



ICOMOS-IFLA International Scientific Committee on Cultural
Landscapes ICOMOS-IFLA Comité Scientifique International des
Paysages Culturels ICOMOS-IFLA Comité Científico Internacional de
Paisajes Culturales

**Cultural Landscapes: A
Working Bibliography.
Designed Landscapes
[Historic Gardens, Parks and the like],
Evolved and Associative Cultural
Landscapes.**

ICOMOS-IFLA
International Scientific Committee on
Cultural Landscapes (ISCCL)

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Preliminary Notes

- The main purpose of this bibliography is to list the MOST IMPORTANT literature on the working field of the committee – not the complete literature (which is impossible anyway). It is not a bibliography of the publications of the committee or the members of the committee, as certainly some have – over the years – brought a vast amount of publications forward, which (unfortunately) cannot be added all. It also aims not to pay tribute to well known scholars in this field in terms of a homage (this might be a different project), but just wants to be an easy-to-handle working instrument for colleagues working in this field. Certainly to say, what is “important” or not is in a kind subjective. Therefore all members are asked to help in the following way.
- Add “missing” entries: Though several publications of general interest not included in the entries sent by the members before have already been added by the working group, there are certainly many “missing”. Besides the points mentioned before, all members are asked especially to have a look on the entries concerning their countries / regions and to report about missing important (!) publications. When selecting the publications for this, members are asked kindly to consider, if they might be of special interest in an international context. Moreover they are asked kindly not only to check and send entries of their own publications, but also those from others publishing on subjects concerning their countries/regions.
- Generally the working group will – as far as this is possible at all – try to keep an overview about publications on the field. But basically entries – esp. published in not commonly known periodicals -, which are not sent by the members, cannot be in the bibliography.
- Entries of articles published in periodicals, which are of general interest like *Die Gartenkunst* and *Studies in the History of designed landscapes* should be avoided to be added to the bibliography, because then most of the articles published there would have to be added and it would let the number of entries explode.
- The bibliography needs to be **updated** regularly. Please send entries for the new edition observing the citation rules (see below), together with the information to which chapter the entry shall be added to the following e-mail-adresses:
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Citation rules:

Books:

AUTHOR SURNAME, Complete first name of author, *title [title in English]** (year): press, place of publication.

If the publication is not written in a Western typography feel free to add it, especially if it is an "important publication". In this case and also if the publication is not written in English, French, Spanish or Italian, **please add the English translation of the title in squared brackets.*

If the book was published also in other languages please also add the complete titles, year & place of these editions. If existing please also add other editions of the publications e.g. from later dates.

Articles in collected works (not already mentioned in the bibliography):

AUTHOR SURNAME, Complete first name of author, "title of article" [title in English]*, EDITOR SURNAME, Editor first name (Ed.), *title* (year): press, place of publication, complete page numbers.

Articles in periodicals (not already mentioned as periodicals of general interest in the bibliography):

AUTHOR SURNAME, Complete first name of author, "title of article" [title in English]*, *title of periodical*, volume (issue, year): complete page numbers, ISSN (if existing)

Jochen Martz & Eva Berger, 2017

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<http://inside.bard.edu/~louis/gardens/bibiochina.html>

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<http://learn.bowdoin.edu/japanesegardens/bibliography.html>

[List of links to digitalized historical literature on gardening/garden art:]

<http://www.historischegaerten.de/Gartenbaubuecherei/digilinks.html>

[Online bibliography of books on garden art since 1987 (mostly in German):]

<http://www.pueckler-gesellschaft.de/BibGesamt.html>

[Online bibliography on world heritage (including cultural landscapes):]

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B.III. 4 USE OF HISTORIC GARDENS AND PARKS, TOURISM AND MARKETING

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B.IV HISTORIC URBAN GREEN

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I. LINKS

I.I. WEBSITES WITH RELEVANCE TO CULTURAL LANDSCAPES

I.I.1 WEBSITES OF GENERAL IMPORTANCE

Current ISCCL Website <http://landscapes.icomos.org/index.php/en/>

Cultural Landscapes on the UNESCO WH website <http://whc.unesco.org/en/culturallandscape/>

IFLA Cultural Landscapes Committee <http://www.iflalc.org/>

UNESCO WH List <http://whc.unesco.org/en/list/>

I.II. WEBSITES ESPECIALLY OF REGIONAL IMPORTANCE

I.II.1 MIDDLE EAST

Archaeology Persian Garden

http://archaeology.about.com/od/pethroughpg/qt/persian_garden.htm#

Persian Garden Design

<http://www.isfahan.org.uk/persgard/index2.htm>

The Persian Garden Serial Nomination

<http://whc.unesco.org/en/list/1372>

Turkish Gardens during the Ottoman times

<http://www.turkishculture.org/architecture/gardens-779.htm>

I.II.2 ASIA PACIFIC

Australia ICOMOS Cultural Landscapes

<http://australia.icomos.org/resources/australia-icomos-heritage-toolkit/cultural-landscapes/>

