



Cultural Landscapes: A Working Bibliography

**Designed Landscapes
[Historic Gardens, Parks and the like],
Evolved and Associative Cultural
Landscapes.**

Paysages culturels: Une bibliographie de travail

**Paysages conçus
[Jardins historiques, parcs et similaires],
Paysages culturels évolutifs et associatifs.**

Paisajes Culturales: Una bibliografía de trabajo

**Paisajes Diseñados
[Jardines Históricos, Parques y similares],
Paisajes Culturales Evolucionado y Asociativo.**

**ICOMOS-IFLA
International Scientific Committee on
Cultural Landscapes
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Working Group on the ISCCL Bibliography

Co-Convenors/ **Organisatrices/Organisateurs/ Organizadores**

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DEDICATED TO MARIE LUISE

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Preliminary Notes/ Remarques préliminaires/ Notas Preliminares

The main purpose of this bibliography is to list the MOST IMPORTANT literature on the working field of the committee – not the complete literature (which is impossible anyway). It is not a bibliography of the publications of the committee or the members of the committee, as certainly some have – over the years – brought a vast amount of publications forward, which (unfortunately) cannot all be added. It also aims not to pay tribute to well known scholars in this field in terms of a homage (this might be a different project), but just wants to be an easy-to-handle working instrument for colleagues working in this field. Certainly to say, what is “important” or not is subjective. Therefore all members are asked to help in the following way:

- Add “missing” entries: Though several publications of general interest not included in the entries sent by the members before have already been added by the working group, there are certainly many “missing”. Besides the points mentioned before, all members are asked especially to have a look on the entries concerning their countries / regions and to report about missing important (!) publications. When selecting the publications for this, members are asked kindly to consider, if they might be of special interest in an international context. Moreover they are asked kindly not only to check and send entries of their own publications, but also those from others publishing on subjects concerning their countries/regions.
- Generally the working group will – as far as this is possible at all – try to keep an overview about publications on the field. But basically entries – esp. published in not commonly known periodicals -, which are not sent by the members, cannot be in the bibliography.
- Entries of articles published in periodicals, which are of general interest like *Die Gartenkunst* and *Studies in the History of Designed Landscapes* should be avoided to be added to the bibliography, because then most of the articles published there would have to be added and it would let the number of entries explode.
- The bibliography needs to be updated regularly. Please send entries for the new edition observing the citation rules (see below), together with the information to which chapter the entry shall be added to the following e-mail-adresses:
eva.berger@tuwien.ac.at and anette.freytag@rutgers.edu and jochen.martz@gmx.de

L'objectif principal de cette bibliographie est de répertorier la littérature la PLUS IMPORTANTE sur le domaine de travail du comité - et non la littérature complète (ce qui est de toute façon impossible). Il ne s'agit pas d'une bibliographie des publications du comité ou des membres du comité, car il est certain que certains ont – au fil des ans – apporté une grande quantité de publications, qui (malheureusement) ne peuvent être additionnées. Il vise également à ne pas rendre hommage à des universitaires bien connus dans ce domaine en termes d'hommage (cela pourrait être un projet différent), mais veut simplement être un instrument de travail facile à utiliser pour les collègues travaillant dans ce domaine. Certes dire, ce qui est « important » ou non est en quelque sorte subjectif. Par conséquent, tous les membres sont invités à aider de la manière suivante.

