



ICOMOS
INTERNATIONAL COUNCIL ON MONUMENTS AND SITES

INTERNATIONAL FEDERATION OF LANDSCAPE ARCHITECTS

IFLA



Comité International Scientifique des Paysages Culturels ICOMOS IFLA
International Scientific Committee on Cultural Landscapes ICOMOS IFLA
Comité Científico Internacional de Paisajes Culturales ICOMOS IFLA

**Cultural Landscape:
A working Bibliography
Designed Landscapes
[Historic Gardens, Parks and the like],
Evolved and Associative Cultural
Landscapes.**

ICOMOS-IFLA
International Scientific Committee on
Cultural Landscapes (ISCCL)

Eva BERGER & Jochen MARTZ (eds.)
Wien – Nürnberg
5th ed. 2015

DEDICATED TO MARIE LUISE

© ISCCL 2015 digital version

Previous version, using entries provided by all members of the committee, adjusted and compiled by Anette Freytag, ETH Zürich, Switzerland
September 2010

First (unpublished) edition

[containing the revised and rearranged entries of the members of the committee and extended by several entries]
by Jochen Martz, TU Dresden/Nürnberg and
Eva Berger, TU Wien, Austria,
November 2011 (ISCCL Paris meeting)

Second edition, extended and revised 2012 (ISCCL Hangzhou meeting)

Third edition, extended and revised 2013 (ISCCL Canberra meeting)

[containing additional entries by the members of the committee,
extended by several entries & partly rearranged; coordinated with Monica Luengo]
by Jochen Martz, University of Kassel / Nürnberg, Germany and
Eva Berger, University of Technology Wien (Vienna), Austria,

Fourth edition, revised and extended 2014 (ISCCL Florence meeting)

Fifth edition, revised and extended, October 2015 (ISCCL Korea meeting)

Preliminary Notes

This bibliography is a working bibliography and is to be updated regularly. This means that there will never be a final version. All members are asked to send new entries especially of recently published literature and moreover of other important publications, not yet listed in the bibliography.

Jochen Martz & Eva Berger, 2015

Contents

Preliminary Notes	3
Contents	4
A. BIBLIOGRAPHIES.....	6
A.I. PRINTED BIBLIOGRAPHIES	6
A.II. ONLINE BIBLIOGRAPHIES	8
B. DESIGNED LANDSCAPES [HISTORIC GARDENS, PARKS AND THE LIKE]	9
B.I. GENERAL WORKS (CONCERNING MORE THAN ONE ICOMOS REGION)	9
B. I. 1. OVERVIEWS, COLLECTED WORKS & COMPANIONS.....	9
B. I. 2. PERIODICALS	17
B. II. WORKS ESPECIALLY OF REGIONAL IMPORTANCE	18
B. II. 1. MIDDLE EAST.....	18
B. II. 2. ASIA PACIFIC	20
B.II.3. NORTH AMERICA.....	29
B.II.3. LATIN AMERICA & THE CARIBBEAN.....	33
B.II.5. SOUTHERN EUROPE	41
B.II.6. CENTRAL AND NORTHERN EUROPE.....	53
B.II.7. AFRICA.....	62
B.III. PRESERVATION OF GARDEN MONUMENTS	63
B.III. 1 GENERAL WORKS.....	63
B.III. 2 CONSERVATION, RESTORATION, RECONSTRUCTION.....	65
B.III. 3 MAINTENANCE, CONSERVATION PLANS, MANAGEMENT	67
B.III. 4 USE OF HISTORIC GARDENS AND PARKS, TOURISM AND MARKETING ...	74
B.IV HISTORIC URBAN GREEN	76
B.IV.1 WORKS OF GENERAL INTEREST	76
B.IV.2 EXAMPLES, CASE STUDIES	78
B.V HISTORIC CEMETERIES	83
C. EVOLVED AND ASSOCIATIVE CULTURAL LANDSCAPES.....	85
C.I GENERAL WORKS (CONCERNING MORE THAN ONE ICOMOS REGION)	87

C.II. WORKS ESPECIALLY OF REGIONAL IMPORTANCE	92
C.II.1 MIDDLE EAST	92
C.II.2 ASIA PACIFIC	92
C.II.3 NORTH AMERICA	95
C.II.4 LATIN AMERICA & THE CARIBBEAN	99
C.II.5 SOUTHERN EUROPE	103
C.II.6 CENTRAL AND NORTHERN EUROPE	105
C.II.7 AFRICA	108
C.III. CONSERVATION AND MANAGEMENT	109
C.IV. NATURE AND CULTURE	116
D. THEORY OF GARDENS AND LANDSCAPES	118
E. CULTURAL LANDSCAPES & ART	123
E.I. GARDENS AND PARKS IN ART, ARTISTS GARDENS	123
E.II. LANDSCAPES & ART	127
F. CULTURAL LANDSCAPES & AESTHETICS	128
G. PLANT USE	131
H. JUDICIAL QUESTIONS, LAW & CHARTERS	137
H.I. CHARTERS AND GUIDELINES	137
H.II. SECONDARY LITERATURE ON LAWS; CHARTERS ETC.	139
I. LINKS	140
I.I. HOMEPAGES	140
I.II. DIGITISED LITERATURE	141