Australian Garden History Society

<http://www.gardenhistorysociety.org.au/>

History of Gardens in East Asia: Online Resources [LINKS TO SEVERAL WEBSITES]

<http://inside.bard.edu/~louis/gardens/resources.html>

Recent Discussions on Cultural Landscapes in the Phillipines

<http://iflaonline.org/2015/06/recent-discussions-on-cultural-landscapes-in-the-philippines/>

The Museum of Chinese Gardens and Landscape Architecture, Beijing

<http://www.gardenmuseum.cn/en/index.aspx>

I.II.3 NORTH AMERICA

The Cultural Landscape Foundation: <http://tclf.org/>

Canadian Register of Historic Places - http://www.historicplaces.ca/en/pages/1_newwebsite-nouveausiteweb.aspx

Carleton University – Seminar course on Cultural Landscapes and Identity in Canada in School of Indigenous and Canadian Studies Heritage Conservation stream
<http://carleton.ca/canadianstudies/wp-content/uploads/CDNS-4400-2015Sept.2.pdf>

Central Experimental Farm NHSC Management Plan- <http://www.agr.gc.ca/eng/about-us/offices-and-locations/central-experimental-farm/about-the-central-experimental-farm/central-experimental-farm-national-historic-site-management-plan-1-of-20/?id=1170695386778>

Coast Salish Cultural Landscapes- <https://www.google.com/streetview/#coast-salish-cultural-landscapes>

History of Parks Canada – digital archive (unofficial) - <http://parkscanadahistory.com/index.htm>

Julian Smith. *Contentworks, Definition and Assessment of Cultural Landscapes on National Capital Commission Lands*- http://www.ncc-ccn.gc.ca/sites/default/files/pubs/Definition-Assessment-Cultural-Landscapes-Heritage-Value-NCC-Lands-2004_0.pdf

McGill University – Course in School of Architecture
<http://www.arch.mcgill.ca/prof/mellin/clwinter2016/outline.pdf>

Mount Royal (Montreal) – City of Montreal dedicated website with multiple studies, inventories, etc.
<http://www1.ville.montreal.qc.ca/siteofficieldumontroyal/place-paysage>

National Association of Olmsted Parks: <http://www.olmsted.org/>

National Park Service: https://www.nps.gov/cultural_landscapes/ website for the USA NPS Cultural Landscapes Program with useful content.

National Register of Historic Places: <https://www.nps.gov/nr/publications/guidance/nrli/index.htm>
USA National Landscapes Initiative website provides a list of NR properties with landscape significance, webinar presentations, includes guidance documents, tribal perspectives, meeting summaries.

National Center for Preservation Technology and Training: <https://ncptt.nps.gov/>

NICHE – Canadian Environmental History Network – teaching resources- <http://niche-canada.org/resources/teaching-materials-materiel-denseignement/>

Olmsted Center for Landscape Preservation: <http://www.nps.gov/oclp/links.htm>
Parliamentary Precinct Long Term Vision and Plan- <http://www.csla-aapc.ca/sites/csla-aapc.ca/files/Advocacy/BOSF.pdf>

Preservation Directory.com:
<http://www.preservationdirectory.com/HistoricalPreservation/Home.aspx>

Prince of Wales Northern Heritage Centre – *Living with the Land Manual*
<http://www.pwnhc.ca/download/living-with-the-land-a-manual-for-documenting-cultural-landscapes-in-the-northwest-territories/>

The Alliance for Historic Landscape Preservation: <http://ahlp.org/>

Cultural Landscapes - ICOMOS-IFLA Bibliography

The Cultural Landscape Foundation: <http://tclf.org/> . Many initiatives addressing cultural landscapes. A great depth of materials available, including oral histories, What's Out There ?, inventories with short text and maps, as well as news updates and cultural landscapes at risk.