- Ajouter des entrées « manquantes » : Bien que plusieurs publications d'intérêt général non incluses dans les entrées envoyées par les membres auparavant aient déjà été ajoutées par le groupe de travail, il y a certainement beaucoup de « manquantes ». Outre les points mentionnés ci-dessus, tous les membres sont priés en particulier de consulter les entrées concernant leurs pays / régions et de signaler les publications importantes (!) manquantes. Lors de la sélection des publications à cet effet, les membres sont priés de bien vouloir considérer si elles pourraient présenter un intérêt particulier dans un contexte international. En outre, il leur est demandé de bien vouloir non seulement vérifier et envoyer les entrées de leurs propres publications, mais également celles d'autres personnes publiant sur des sujets concernant leurs pays/régions.
- Généralement, le groupe de travail essaiera – dans la mesure du possible – de garder une vue d'ensemble des publications sur le terrain. Mais fondamentalement, les entrées - esp. publiés dans des périodiques peu connus - , qui ne sont pas envoyés par les membres, ne peuvent figurer dans la bibliographie.
- Les entrées d'articles publiés dans des périodiques, qui sont d'intérêt général comme Die Gartenkunst et les Études d'histoire des paysages conçus doivent être évitées pour être ajoutées à la bibliographie, car alors la plupart des articles qui y sont publiés devraient être ajoutés et il laissez le nombre d'entrées exploser.
- La bibliographie doit être mise à jour régulièrement. Veuillez envoyer les entrées pour la nouvelle édition en respectant les règles de citation (voir ci-dessous), ainsi que les informations sur le chapitre auquel l'entrée doit être ajoutée aux adresses e-mail suivantes:
eva.berger@tuwien.ac.at et anette.freytag@rutgers.edu et jochen.martz@gmx.de

El objetivo principal de esta bibliografía es enumerar la literatura **MÁS IMPORTANTE** sobre el campo de trabajo del comité, no la literatura completa (que de todos modos es imposible). No es una bibliografía de las publicaciones del comité o de los miembros del comité, ya que ciertamente algunos han sacado adelante, a lo largo de los años, una gran cantidad de publicaciones, que (lamentablemente) no se pueden sumar todas. Tampoco pretende rendir homenaje a académicos reconocidos en este campo en términos de un homenaje (este podría ser un proyecto diferente), sino que solo quiere ser un instrumento de trabajo fácil de manejar para los colegas que trabajan en este campo. Ciertamente decir, lo que es “importante” o no es en cierto modo subjetivo. Por lo tanto, se pide a todos los miembros que ayuden de la siguiente manera.

- **Agregar entradas “faltantes”:** Aunque el grupo de trabajo ya agregó varias publicaciones de interés general no incluidas en las entradas enviadas por los miembros anteriormente, ciertamente hay muchas “faltantes”. Además de los puntos mencionados anteriormente, se pide especialmente a todos los miembros que echen un vistazo a las entradas relacionadas con sus países/regiones y que informen sobre las publicaciones importantes (!) que faltan. Al seleccionar las publicaciones para esto, se les pide amablemente a los miembros que consideren si pueden ser de especial interés en un contexto internacional. Además, se les pide amablemente no solo que verifiquen y envíen las entradas de sus propias publicaciones, sino también las de otros que publiquen sobre temas relacionados con sus países/regiones.
- En general, el grupo de trabajo, en la medida de lo posible, tratará de mantener una visión general de las publicaciones en el campo. Pero básicamente entradas, esp. publicados en periódicos poco conocidos-, que no sean enviados por los miembros, no pueden estar en la bibliografía.
- Deben evitarse las entradas de artículos publicados en periódicos, que son de interés general como Die Gartenkunst y Estudios de historia de los paisajes diseñados, para ser agregados a la bibliografía, porque entonces habría que agregar la mayoría de los artículos allí publicados y sería deja que el número de entradas explote.
- La bibliografía debe actualizarse periódicamente. Envíe las entradas para la nueva edición respetando las reglas de citación (ver más abajo), junto con la información a qué capítulo se agregará la entrada a las siguientes direcciones de correo electrónico:
eva.berger@tuwien.ac.at y anette.freytag@rutgers.edu y jochen.martz@gmx.de

Citation rules/ Règles de citation/ Reglas de cita

Books:

AUTHOR SURNAME, Complete first name of author, *original title [title in English]** (year):
press, place of publication.

Articles in collected works (not already mentioned in the bibliography):

AUTHOR SURNAME, Complete first name of author, "title of article" [title in English]*,
EDITOR

SURNAME, Editor first name (Ed.), *title* (year): press, place of publication, **complete page numbers**.

If the publication is not written in a Western typography it is certainly also highly appreciated to add it, especially if it is an "important publication". In this case and also if the publication is not written in English, French, Spanish or Italian, **please add the English translation of the title in squared brackets.*

If the book was published also in other languages please also add the complete titles, year & place of these editions. If existing please also add other editions of the publications e.g. from later dates.