A. BIBLIOGRAPHIES

A.I. PRINTED BIBLIOGRAPHIES

- ALFÖLDY, Gábor, "Az 1790–1919 közötti magyarországi kertművészet válogatott bibliográfiája" [A Select and Annotated Bibliography of the Hungarian Landscape Gardening between 1790–1919], *Régi Magyar kertek [Old Hungarian Gardens: A collection of old Hungarian texts on gardens from the 15th to the 20th century]*, ed. STIRLING János, GÉCZI, János, *Vár ucca 17 negyedévkönyvek* (1999/3): Veszprém Hungary: 383-396.
- ALFÖLDY, Gábor, ZOLNAI, Dóra (GALAVICS, Géza ed.), *Kertművészet a régi Magyar kertészeti folyóiratokban 1857–1944, Repertórium [Garden Design in Hungarian Gardening Periodicals, 1857-1944, A Repertory]* (1997): Institute of Art History of the Hungarian Academy of Sciences, Budapest.
- Von BAEYER, Edwinna, *A select bibliography for Garden History in Canada* (1947) Publications Parks Canada, Ottawa.
- BIRNBAUM, Charles A, BARRETT Heather L., SHILLINGLAW, Ellen, *Making Educated Decisions: A Landscape Preservation Bibliography* (2000): Dept. of the Interior, National Park Service, Historic Landscape Initiative, Washington, D. C.
- BIRNBAUM, Charles A, CROWDER, Lisa E., BOAZBERG, Sally, *Pioneers of American Landscape Design: An Annotated Bibliography* (1993): U.S. Department of the Interior, National Park Service, Cultural Resources, Washington, D. C.
- BIRNBAUM, Charles A., FIX, Julie K., *Pioneers of American Landscape Design II: An Annotated Bibliography* (1995): U.S. Department of the Interior, National Park Service, Cultural Resources, Heritage Preservation Services, Historical Landscape Initiative, Washington, D.C.
- BIRNBAUM, Charles A, WAGNER, Cheryl, JONES, Jean S., *Making Educated Decisions: A Landscape Preservation Bibliography* (1994): Dept. of the Interior, National Park Service, Cultural Resources, Preservation Assistance Division, Historic Landscape Initiative, Washington, D.C.
- BÜCHEREI DES DEUTSCHEN GARTENBAUES e.V. (ed.), WIMMER, Clemens Alexander (red.), LAUTERBACH, Iris (Red.), *Bibliographie der vor 1750 erschienenen deutschen Gartenbücher [Bibliography of German garden books published before 1750]* (2003): Verlag Dr.Alfons Uhl. Nördlingen.
- BÖHME, Christa; PREISLER-HOLL, Luise (eds.): *Gartengeschichte und Gartendenkmalpflege in den bundesdeutschen Groß-Städten: Literaturdokumentation 1980-1993. [Garden history and preservation of garden monuments in large cities of the Federal Republic of Germany]* (1994): Deutsches Institut für Urbanistik. Berlin.
- CENTRE D'ÉTUDES ET DE PERSPECTIVES: *Paysages (1985-1994): orientation bibliographique, Villes et territoires* (1994): Ministère de l'Équipement, des Transports et du Tourisme, Direction de l'Architecture et de l'Urbanisme, Paris.
- DESMOND, Ray, *Bibliography of British Gardens* (1984): St. Paul's Bibliographies, Winchester.

- DOCHNAHL, Friedrich Jakob, *Vollständige Garten-Bibliothek oder alphabetisches Verzeichnis aller Bücher, welche über Gärtnerei, Blumen- und Gemüsezucht, Obst- und Weinbau, Gartenbotanik und bildende Gartenkunst von 1750 bis 1860 in Deutschland erschienen sind (Entire Garden-Library (...))* (1861): Schmid, Nürnberg. (2001):Reprint Olms, Hildesheim.
- GALLAGHER, Janette, GOODCHILD, Peter, *A select reading list on the conservation of historic parks and gardens with special reference to Great Britain*. (1984): Centre for the Conservation of Historic Parks and Gardens, York.
- GRÖNING, Gert; SCHNEIDER, Uwe, *Stolo. Bibliographische Findmittel zur Gartenkultur: ein Verzeichnis bio-bibliographischer und sonstiger bibliographischer Findhilfen und Literaturquellen zur Geschichte und Theorie der Gartenkultur nebst angrenzender Gebiete in Mittel- und Westeuropa [Stolo. Bibliographical finding aids on horticulture: a list of bio-bibliographical and other bibliographical finding aids and sources of literature on the history and theory of horticulture beneath similar fields in middle and Western Europe]*; vol. 1 (2009): *Italien*; vol. 2 (2010): *Schweiz*: Wernersche Verlagsgesellschaft, Worms am Rhein.
- MOSSER, Monique, SARTRE, Josiane (eds.), *Entre bibliothèque et jardin: Ernest de Ganay* (2005): Les Éditions de l'Imprimeur, Paris.
- TONGIORGI TOMASI, Lucia, ZANGHERI, Luigi (eds.), *Bibliografia del giardino e del paesaggio italiano 1980-2005 (Giardini e paesaggio; 20)* (with CD-ROM) (2008): Olschki, Firenze.
- WIMMER, Clemens Alexander, LAUTERBACH, Iris (authors), Bücherei des Deutschen Gartenbaues e.V. (ed.), *Bibliographie der vor 1750 erschienenen deutschen Gartenbücher [Bibliography of German Garden Books printed before 1750]* (2003): Uhl, Berlin-Nördlingen.
- WOLSCHKE-BULMAHN, Joachim ; BECKER, Jack, *American garden literature in the Dumbarton Oaks Collection, (1785-1900): from the Newengland farmer to Italian gardens; an annotated bibliography* (1998): Dumbarton Oaks Research Library and Collection, Dumbarton Oaks Trustees, Washington, D.C.
- WOODBURN, Elisabeth, "American Horticultural Books", in: Massachusetts Horticultural Society (ed.), *Keeping Eden* (1992): Little, Brown & Co., Boston-Toronto-London, 240-259.

