



ISCCL

ICOMOS IFLA - INTERNATIONAL SCIENTIFIC COMMITTEE ON CULTURAL LANDSCAPES
ICOMOS IFLA - COMITÉ SCIENTIFIQUE INTERNATIONAL DES PAYSAGES CULTURELS
ICOMOS IFLA - COMITÉ CIENTÍFICO INTERNACIONAL DE PAISAJES CULTURALES



WORLD
LANDSCAPE
ARCHITECTURE
MONTH



Wednesday
April 16th 2025
10:00 UTC

meet.google.com/bij-ahfq-oeu



Diane Menzies
New Zealand



William Hatton
New Zealand



Jala Makhzoumi
Lebanon



Mónica Luengo
Spain

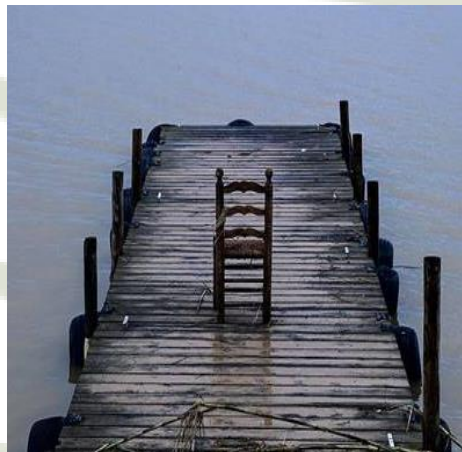
“Resilience through Naturecultures”
supporting communities in time of crisis

Webinar celebrating

**INTERNATIONAL DAY ON MONUMENTS
AND SITES
&
INTERNATIONAL LANDSCAPE
ARCHITECTURE MONTH**

THEMES:

- Indigenous Knowledge and Climate Change Adaptation for Healthy Landscapes
- Heritage conservation in postwar recovery: A landscape Approach
- What to do with our threatened cultural landscapes?





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- Indigenous Knowledge and Climate Change
Adaptation for Healthy Landscapes**

Indigenous people have knowledge of climate and landscape changes sometimes going back millennia. Māori in New Zealand and Aboriginal in Australia have experience of sea level change for instance. In New Zealand this took place when earthquakes in the 1400's elevated the land in Wellington. Knowledge of change is vital for survival for Indigenous communities, so is monitored carefully. Changes such as earlier plant flowering has already been recorded, in turn affecting food supply. Anticipation and adaptation to destructive cyclones, floods and sea level rise is now a priority, as well as learning, and sharing knowledge on landscape management to protect communities and culture.





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Jala Makhzoumi
Lebanon

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- **Heritage conservation in postwar recovery: A landscape Approach**

Sustainable recovery narratives should be responsive to place and culture to address basic needs of health and decent living and, capitalize on ecological and environmental assets. A landscape approach humanizes recovery by integrating tangible, physical reconstruction, and intangible community needs. Pairing environment and people, landscape designers expand the recovery discourse temporally and spatially beyond the built fabric of villages to embrace shared pride in the natural and cultural heritage. This talk draws on a post-war recovery studio in a village in southern Lebanon. Building on natural, cultural and human resources proposed landscape scenarios restore pride in place and recognize valued rural heritage and shared village identity, that are a necessary component for healing post-war strife.





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Mónica Luengo
Spain

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- What to do with our threatened cultural landscapes?

Every day we see how the impacts on cultural landscapes caused by natural disasters armed conflicts, mass migrations, etc. multiply. In the case of built heritage there are established protocols that help to recover. However, in the case of landscapes, little has been done to date, especially considering that they are one of the main identifying features of the community and directly contribute to their well-being. Prevention can be one of the first responses. But how can we continue? The ISCCL has an important role to play, starting by raising awareness of the problem, which seems to be relegated to other, seemingly more urgent needs.





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Diane Menzies

New Zealand

is of Rongowhakaata and Aitanga-a-Māhaki tribes, now living on 4 acres of rural land on the East Coast of New Zealand. Her academic qualifications are in horticulture, landscape architecture, management and mediation, and PhD is in Resource Studies. A past director of the Ministry for the Environment, a local government elected representative and a Commissioner for the Environment Court, she is a past president of the International Federation of Landscape Architects and a member of the ICOMOS Cultural Landscape committee. She is a director of Landcult Ltd, a small research consultancy, focusing on social justice.



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William Hatton

New Zealand

William Hatton (Ngāti Kahungunu, Ngāti Rongomaiwahine, Ngāti Raukawa, Rāngitane and Muaūpoko) has a strong focus on kaupapa Māori design, planning and tikanga. His projects have been highly commended for challenging traditional methods of landscape architecture with the consideration of cultural approaches to design and processing.

William’s whakapapa to the landscape drives his passion as a landscape architect and a cultural design advisor.

He works collaboratively with clients, tangata whenua and consultants, embedding both te ao Māori and te ao Pākehā design and processes; and has experience across landscape design, community and cultural engagement, cultural landscape assessment, urban design, masterplanning public and private spaces, restorative design, technical guidance (local and national), education/teaching and research.

As a Māori landscape architect, he hopes to continue expanding and integrating our unique Indigenous cultural identity through design and engagement, ensuring the health and wellbeing of our whenua (landscape) for the sustenance tangata (people).



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Jala Makhzoumi

Lebanon

Jala Makhzoumi is a landscape architect that pioneers ecological design/planning to promote place and culture responsiveness development and safeguard environmental health and ecosystem integrity. Her area of expertise is landscape heritage conservation, sustainable urban greening and postwar recovery. Jala currently serves as acting president of the International Federation of Landscape Architects (IFLA), Middle East Region. She received the European Council of Landscape Architecture Schools (ECLAS) Lifetime Achievement Award, 2019, and is laureate of the 2021 IFLA Sir Geoffrey Jellicoe Award for her outstanding contribution to education and practice.



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Mónica Luengo

Spain

Art Historian and Landscape Architect • Honorary Member and Former President of the International Scientific Committee of Cultural Landscapes ICOMOS-IFLA • Member of the Europa Nostra Council • Member of the Scientific Committee of the European Institute for Gardens and Landscapes • Her field of expertise is linked to theory and practice of cultural landscapes and to the research, restoration, conservation and management of historic gardens. • She has also developed work related to World Heritage (evaluation process, expert meetings, nominations consultancy, etc.) • During the past 15 years she has also organised seminars, exhibitions and has lectured internationally on cultural landscapes • She is principal of ATP, landscape architecture office and has carried out projects for Master Plans and restoration of historic gardens • Her publications include historic gardens, restoration, management, cultural landscapes, etc.



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Webinar Series Organization

NatureCultures Working Group

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