Articles in periodicals (not already mentioned as periodicals of general interest in the bibliography): AUTHOR SURNAME, Complete first name of author, "**title of article**" [title in English]*, *title of periodical*, volume (issue, year): **complete page numbers**, ISSN (if existing), DOI number

Websites/ Links (see section K)

Short description of the website in English/ short description of the website in French/ short description of the website in Spanish [complete link including https://.....\[in blue and underlined\]](https://.....[in blue and underlined])
A retrieval date is not required.

Livres:

NOM DE L'AUTEUR, Prénom complet de l'auteur, titre original [titre en anglais]* (année) :
presse, lieu de publication.

**Si la publication n'est pas écrite dans une typographie occidentale, n'hésitez pas à l'ajouter, surtout s'il s'agit d'une « publication importante ». Dans ce cas et également si la publication n'est pas rédigée en anglais, français, espagnol ou italien, veuillez ajouter la traduction anglaise du titre entre crochets. Si le livre a également été publié dans d'autres langues, veuillez également ajouter les titres complets, l'année et le lieu de ces éditions. Si elles existent, veuillez également ajouter d'autres éditions des publications, par ex. à partir de dates ultérieures.*

Articles dans des ouvrages collectifs (non déjà mentionnés dans la bibliographie) :

NOM DE L'AUTEUR, Prénom complet de l'auteur, « titre de l'article » [titre en anglais]*, NOM DE L'EDITEUR, Prénom de l'éditeur (Ed.), titre (année) : presse, lieu de publication, pagination complète.

Articles dans des périodiques (non déjà mentionnés comme périodiques d'intérêt général dans la bibliographie) : NOM DE L'AUTEUR, Prénom complet de l'auteur, « titre de l'article » [titre en anglais]*, titre du périodique, volume (numéro, année) : numéros de page complets, ISSN (si existant), DOI

Sites Web/Liens (voir section K)

Brève description du site en anglais/brève description du site en français/brève description du site en espagnol lien complet incluant [https://.....\[en bleu et souligné\]](https://.....[en bleu et souligné])
Une date de récupération n'est pas requise.

Libros:

APELLIDOS DEL AUTOR, Nombre completo del autor, título original [título en inglés]* (año):
prensa, lugar de publicación.

**Si la publicación no está escrita en tipografía occidental, siéntase libre de agregarla, especialmente si se trata de una "publicación importante". En este caso y también si la publicación no está escrita en inglés, francés, español o italiano, por favor agregue la traducción al inglés del título entre corchetes. Si el libro se publicó también en otros idiomas, agregue también los títulos completos, el año y el lugar de estas ediciones. Si existe, agregue también otras ediciones de las publicaciones, p. de fechas posteriores.*

Artículos en obras completas (no mencionados ya en la bibliografía):

APELLIDOS DEL AUTOR, Nombre completo del autor, "título del artículo" [título en inglés]*,
APELLIDOS DEL EDITOR, Nombre del editor (Ed.), título (año): prensa, lugar de publicación,
páginas completas.

Artículos en periódicos (no mencionados ya como periódicos de interés general en la bibliografía):

APELLIDOS DEL AUTOR, Nombre completo del autor, "título del artículo" [título en inglés]*,
título de la revista, volumen (número, año): páginas completas, ISSN (si existe), DOI

Sitios web/Enlaces (ver sección K)

Breve descripción del sitio web en inglés/breve descripción del sitio web en francés/breve descripción del sitio web en español enlace completo incluyendo [https://.....\[en azul y subrayado\]](https://.....[en azul y subrayado])

No se requiere una fecha de lanzamiento.

Samples / Exemples / Ejemplos

Book, published in one language, which is English, French, Spanish, (or Italian)
Livre, publié dans une langue, qui est l'anglais, le français, l'espagnol ou l'italien
Libro, publicado en un idioma, que es inglés, francés, español o italiano

ZAITZEVSKY, Cynthia, *Frederick Law Olmsted and the Boston Park System* (1982; pb. ed. 1992):
Harvard University Press, Cambridge, Massachusetts.

DE HARLEZ DE DEULIN, Nathalie, *Parcs et jardins historiques de Wallonie* (2008): Inst. du
Patrimoine Wallon, Namur.