A.II. ONLINE BIBLIOGRAPHIES

DUMBARTON OAKS RESEARCH LIBRARY AND COLLECTION, WASHINGTON DC, TRUSTEES FOR HARVARD UNIVERSITY, *Dumbarton Oaks Publications* [Printed and online publications published by Dumbarton Oaks]

<http://www.doaks.org/resources/publications>

GRÖNING, Gert; SCHNEIDER, Uwe, *Kommentierte Fachbibliographie zur Gartenkultur und Freiraumentwicklung des 20. Jahrhunderts – zwischen 1900 und 1945.*

[Commented expert bibliography on garden culture and development of open spaces in the 20th century – between 1900 and 1945]

<http://www.garden-cult.de/>

[Online bibliography on gardens in China:]

<http://inside.bard.edu/~louis/gardens/bibliochina.html>

[Online bibliography on gardens in China:]

<http://www.baisi.net/thread-2256334-1-1.html>

[Online bibliography on gardens in Japan:]

<http://learn.bowdoin.edu/japanesegardens/bibliography.html>

[List of links to digitalized historical literature on gardening/garden art:]

<http://www.historischegaerten.de/Gartenbaubuecherei/digilinks.html>

[Online bibliography of books on garden art since 1987 (mostly in German):]

<http://www.pueckler-gesellschaft.de/BibGesamt.html>

[Online bibliography on world heritage (including cultural landscapes):]

http://www-docs.tu-cottbus.de/whs/public/courses/master_programme/resources/Bibliography_on_World_Heritage.pdf

SOLLOGOUB, Igor; SMIRNOV, Lucile: *Restoration and Conservation of Historic Gardens. A bibliography. Restauration et conservation des jardins historiques* (2011): UNESCO-ICOMOS Documentation Centre, Paris.

B. DESIGNED LANDSCAPES [HISTORIC GARDENS, PARKS AND THE LIKE]

B.I. GENERAL WORKS (CONCERNING MORE THAN ONE ICOMOS REGION)

ICOMOS. COMITE INTERNATIONAL DES JARDINS HISTORIQUES (ed.): *Liste préliminaire des jardins et paysages d'intérêt historique. A preliminary and interim list of gardens and parks of historic interest* ([1980]): ICOMOS, Paris.

B. I. 1. OVERVIEWS, COLLECTED WORKS & COMPANIONS

ACIDINI LUCHINAT, Cristina, GALLETTI, Giorgio, GIUSTI, Maria Adriana, (eds.), *Il giardino e le mura: ai confini fra natura e storia* (1997): Edifir, Firenze.

ADAMS, William Howard: *Nature perfected: Gardens through history* (1991): New York; London; Abbeville Press, Paris.

ARBEITSKREIS ORANGERIEN IN DEUTSCHLAND E.V., DEUTSCHE GESELLSCHAFT FÜR GARTENKUNST UND LANDSCHAFTSKULTUR, BAYERISCHE VERWALTUNG DER SCHLÖSSER; GÄRTEN UND SEEN (eds.), *Orangerien in Europa: von fürstlichem Vermögen und gärtnerischer Kunst [Orangeries in Europe: on princely ability and horticultural skill]; International symposium of the German ICOMOS national committee* (2007): Lipp, München.

ASSUNTO, Rosario, *Il parterre e i ghiacciai. Tre saggi di estetica sul paesaggio del Settecento*, (1984): Palermo.

ASSUNTO, Rosario, *Ontologia e Teologia del giardino*, (1988): Guerrini, Milano.

ASSUNTO, Rosario, *Giardini e rimpatrio: un itinerario ricco di fascino attraverso le ville di Roma, in compagnia di Winckelmann, di Stendhal, dei Nazareni, di D'Annunzio* (1991): Newton Compton, Roma.

ASSUNTO, Rosario, *Il paesaggio e l'estetica* (1994): Novecento, Palermo.

BAGATTI VALSECCHI, Pier Fausto, KIPAR, Andreas (Eds.), *Il giardino paesaggistico tra Settecento e Ottocento in Italia e in Germania* (1996): Guerini e Ass., Milano.

