



# ISCCL

ICOMOS IFLA - INTERNATIONAL SCIENTIFIC COMMITTEE  
ON CULTURAL LANDSCAPES  
ICOMOS IFLA - COMITÉ SCIENTIFIQUE INTERNATIONAL  
DES PAYSAGES CULTURELS  
ICOMOS IFLA - COMITÉ CIENTÍFICO INTERNACIONAL DE  
PAISAJES CULTURALES

## Naturecultures Working Group “Resilience through Naturecultures: supporting communities in time of crisis”

Wednesday

June 11th 2025

12:00 UTC

[meet.google.com/axu-iyvi-xde](https://meet.google.com/axu-iyvi-xde)

### ANTOINE BRUGUEROLLE

Architect and  
Heritage Urban Planner



### LUNA RAJAB

Consultant Architect  
Cultural Heritage and  
Reconstruction Expert



#### **NIMES AND ITS WATERS (Antoine Bruguerolle)**

The presentation will focus on two aspects of the relationship between water and the city: firstly, the example of the Jardin de la Fontaine, with its spring considered to be the foundation of the city, and the study of its value at the intersection of local and universal values in the search for a shared value. Then there's the risk of flooding. Then there was the risk of flooding. The geophysical context of the city, located in a basin below a ring of hills, exposes it to major flooding. Although recurrent throughout history, these events have been forgotten. The rainwater network has been channelled and the cadereaux (the local name for the wadis) have been turned into thoroughfares, with weeds built on the parts of their course that are still free.

The floods at the end of the twentieth century served as a reminder of the importance of water in the city, and a flood protection plan was put in place to prevent this risk.

#### **IMPORTANCE OF SOCIETY INVOLVEMENT IN POST TRAUMA RECONSTRUCTION (Luna Rajab)**

Society's involvement is crucial for post-trauma reconstruction, especially in historic areas and around archaeological sites. The 14 years of war in Syria highlight this, causing immense damage to both cultural heritage and the national psyche. Rebuilding cultural heritage can significantly foster social cohesion.

The Directorate General of Antiquities and Museums (DGAM) in Syria demonstrated this by uniting Syrians across political and religious divides in their shared commitment to protecting heritage, even at personal cost. This collective will, which transcends political differences, is a key element for broader reconciliation.

The "Sketch for Syria" initiative further illustrates this bond; 45% of submitted drawings explicitly referenced cultural heritage, with 12 out of 13 winning sketches related to it, showing how deeply Syrians identify with their history. Interviews with residents of Old City centers revealed their profound attachment to their homes and heritage, with many choosing to return despite destruction. Rebuilding cultural heritage is essential for sustainable development, preserving identity, and fostering a sense of belonging, which is vital for recovery and future progress.