**Book, published in a language, which is not English, French, Spanish, Italian (and in
own typography)/ Livre, publié dans une langue autre que l'anglais, le français,
l'espagnol, l'italien (et dans sa propre typographie) / Libro, publicado en un idioma que
no es inglés, francés, español, italiano (y en tipografía propia)**

GONGZHENG, Wu 吴昊昊: *Liuchao yuanlin* 六六中中[Gardens of the Six Dynasties Period], (1992):
Press, Nanjing.

GALAVICS, Géza, *Magyarországi angolkertek* [Landscape Gardens in Hungary] (1999): Balassi Kiadó
Budapest.

**Book, published in different languages and editions / Livre, publié dans différentes
langues et éditions / Libro, publicado en diferentes idiomas y ediciones**

GOTHEIN, Marie Luise: *Geschichte der Gartenkunst*. 2 vols. (1st ed., 1913, 2nd ed. 1926): Diederichs,
Jena; Reprint (1977): Olms, Hildesheim; New York; English edition: *A history of garden art*,
ed. by Walter P. Wright, translated from the German by Mrs. Archer-Hind, 2 vols. (1928): J.M.
Dent & Sons, London; Toronto; Reprint (1966, 1979): Hacker Art Books, New York; Italian
edition: *Storia dell'arte dei giardini* (Giardini e paesaggio vol. 16), Ed. italiana a cura di
Massimo de Vico Fallani (2006): Olschki, Firenze.

INAJI, Toshiro, *Teien to jukyo no ariyo to misekata: nihon, chugoku, kankoku* (1990): Sankaido Shohan
edition, Tokyo; English edition: *The garden as architecture: form and spirit in the gardens of
Japan, China and Korea*, transl. and adapt. by VIRGILIO, Pamela (1998): Kodansha Int.,
Tokyo.

**Articles in collected works/ Articles dans des ouvrages collectifs/ Artículos en obras
completas**

COWLEY, Jill, EYRING, Shaun, "Women's History and Cultural Landscapes", in: DEROUSIE, Anne M.
(Ed.), *Exploring a Common Past: Researching and Interpreting Women's History for Historic
Sites*, (2nd ed. 2003): National Park Service and Organization of American Historians,
Washington, D.C., 19-26.

RENATA, Alayna M., LAWSON, Gillian, CUSHING, Debra; MENZIES, Diane. "Indigenous cultural
landscapes: Equitably defining the 'authenticity' of the intangible." *Sharing cultures* 2015.
Proceedings of the 4th International Conference on Intangible Heritage. 365-371.
<https://eprints.qut.edu.au/92711/13/97211.pdf>

Articles in periodicals/ Articles dans des périodiques/ Artículos en periódicos

POLLOCK-ELLWAND, Nancy, "The Olmsted Firm in Canada: A Correction of the Record", *Planning Perspectives: An International Journal of History, Planning and the Environment*. 21 (3/2006): 277-310.

EON, Tae-Geon, KIM, Soo-Jin, PARK, Jung-Lim, HAN, Min-Kang, WOO, Kyung-Sim, "밀양 금시당(今是堂) 12경의 문화경관 해석" ["Interpretation of Cultural Landscape at the Geumsidang" (今是堂) sibigyung (12 Landscapes) in Miryang, Gyungnam], *Journal of Korean Institute of Traditional Landscape Architecture*, 29 (2, 2011): 1-18.

Online Resources/ Ressources en ligne/ Recursos en línea

ICOMOS AUSTRALIA, *The Illustrated Burra Charter* (2013), Burwood/ Victoria. See:
https://www.campaspe.vic.gov.au/hardcopy/112292_194559.pdf

IPHAN. *Carta dos Jardins Históricos Brasileiros*. [Brazilian Charter of Historic Gardens] (2010). See:
<http://portal.iphan.gov.br/portal/baixaFcdAnexo.do?id=2510>

Websites/ Links/ Sites Web/Liens/ Sitios web/Enlaces

Current ISCCL Website/ Site Web actuel de l'ISCCL/ Sitio web actual de la ISCCL
<https://landscapes.icomos.org/>