BALDAN ZENONI-POLITEO, Giuliana, PIETROGRANDE, Antonella, *Il giardino e la memoria del mondo* (2002): Olschki, Firenze.

BARLOW ROGERS, Elizabeth, *Landscape Design: A Cultural and Architectural History* (2001): Harry N.Abrams Inc., New York.

- BENES, Mirka, LEE, Michael (eds.), *Clio in the Italian Garden*. Twenty-First Century Studies in Historical Methods and Theretical Perspectives, Dumbarton Oaks Colloquium, 19-20 october 2007 (2011): Dumbarton Oaks, Washington.
- BENEVOLO, Leonardo, *La cattura dell'infinito* (1991): Laterza, Bari-Roma.
- BIRNBAUM, Charles A. *The Landscape Universe: Historic Designed Landscapes in Context : Proceedings, Expanded and Illustrated Papers from the National Symposium of 23 April 1993, Armor Hall at Wave Hill, Bronx, New York* (1993): Catalog of Landscape Records in the United States at Wave Hill, Bronx, N.Y.
- BORSI, Stefano, *Polifilo architetto* (1995): Officina Edizioni, Roma.
- BRUNON, Hervé, MOSSER, Monique, *L'imaginaire des grottes dans les jardins européens* (2014): Hazan, Paris.
- CALVESI, Maurizio, *Il sogno di Polifilo Prenestino* (1980): Officina, Roma.
- CARDINI, Franco, MIGLIO, Massimo, *Nostalgia del Paradiso. Il giardino medievale* (2002): Laterza, Bari-Roma.
- CARROLL-SPILLEKE, Maureen (ed.): *Der Garten von der Antike bis zum Mittelalter [The Garden from the ancient world to the Middle Ages]* (Kulturgeschichte der antiken Welt, vol. 57) (1992): von Zabern, Mainz
- CAZZATO, Vincenzo, GIUSTI Maria Adriana, *Lo specchio del paradiso*. volume I: *L'immagine del giardino dall'antico al Novecento* (1996); volume II: *Giardino e teatro dall'antico al Novecento* (1997); volume III: *Il giardino e il sacro dall'antico all'Ottocento* (1998): Amilcare Pizzi, Milano.
- CAZZATO, Vincenzo, *Ville e giardini italiani: I disegni di architetti e paesaggisti dell'American Academy in Rome* (2004): Istituto Poligrafico e Zecca dello Stato, Roma.
- CAZZATO, Vincenzo, FAGIOLO, Marcello, GIUSTI, Maria Adriana (eds.), *Teatri di verzura. La scena del giardino dal Barocco al Novecento* (1993): Edifir, Firenze.
- CAZZATO, Vincenzo, GIUSTI Maria Adriana, *Lo specchio del paradiso*. Volume I: *L'immagine del giardino dall'antico al Novecento* (1996); volume II: *Giardino e teatro dall'antico al Novecento* (1997); volume III: *Il giardino e il sacro dall'antico all'Ottocento* (1998): Amilcare Pizzi, Milano.
- CLIFFORD, Derek, *A history of garden design* (1962): Faber and Faber, London; German edition: *Geschichte der Gartenkunst*, transl. by Hubert Klemke, ed. and extended by Heinz Biehn (1966): Prestel Verlag, München.
- CONAN, Michel (Ed.), *Baroque Garden Culture: Emulation, Sublimation, Subversion* (2005): Dumbarton Oaks Trustees, Washington.
- CONAN, Michel, *Dictionnaire historique de l'art des jardins* (1997): Hazan, Paris.
- DI PASQUALE, Giovanni, PAOLUCCI, Fabrizio (eds.), *Il giardino antico da Babilonia a Roma. Scienza arte e natura* (2007): Sillabe, Livorno.