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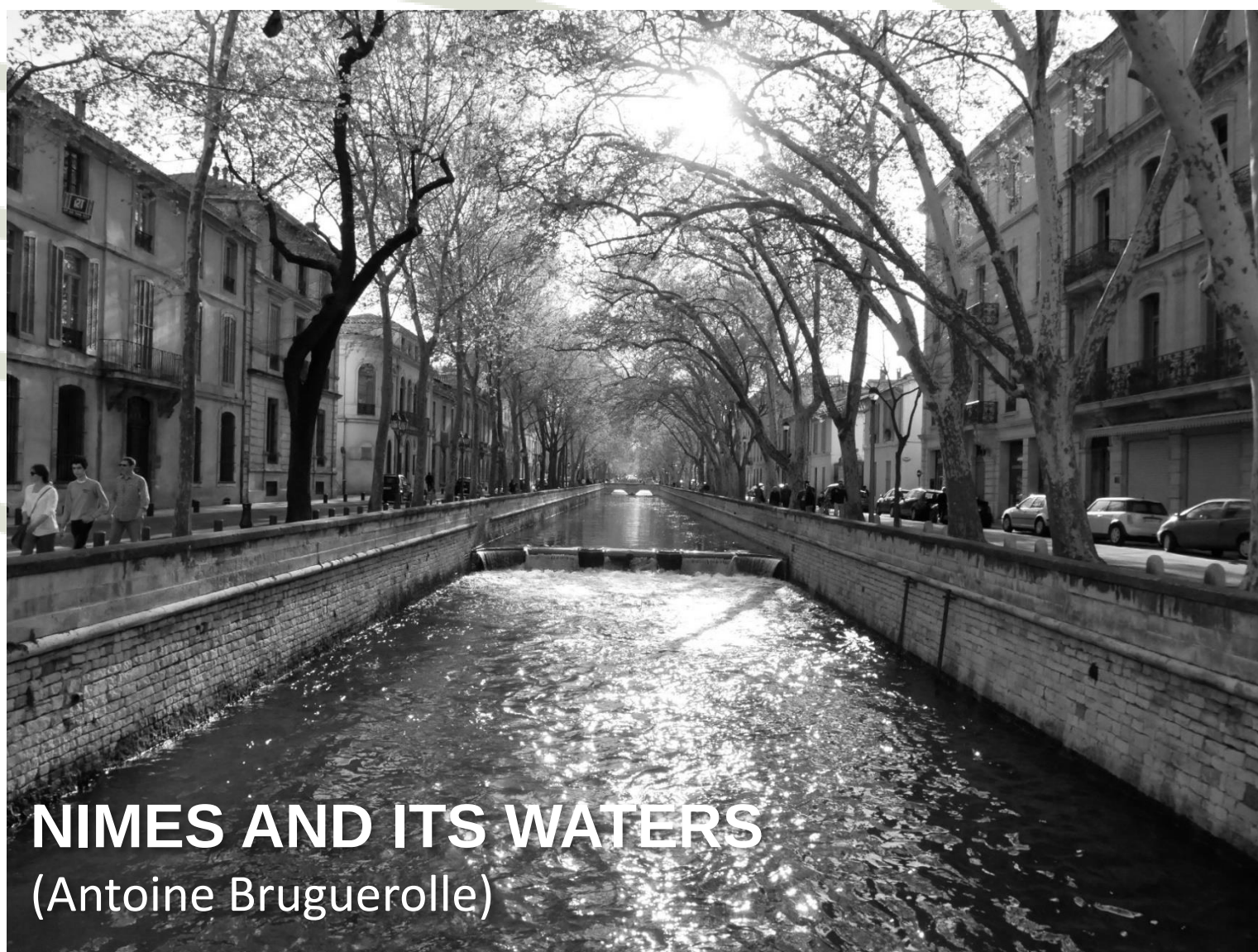
**ANTOINE BRUGUEROLLE**  
Architect and  
Heritage Urban Planner



**BIO**

**Architect DPLG**

Vice president of ICOMOS France, Vice-President of CIVVIH,  
CIAV and CIF Expert



**NIMES AND ITS WATERS**  
(Antoine Bruguerolle)

**Antoine Bruguerolle** Architect DPLG, Montpellier School of Architecture, DEUG in history of art and building archeology, Montpellier, DESCMA Graduate of the École de Chaillot, Vice president of ICOMOS France, Vice-President of CIVVIH, CIAV and CIF Expert. Teacher at the École de Chaillot and the University of Aix-en-Provence, France

Project management for restoration and development, site and landscape studies, projects to enhance historic centers, Remarkable Heritage Sites, PSMV, AVAP. International cooperation, training, technical assistance and expertise missions in several countries for various organizations including the United Nations (UNDP), the Council of Europe, the French Ministry of Foreign Affairs, Icomos and Unesco.





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**LUNA RAJAB**  
Consultant Architect  
Cultural Heritage and  
Reconstruction Expert



### BIO

**Luna Rajab** is an architect, an advocate and an expert on cultural heritage. She developed a passion for architecture and became a firm believer in the role of architects to preserve heritage being in a country with a history of ancient civilizations, Syria. She graduated with a bachelor's degree in architectural engineering from Damascus University (1993) and earned a (DESS) from École de Chaillot's program at the Lebanese University (2000). She is currently a partner and executive manager of ACE, an architectural and engineering company that was founded by her father Louay Rajab in 1969. Her influence is mostly noticeable in her passion for civic engagement and her contribution to fundamental issues that can have a real impact on the community. She led, coordinated and executed numerous architectural & cultural heritage works for private and public sectors and for UNESCO, UN-ESCWA, JIZ, DGAM, ADA, MWNF, IUAV, IFPO and others, Member of ICOMOS and President of ICOMOS Syria since 04-2022. She is now the “Chef de Fil” for the project of the conservation, rehabilitation and valorisation of Zitouna Mosque and its direct surround in Tunisia, Zitouna is the second mosque to be built in the west in 698 AC.



Old Souk in the old city of Aleppo on 22 January 2017, a month after government forces retook the city Louai Beshara-AFP By Mahmoud Al Beik 2015



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# “Resilience through Naturecultures: supporting communities in time of crisis”

## ISCCL ICOMOS – IFLA

President: Elizabeth Brabec

Secretariat: Barbara Wyatt Bureau

## Webinar Series Organization

## NatureCultures Working Group

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