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A. BIBLIOGRAPHIES/ BIBLIOGRAPHIES/ BIBLIOGRAFÍAS

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<http://www.historischegaerten.de/Gartenbaubuecherei/digilinks.html>

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CONSERVATION, RESTORATION, RECONSTRUCTION/
CONSERVACIÓN, RESTAURACIÓN, RECONSTRUCCIÓN**

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B.III. 3 MAINTENANCE, CONSERVATION PLANS, MANAGEMENT/ MAINTENANCE, PLANS DE CONSERVATION, GESTION/ MANTENIMIENTO, PLANES DE CONSERVACIÓN, GESTIÓN

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B.III. 4 USE OF HISTORIC GARDENS AND PARKS, TOURISM AND MARKETING/ UTILISATION DES JARDINS ET PARCS HISTORIQUES, TOURISME ET MARKETING/ USO DE JARDINES Y PARQUES HISTÓRICOS, TURISMO Y MARKETING

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B.IV HISTORIC URBAN GREEN/ VERT URBAIN HISTORIQUE/ VERDE URBANA HISTÓRICA

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ICOMOS-IFLA International Scientific Committee on Cultural Landscapes
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H. CULTURE AND NATURE/ CULTURE ET NATURE/ CULTURA Y NATURALEZA

Integration of Natural-Cultural in Heritage, Theory and Practice

Provided by the ISCCL working group on Connecting Practices Project
(Conv. Steve Brown and Fran Han)

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http://www.icomos.org/charters/venice_e.pdf

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K. LINKS

K.I. WEBSITES WITH RELEVANCE TO CULTURAL LANDSCAPES/ SITES WEB EN PERTINENCE AVEC LES PAYSAGES CULTURELS/ SITIOS WEB CON RELEVANCIA PARA PAISAJES CULTURALES

K.I.1 WEBSITES OF GENERAL IMPORTANCE/ SITES WEB D'IMPORTANCE GÉNÉRALE / SITIOS WEB DE IMPORTANCIA GENERAL

Current ISCLL Website/ Site Web actuel de l'ISCLL/ Sitio web actual de la ISCLL
<https://landscapes.icomos.org/>

Cultural Landscapes on the UNESCO WH website <http://whc.unesco.org/en/culturallandscape/>

IFLA Cultural Landscapes Committee <http://www.iflalc.org/>

UNESCO WH List <http://whc.unesco.org/en/culturallandscape/>

K.II. WEBSITES ESPECIALLY OF REGIONAL IMPORTANCE/ SITES INTERNET D'IMPORTANCE PARTICULIÈREMENT RÉGIONALE/ SITIOS WEB ESPECIALMENTE DE IMPORTANCIA REGIONAL

K.II.1 MIDDLE EAST/ MOYEN-ORIENT/ ORIENTE MEDIO

Archaeology Persian Garden

http://archaeology.about.com/od/pethroughpg/qt/persian_garden.htm#

Persian Garden Design

<http://www.isfahan.org.uk/persgard/index2.htm>

The Persian Garden Serial Nomination

<http://whc.unesco.org/en/list/1372>

Turkish Gardens during the Ottoman times

<http://www.turkishculture.org/architecture/gardens-779.htm>

K.II.2 ASIA PACIFIC/ ASIE-PACIFIQUE/ ASIA PACÍFICO

Australia ICOMOS Cultural Landscapes

<http://australia.icomos.org/resources/australia-icomos-heritage-toolkit/cultural-landscapes/>

Australian Garden History Society

<http://www.gardenhistorysociety.org.au/>

History of Gardens in East Asia: Online Resources [LINKS TO SEVERAL WEBSITES]

<http://inside.bard.edu/~louis/gardens/resources.html>

Recent Discussions on Cultural Landscapes in the Phillipines

<http://iflaonline.org/2015/06/recent-discussions-on-cultural-landscapes-in-the-philippines/>

The Museum of Chinese Gardens and Landscape Architecture, Beijing

<http://www.gardensmuseum.cn/en/index.aspx>

K.II.3 NORTH AMERICA/ AMÉRIQUE DU NORD/ NORTEAMÉRICA

The Cultural Landscape Foundation: <http://tclf.org/>

Canadian Register of Historic Places - http://www.historicplaces.ca/en/pages/1_newwebsite-nouveausiteweb.aspx