- FAGIOLO, Marcello, *La città effimera e l'universo artificiale del giardino* (1980): Officina, Roma.
- FAGIOLO, Marcello (Ed.), *Natura e artificio, L'ordine rustico, le fontane, gli automi nella cultura del manierismo europeo* (1981): Officina, Roma.
- von FALKE, Jakob, *Der Garten. Seine Kunst und Kunstgeschichte [The garden. It's art and art history]* (1884): W. Spemann Verlag, Berlin-Stuttgart.
- FASOLI, Vilma, SCOTTI TOSINI, Aurora (Eds.), *Dal giardino al parco urbano. Il verde nella città dell'Ottocento* (1999): Celid, Torino.
- FOGLIATI, Silvia, DUTTO, Davide, *Il giardino di Polifilo* (2002): Franco Maria Ricci, Milano.
- FRANK, Martina, *Giardini dipinti, Il giardino nella pittura europea dal medioevo al Novecento* (2008): Editoriale Bortolozzi, Verona.
- GIUSTI, Maria Adriana (Ed.), *I giardini dei monaci* (1991): Fazzi Editore, Lucca.
- GIUSTI, Maria Adriana, TAGLIOLINI, Alessandro (ed.), *Il giardino delle muse. Arti e artifici nel barocco europeo* (1995): Edifir, Firenze.
- GOTHEIN, Marie Luise: *Geschichte der Gartenkunst*. 2 vols. (1913): Diederichs, Jena; 2nd ed. 1926; Reprint (1977): Olms, Hildesheim; New York; English edition: *A history of garden art*, edited by Walter P. Wright, translated from the German by Mrs. Archer-Hind, 2 vols. (1928): J.M. Dent & Sons, London; Toronto; Reprint (1966, 1979): Hacker Art Books, New York; Italian edition: *Storia dell'arte dei giardini* (Giardini e paesaggio vol. 16), Ed. italiana a cura di Massimo de Vico Fallani (2006): Olschki, Firenze.
- GOODE, Patrick; LANCASTER, Michael (eds.), *The Oxford Companion to Gardens* (1986, 1987, pb ed.1991, Reissued together with JELLICOE, Geoffrey Alan 2001): Oxford University Press, Oxford, UK, New York; New edition: TAYLOR, Patrick (Ed.), *The Oxford Companion to the Garden* (2006): Oxford University Press, Oxford, UK, New York [see also there].
- GRIMAL, Pierre, *L'Arte dei giardini* (1974), a cura di M. Magi (1987): Ripostes, Salerno-Roma.
- GRISEBACH, August, *Der Garten. Eine Geschichte seiner künstlerischen Gestaltung [The garden. A history of it's artistic design]* (1910): Klinkhardt und Biermann, Leipzig.
- GUILLAUME, Jean (Ed.), *Architecture, Jardin, Paysage. L'Environnement du Chateau et de la Ville aux XVe et XVIe Siècles* (1999): Picard éditeur, Paris.
- HANSMANN, Wilfried, *Gartenkunst der Renaissance und des Barock [Garden art of Renaissance and Baroque]* (1983): DuMont Buchverlag, Köln.
- HASSLER, Ute (ed.), *Felsengärten, Gartengrotten, Kunstberge. Motive in Architektur und Garten [Rock gardens, Garden grottoes, artificial mountains]* (2014): Intsitut für Denkmalpflege und Bauforschung der ETH Zürich; Hirmer Verlag, München.
- HOBHOUSE, Penelope, TAYLOR, Patrick (ed.), *The Gardens of Europe* (1990): George Philip Limited, London; German edition: *Gärten in Europa. Führer zu 727 Gärten und Parkanlagen* (1992): Ulmer, Stuttgart.

- HUBBARD, Henry V, and Theodora K. Hubbard. *An Introduction to the Study of Landscape Design* (1917): Macmillan Co, New York.
- HUNT, John Dixon, *Gardens and the Picturesque. Studies in the History of Landscape Architecture* (1992): The MIT Press, Cambridge, Massachusetts-London.
- HUNT, John Dixon, *The picturesque garden in Europe* (2002): Thames & Hudson, London; German edition: *Der malerische Garten* (2004): Ulmer Verlag, Stuttgart.
- IBN LUYÛN, *Tratado de Agricultura* (1988): Patronato de la Alhambra y el Generalife. Granada.
- KRETZULESCO QUARANTA, Emanuela, *Les Jardins du Songe. Poliphile et la mystique de la Renaissance*, (1986): Les Belles Lettres, Paris.
- KRETZULESCO, Emanuela, *Le Jardin de l'Absolu*, (2001): Editions du Savoir Perdu, Parma.
- KRETZULESCO, Nicola, KRETZULESCO, Emanuela, *Giardini misterici. Simboli, Enigmi, dall'Antichità al Novecento*, (1994): Silva Editore, Parma.
- KUWAKINO Koji, *L'architetto sapiente. Giardino, teatro, città come schemi memmonici tra il XVI e il XVII secolo* (2011): Olschki, Firenze.
- LAIRD, Mark, HUGH, Palmer, *The formal garden, traditions of art and nature* (1992): Thames and Hudson, London; Italian edition: *I grandi giardini storici; The formal garden. i capolavori del giardino formale dal XV al XX secolo* (1993): Allemandi, Torino; German edition: *Der formale Garten. Architektonische Landschaftskunst aus fünf Jahrhunderten* (1994): Deutsche Verlagsanstalt, Stuttgart.
- LAPI BALLERINI, Isabella, MEDRI, Litta Maria (eds.), *Artifici d'acqua e giardini. La cultura delle grotte e dei ninfei in Italia e in Europa* (1999): Centro Di, Firenze.
- LE DANTEC, Pierre, *Jardins et paysages, textes critiques de l'Antiquité à nos jours* (1996): Larousse, Paris
- LEHRMAN, Jonas, *Earthly Paradise. Garden and Courtyard in Islam* (1980): Thames and Hudson, Londres.
- LESLIE, Michael, HUNT, John Dixon (series eds.), *A Cultural History of Gardens* (6 vols. Vol. 1. *A Cultural History of Gardens in Antiquity*; Vol. 2: *A Cultural History of Gardens in the Medieval Age*, Vol. 3: *A Cultural History of Gardens in the Renaissance*, Vol. 4: *A Cultural History of Gardens in the Age of Enlightenment*, Vol. 5: *A Cultural History of Gardens in the Age of Empire*, Vol. 6: *A Cultural History of Gardens in the Modern Age*) (2013): Berg Publishers, Oxford.
- LODARI, Renata (ed.), *Giardini di Lago in Europa. Paesaggi culturali disegnati dall'acqua. Lakeside Gardens in Europe. Cultural landscapes designed by water* (2006): Exhibition catalogue, Museo del Paesaggio di Verbania.
- LUGINBÜHL, Yves, *Paysages. Textes et representations du siècle des lumières jusqu'à nos jours* (1989): La Manufacture, Paris
- LUND, Annemarie (ed.), ANDERSSON, Sven-Ingvar, FLORYAN, Margrete (auth.), *Great European Gardens. An Atlas of Historic Plans* (2005): The Danish Architectural Press, Copenhagen.
- MAC DOUGALL, Elisabeth (ed.), *Medieval Gardens* (1983): Dumbarton Oaks Trustees, Washington.