The Cultural Landscape Foundation in Toronto (2015) <http://tclf.org/toronto-conference-may-2015>
University of Laval – Summer field school in built heritage and cultural landscapes:
<https://www.arc.ulaval.ca/programmes/patrimoine-bati-paysages-culturels.html?L=EN>

Trustees for Reservations: <http://www.thetrustees.org/>

Université de Montréal *Roundtable on Exploring the Cultural Values of Nature* (2014)
<http://www.patrimoinebati.umontreal.ca/en/activities/round-tables/2014-exploring-the-cultural-value-of-nature/>

University of Victoria – workshop on Cultural Landscapes - Diploma in CRM
<https://continuingstudies.uvic.ca/culture-museums-and-indigenous-studies/courses/cultural-landscapes>

Willowbank School of Restoration Arts – Centre for Cultural Landscapes
<http://willowbank.ca/wpdir/centre/about/>

I.II.4 LATIN AMERICA & THE CARRIBEAN

Carta Iberoamericana del Paisaje Cultural, LALI (Latin American Landscape Initiative).
<http://ipce.mcu.es/pdfs/carta-iberoamericana-del-paisaje.pdf>

IFLA Americas Regional Project
<http://proyectorregionalfila.wix.com/pro-ifla-americas>

Cultural Landscapes Foundation
<http://paisajesculturales.mx/2013/04/17/lali-iniciativa-latinoamericana-del-paisaje/>

I.II.5 SOUTHERN EUROPE

Direzione Generale Belle Arte e Paesaggio

www.beap.beniculturali.it/opencms/opencms/BASAE/sito-BASAE/mp/Uffici-musei-e-monumenti/Giardini-e-parchi-storici/index.html

European Cultural Landscapes

<http://ecl.cultland.org/>

Grande Giardini Italiani

<http://www.grandigiardini.it/>

I.II.6 CENTRAL AND NORTHERN EUROPE

Arbeitskreises Orangerien in Deutschland e.V. [Working Group on Orangeries in Germany [and Europe]]

www.orangeriekultur.de

Bücherei des Deutschen Gartenbaues [Library of German Horticulture]

<http://www.gartenbaubuecherei.de/>

CGL Zentrum für Gartenkunst und Landschaftsarchitektur, Leibniz Universität Hannover [Center for Garden Art and Landscape Architecture, University of Hannover]

www.cgl.uni-hannover.de/

Deutsche Gesellschaft für Gartenkunst und Landschaftskultur (DGGL) [German Society on Garden Art and Landscape Culture]

www.dggl.org

Deutsches Forum Kulturlandschaft [German Forum on Cultural Landscape]

www.forum-kulturlandschaft.de

Gartenkunst-Museum Schloss Fantaisie [Museum of Garden Art Schloss Fantaisie (Germany)]

<http://www.gartenkunst-museum.de/>

Garden Museum UK (formerly Garden History Museum)

<http://www.gardenmuseum.org.uk/>

Historic Gardens Foundation

www.historicgardens.org/

Museum für Europäische Gartenkunst Schloss Benrath [Museum on European Garden Art Schloss Benrath (Germany)]

<http://www.schloss-benrath.de/entdecken/museum-fuer-europaeische-gartenkunst/>

Österreichische Gesellschaft für historische Gärten (Öghg) [Austrian Society on Historic Gardens]

www.oeghg.at

Schweizerische Gesellschaft für Gartenkultur (SGGK) [Swiss Society on Horticulture]

www.sggk.ch

The Gardens Trust (formerly The Garden History Society)

<http://www.gardenhistorysociety.org/>

www.thegardenstrust.org/

I.II.7 AFRICA

The Heritage Portal - a news and information platform for the South African Heritage Sector - <http://theheritageportal.co.za/>

The Archival platform - a civil society initiative committed to deepening democracy through the use of memory and archives as dynamic public resources - <http://www.archivalplatform.org/>

University of Cape Town Master of Philosophy in Conservation of the Built Environment degree - <http://www.uct.ac.za/apply/degrees/ebe/postgraduate/>

I.III. DIGITISED LITERATURE

<http://gartentexte-digital.ub.tu-berlin.de/detail/htm> (Zeitschriften, Gartenbau-Bücherei e.V.)

<http://www.historischegaerten.de/Gartenbaubuecherei/digilinks/html> (Historic garden books and periodicals)

<http://www.digilib.hab.de> (Digitised literature of the Herzog August-Bibliothek at Wolfenbüttel)

<http://architectura.cesr.univ-tours.fr/Traite/index> (Les Livres d'Architecture. Manuscrits et imprimés publiés en France, écrits ou traduits en français (16^{ième} siècle-XVIII^{ième} siècle)

<http://www.bibliotheca-botanica.de> (Collection of Botanical literature from the 16th c. to the present)

<http://www.ub.uni-heidelberg.de/helios/fachinfo/www/kunst/digilit/architektur/welcome> (Books on architecture and history of garden art)