Carleton University – Seminar course on Cultural Landscapes and Identity in Canada in School of Indigenous and Canadian Studies Heritage Conservation stream
<http://carleton.ca/canadianstudies/wp-content/uploads/CDNS-4400-2015Sept.2.pdf>

Central Experimental Farm NHSC Management Plan- <http://www.agr.gc.ca/eng/about-us/offices-and-locations/central-experimental-farm/about-the-central-experimental-farm/central-experimental-farm-national-historic-site-management-plan-1-of-20/?id=1170695386778>

Coast Salish Cultural Landscapes- <https://www.google.com/streetview/#coast-salish-cultural-landscapes>

History of Parks Canada – digital archive (unofficial) - <http://parkscanadahistory.com/index.htm>

Julian Smith. *Contentworks, Definition and Assessment of Cultural Landscapes on National Capital Commission Lands*- http://www.ncc-ccn.gc.ca/sites/default/files/pubs/Definition-Assessment-Cultural-Landscapes-Heritage-Value-NCC-Lands-2004_0.pdf

McGill University – Course in School of Architecture
<http://www.arch.mcgill.ca/prof/mellin/clwinter2016/outline.pdf>

Mount Royal (Montreal) – City of Montreal dedicated website with multiple studies, inventories, etc.
<http://www1.ville.montreal.qc.ca/siteofficieldumontroyal/place-paysage>

National Association of Olmsted Parks: <http://www.olmsted.org/>

National Park Service: https://www.nps.gov/cultural_landscapes/ website for the USA NPS Cultural Landscapes Program with useful content.

National Register of Historic Places: <https://www.nps.gov/nr/publications/guidance/nrli/index.htm> USA National Landscapes Initiative website provides a list of NR properties with landscape significance, webinar presentations, includes guidance documents, tribal perspectives, meeting summaries.

National Center for Preservation Technology and Training: <https://ncptt.nps.gov/>

NICHE – Canadian Environmental History Network – teaching resources- <http://niche-canada.org/resources/teaching-materials-materiel-denseignement/>

Olmsted Center for Landscape Preservation: <http://www.nps.gov/oclp/links.htm>
Parliamentary Precinct Long Term Vision and Plan- <http://www.csla-aapc.ca/sites/csla-aapc.ca/files/Advocacy/BOSF.pdf>

Preservation Directory.com: <http://www.preservationdirectory.com/HistoricalPreservation/Home.aspx>

Prince of Wales Northern Heritage Centre – *Living with the Land Manual*
<http://www.pwnhc.ca/download/living-with-the-land-a-manual-for-documenting-cultural-landscapes-in-the-northwest-territories/>

The Alliance for Historic Landscape Preservation: <http://ahlp.org/>

The Cultural Landscape Foundation: <http://tclf.org/> . Many initiatives addressing cultural landscapes. A great depth of materials available, including oral histories, What's Out There ?, inventories with short text and maps, as well as news updates and cultural landscapes at risk.

The Cultural Landscape Foundation in Toronto (2015) <http://tclf.org/toronto-conference-may-2015>
University of Laval – Summer field school in built heritage and cultural landscapes:
<https://www.arc.ulaval.ca/programmes/patrimoine-bati-paysages-culturels.html?L=EN>

Trustees for Reservations: <http://www.thetrustees.org/>

Université de Montréal *Roundtable on Exploring the Cultural Values of Nature* (2014)
<http://www.patrimoinebati.umontreal.ca/en/activities/round-tables/2014-exploring-the-cultural-value-of-nature/>

University of Victoria – workshop on Cultural Landscapes - Diploma in CRM
<https://continuingstudies.uvic.ca/culture-museums-and-indigenous-studies/courses/cultural-landscapes>

Willowbank School of Restoration Arts – Centre for Cultural Landscapes
<http://willowbank.ca/wpdir/centre/about/>

K.II.4 LATIN AMERICA & THE CARIBBEAN/ AMÉRIQUE LATINE ET CARAÏBES/ AMÉRICA LATINA Y EL CARIBE

Carta Iberoamericana del Paisaje Cultural, LALI (Latin American Landscape Initiative).
<http://ipce.mcu.es/pdfs/carta-iberoamericana-del-paisaje.pdf>