- MAC DOUGALL, Elisabeth, JASHEMSKI, Wilhelmina (ed.), *Ancient Roman Gardens* (1981): Dumbarton Oaks Trustees, Washington.
- MANIGLIÒ CALCAGNO, Annalisa, *Architettura del paesaggio, evoluzione storica* (1983, 1st ed.): Calderini, Bologna; (2006, 2nd ed.): Franco Angeli, Milano.
- MANN, William A., *Landscape Architecture. An Illustrated History in Timelines, Site Plans, and Biography* (1993): John Wiley and Sons, Inc., New York-Chichester-Brisbane-Toronto-Singapore.
- MAURO, Eliana, SESSA, Ettore (eds.), *Il valore della classicità nella cultura del giardino e del paesaggio* (2010), Grafill, Palermo.
- MENDE, Volker, OTTERSBUCH, Christian (eds.), *Festungen in Gärten. Gärten in Festungen [Fortifications in Gardens. Gardens in Fortifications]* ed. by Deutsche Gesellschaft für Festungsforschung e.V. (Festungsforschung, Vol. 6) (2015): Verlag Schnell & Steiner, Regensburg.
- MIGLIORINI, Franco, LATINI, Luigi, *Giardini visti dal cielo* (2004): Lloyd, Trieste.
- MOSSER, Monique, NYS, Philippe (eds.), *Le jardin, art et lieu de mémoire* (1995): Les Editions de l'Imprimeur, Paris.
- MOSSER, Monique, TEYSSOT, Georges (eds.), *L'Architettura dei giardini d'Occidente dal Rinascimento al Novecento*, (1990): Electa, Milano; English edition: *The History of Garden Design. The Western Tradition from the Renaissance to the Present Day* (1991, new ed. 2000): Thames and Hudson, London; French edition: *Histoire des jardins de la Renaissance à nos jours* (1991, new ed. 2002): Flammarion, Paris; German edition: *Die Gartenkunst des Abendlandes: Von der Renaissance bis zur Gegenwart* (1993): Deutsche Verlags-Anstalt, Stuttgart.
- NEWTON, Norman T., *Design on the Land: The Development of Landscape Architecture* (1971): Belknap Press of Harvard University Press, Cambridge, Massachusetts.
- OGRIN, Dusin, *The World Heritage of Gardens* (1993): Thames and Hudson, London.
- O'MALLEY, Therese, WOLSCHKE-BULMAHN, Joachim, *Modernism and Landscape Architecture 1890-1940* (2015): National Gallery of Art, Washington; Yale University Press, New Haven and London.
- PANZINI, Franco, *Progettare la natura* (2005): Zanichelli, Milano.
- PELISSETTI, Laura Sabrina, SCAZZOSI, Lionella (ed.), *Giardino, Contesto, paesaggio. Sistemi di giardini e architetture vegetali nel paesaggio. Metodi di studio, valutazione, tutela*, 2 vols. (2005): Olschki, Firenze.
- PETRUCCIÒLI, Attilio (Ed.), *Il giardino islamico. Architettura, natura, paesaggio* (1994): Mondadori Electa, Milano; German edition: PETRUCCIÒLI, Attilio (Ed.), *Der islamische Garten: Architektur - Natur - Landschaft*, transl. by Ulrike Stopfel (1995): Deutsche Verlagsanstalt,

- Stuttgart; English edition: *Gardens in the Time of the Great Muslim Empires: Theory and Design*, ed. PETRUCCIOLI, Attilio, BRILL, E. J., (1997): Leiden, New York-
- PEVSNER, Nikolaus (ed.), *The Picturesque Garden and its Influence Outside the British Isles* (1974): Dumbarton Oaks Trustees, Washington.
- PIZZONI, Filippo, *Il giardino: arte e storia* (1997), Leonardo Arte, Milano; German Edition: *Kunst und Geschichte des Gartens. Vom Mittelalter bis zur Gegenwart* (1999): Deutscher Kunstverlag, München – Berlin.
- PLUMPTRE, George, *Royal Gardens of Europe* (2005): Octopus Publishing Group, London.
- PLUMPTRE, George, *Heritage Gardens* (2007): Octopus Publishing Group, London. German Edition: *Gärten der Welt. Alte Gärten in neuem Glanz* (2008): Franckh-Kosmos, Stuttgart.
- PORCINAI, Pietro, MORDINI, Attilio, *Giardini d'Occidente e d'Oriente*, (1966): Fratelli Fabbri, Milano.
- QUEST-RITSON, Charles, *The English Garden Abroad* (1992): Penguin Group, London.
- QUEST-RITSON, Charles, *Gardens of Europe: a traveller's guide* (2007): Bloomings Books, Melbourne. German Edition: *Gärten in Europa. Ein Handbuch für Reisende* (2007): Ulmer, Stuttgart.
- REGIERUNGSPRÄSIDIUM STUTTGART, LANDESAMT FÜR DENKMALPFLEGE (ed.), MARTIN, Petra (red.), MARTZ, Jochen (red.), TROLL, Hartmut (red.), *Monumente im Garten. Der Garten als Monument. [Monuments in the garden. The garden as monument.] Internationales Symposium 31. März bis 2. April 2011, Schloss Schwetzingen*, Landesamt für Denkmalpflege, Arbeitsheft 25 (2012): Konrad Theiss Verlag, Stuttgart.
- ROGERS, Elizabeth Barlow, *Landscape design: a history of cities, parks, and gardens* (2001). Harry N. Abrams Publ., New York.
- ROHDE, Michael, SCHOMANN, Rainer (eds.), *Historische Gärten heute [Historic gardens today]* (2003): Edition Leipzig, Leipzig.
- RUBIERA MATA, Maria José, *La arquitectura en la literatura árabe* (1981): Editora Nacional, Madrid.
- SARKOWICZ, Hans (ed.), *Die Geschichte der Gärten und Parks [The history of gardens and parks]* (1998): Insel Verlag, Frankfurt am Main-Leipzig.
- SHOEMAKER, Candice A. (ed.), *Chicago Botanic Garden Encyclopedia of Gardens: History and Design*, 3 vols. (2001): Fitzroy Dearborn Publ., Chicago.
- STEENBERGEN, Clemens, REH, Wouter, *Architecture and Landscape. The Design Experiment of the Great European Gardens and Landscapes* (1996 1. ed.): Prestel Verlag, München; (2003, new ed.): Birkhäuser, Basel-Berlin-Boston.
- TAGLIOLINI, Alessandro (ed.), *Il Giardino europeo del Novecento 1900-194*, III. Colloquio Internazionale di Pietrasanta, 27.-28.11.1991 (1993): Edifir, Firenze.
- TAGLIOLINI, Alessandro, AZZI VISENTINI, Margherita (eds.), *Il giardino delle Esperidi. Gli agrumi nella storia, nella letteratura, nell'arte* (1996): Edifir, Firenze.

- TAGLIOLINI, Alessandro, VENTURI FERRIOLO, Massimo (eds.), *Il giardino: idea, natura, realtà* (1987): Guerini, Milano.
- TANKARD, Judith B., *Gardens of the Arts and Crafts Movement: Reality and Imagination* (2004): Harry N. Abrams, New York, N.Y.
- THACKER, Christopher, *The History of Gardens* (1979): London Editions Limited, London; German edition: *Die Geschichte der Gärten* (1979): Orell Füssli Verlag, Zürich.
- TATE, Alan, *Great City Parks* (2001): Spon Press, London-New York.
- TAYLOR, Patrick (ed.), *The Oxford Companion to the Garden* (2006): Oxford University Press, Oxford; Paperback ed. (2008): Oxford University Press, Oxford; based on: GOODE, Patrick, LANCASTER, Michael, JELLICOE, Susan; JELLICOE, Geoffrey (Eds.), *The Oxford Companion to Gardens* (1986): Oxford University Press, Oxford; New ed. (2001): Oxford University Press, Oxford.
- TJON SIE FAT, Leslie, JONG, Erik de (eds.), *The Authentic Garden. A Symposium on Gardens [16th century]* (1991): Clusius Foundation, Leiden.
- TURNER, Tom, *Garden History, Philosophy and Design 2000BC-2000AD* (2005): Spon Press, Abingon (UK).
- VENTURI, Gianni, CECCARELLI, Francesco (eds.), *Delizie in Villa. Il Giardino Rinascimentale e i suoi Committenti* (2008): Olschki, Firenze.
- VENTURI FERRIOLO, Massimo, *Giardino e paesaggio dei Romantici*, Guerini e Associati, Milano 1998.
- VENTURI FERRIOLO, Massimo, *Nel grembo della vita. Le origini dell'idea di giardino*, Guerini, Milano 1989.
- VERCELLONI, Virgilio, *Atlante storico dell'idea del giardino europeo* (1990): Jaca Book, Milano; English edition: *European gardens: an historical atlas* (1990): Rizzoli, New York; French edition: *Atlas historique des jardins européens* (1991): Hatier, Paris; German edition: *Historischer Gartenatlas. Eine europäische Ideengeschichte* (1994): Deutsche Verlags-Anstalt, Stuttgart.
- VERCELLONI, Matteo and Virgilio; GALLO, Paolo, *L' invenzione del giardino occidentale* (2009): Jaca book, Milano; French edition: *L'invention du jardin occidental*, transl. by Sylvie Girard-Lagorce (2009): Éd. du Rouergue, Rodez; English edition: *The invention of the Western garden*, translated by David Stanton (2011): J. Paul Getty Museum, Los Angeles; German edition: *Geschichte der Gartenkultur: von der Antike bis heute*, transl. by Helmut Schareika (2010): von Zabern, Mainz.
- VEZZOSI, Alessandro (Ed.), *Il giardino d'Europa. Pratolino come modello nella cultura europea* (1986): Mazzotta, Milano.
- WEISS, Thomas (ed.), *Sir William Chambers und der Englisch-chinesische Garten in Europa [Sir William Chambers and the anglo-chinese garden in Europe]* (1997): Verlag Gerd Hatje, Ostfildern-Ruit.