IFLA Americas Regional Project
<http://proyectorregionalifla.wix.com/pro-ifla-americas>

Cultural Landscapes Foundation
<http://paisajesculturales.mx/2013/04/17/lali-iniciativa-latinoamericana-del-paisaje/>

K.II.5 SOUTHERN EUROPE/ EUROPE DU SUD/ EUROPA DEL SUR

Direzione Generale Belle Arte e Paesaggio

www.beap.beniculturali.it/opencms/opencms/BASAE/sito-BASAE/mp/Uffici-musei-e-monumenti/Giardini-e-parchi-storici/index.html

European Cultural Landscapes

<http://ecl.cultland.org/>

Grande Giardini Italiani

<http://www.grandigiardini.it/>

K.II.6 CENTRAL AND NORTHERN EUROPE/ EUROPE CENTRAL ET DU NORD/ CENTRO Y NORTE DE EUROPA

Arbeitskreises Orangerien in Deutschland e.V.[Working Group on Orangeries in Germany [and Europe]]

www.orangeriekultur.de

Bücherei des Deutschen Gartenbaues [Library of German Horticulture]

<http://www.gartenbaubuecherei.de/>

CGL Zentrum für Gartenkunst und Landschaftsarchitektur, Leibniz Universität Hannover [Center for Garden Art and Landscape Architecture, University of Hannover]

www.cgl.uni-hannover.de/

Deutsche Gesellschaft für Gartenkunst und Landschaftskultur (DGGL) [German Society on Garden Art and Landscape Culture]

www.dggl.org

Deutsches Forum Kulturlandschaft [German Forum on Cultural Landscape]

www.forum-kulturlandschaft.de

Gartenkunst-Museum Schloss Fantaisie [Museum of Garden Art Schloss Fantaisie (Germany)]

<http://www.gartenkunst-museum.de/>

Garden Museum UK (formerly Garden History Museum)

<http://www.gardenmuseum.org.uk/>

Historic Gardens Foundation

www.historicgardens.org/

Museum für Europäische Gartenkunst Schloss Benrath [Museum on European Garden Art Schloss Benrath (Germany)]

<http://www.schloss-benrath.de/entdecken/museum-fuer-europaeische-gartenkunst/>

Österreichische Gesellschaft für historische Gärten (Öghg)[Austrian Society on Historic Gardens]

www.oeghg.at

Schweizerische Gesellschaft für Gartenkultur (SGGK)[Swiss Society on Horticulture]

www.sggk.ch

The Gardens Trust (formerly The Garden History Society)

<http://www.gardenhistorysociety.org/>

www.thegardenstrust.org/

K.II.7 AFRICA/ AFRIQUE/ ÁFRICA

The Heritage Portal - a news and information platform for the South African Heritage Sector -
<http://theheritageportal.co.za/>

The Archival platform - a civil society initiative committed to deepening democracy through the use of
memory and archives as dynamic public resources - <http://www.archivalplatform.org/>

University of Cape Town Master of Philosophy in Conservation of the Built Environment degree -
<http://www.uct.ac.za/apply/degrees/ebe/postgraduate/>

K.III. DIGITISED LITERATURE/ LITTÉRATURE NUMÉRISÉE/ LITERATURA DIGITALIZADA

<http://gartentexte-digital.ub.tu-berlin.de/detail/htm> (Periodicals, Gartenbau-Bücherei e.V. [Horticultural Library Society, Berlin /Germany])

<http://www.historischegaerten.de/Gartenbaubuecherei/digilinks/html> (Historic garden books and periodicals)

<http://www.digilib.hab.de> (Digitised literature of the Herzog August-Bibliothek at Wolfenbüttel)

<http://architectura.cesr.univ-tours.fr/Traite/index> (Les Livres d'Architecture. Manuscrits et imprimés publiés en France, écrits ou traduits en français (16ième siècle-XVIIIième siècle)

<https://www.ub.uni-heidelberg.de/helios/digi/digilit.html> (amongst others historic books on architecture and history of garden art)