Cultural Landscapes - ICOMOS-IFLA Bibliography

ZANGHERI, Luigi, *Storia del giardino e del paesaggio. Il verde nella cultura occidentale*, (2003, 1st ed; 2007, 2th ed.): Olschki, Firenze.

ZANGHERI Luigi, LORENZI Brunella, RAHMATI Nausikaa, *Il giardino islamico* (2006): Olschki, Firenze.

B. I. 2. PERIODICALS

(Periodicals of General Importance)

Die Gartenkunst, (1, 1989 – 24, 2012 [ongoing]): Wernersche Verlagsgesellschaft, Worms am Rhein.
(See: http://www.die-gartenkunst.de/home/index_home.html)

European Gardens. The Historic Gardens Foundation (ed.), (1.1995/1996, issue 1-3): London.

Friedhof und Denkmal. Zeitschrift für Sepulchralkultur, AG Friedhof und Denkmal e.V. Kassel (ed.),
(since 1.1956): Kassel

Garden History. The Journal of the Garden History Society (1.1972/1973-8.1980), London.

George Wright Forum, (1, 1981 – 26-2009)[ongoing], *George Wright Society*, (see
<http://www.georgewright.org/forum.html>)

Historische Gärten. Mitteilungsblatt der Österreichischen Gesellschaft für historische Gärten (1, 1995-10.2004, Heft 1): Wien; *Historische Gärten. Mitteilungen der Österreichischen Gesellschaft für historische Gärten* (10. 2004, Heft 2-15.2009): Wien; *Historische Gärten. Zeitschrift der Österreichischen Gesellschaft für historische Gärten* (since 16. 2010): Wien.

Historic Gardens Review. The Voice of Historic Gardens and Parks Worldwide The Historic Gardens Foundation (Ed.), (since 1.1997): London.

Journal of Garden History (1, 1981 – 17, 1997): Taylor & Francis, London – Philadelphia.; *Studies in the History of Gardens and Designed Landscapes* (new title since 18, 1998 – 32, 2012 [ongoing]): Taylor & Francis, London-Philadelphia (See: <http://www.tandfonline.com/tgah>)

Les Carnets du paysage (Revue) (1995-2013), MOURIER, Pierre-François, BESSE, Jean-Marc, BRISSON, Jean-Luc (red.): Ecole Nationale Supérieure du Paysage-Actes Sud, Arles, Versailles.

Mitteilungen der Gesellschaft für Gartenkultur. Gesellschaft für Gartenkultur (Ed.), (1.1983-18.2000), Zürich.

Studies in the History of Gardens and Designed Landscapes see *Journal of Garden History*

Topiaria helvetica. Jahrbuch, Schweizerische Gesellschaft für Gartenkultur (ed.) (new title since 2001), 1.2001: Zürich.

World Heritage Papers – UNESCO/World Heritage Center - Paris

Zandera. Mitteilungen aus der Bücherei des Deutschen Gartenbaues e.V., Bücherei des Deutschen Gartenbaues e.V. (ed.): (since 1.1982): Berlin.

B. II. WORKS ESPECIALLY OF REGIONAL IMPORTANCE

B. II. 1. MIDDLE EAST

- ARYĀNPŪR, Alīriqā: *Pažūhišī dar šināht-i bāghā-i Īrān wa bāghā-i tārih-i Šīrāz*. [parallel title:] *A General Survey of Persian Gardens and an Investigation of Historical Gardens of Shiraz*, Našr-i tārih-i farhang-i Īrān-i zamīn ; 13 (1986): Intišārāt-i Farhangsarā (yasavoli), Tehran.
- ATASOY, Nurhan, *A Garden for the Sultan: Gardens and flowers in the Ottoman culture* (2002): Aygaz, Istanbul; New ed. (2011): Kitap Yayınevi, Istanbul.
- BROOKES, John, *Gardens of Paradise. The History and Design of the Great Islamic Gardens* (1987): Weidenfeld and Nicolson, London.
- CLARK, Emma, *The Art of the Islamic Garden* (2004): The Crowood Press, Ramsbury.
- CONAN, Michel (Ed.), *Middle East garden traditions: unity and diversity: questions, methods and resources in a multicultural perspective* (2007): Dumbarton Oaks Research Library and Collection, Washington.
- CONSEIL INTERNATIONAL DES MONUMENTS ET DES SITES (Ed.): *Les jardins de l'Islam: 2eme Colloque International sur la protection et la restauration des jardins historiques, organise par l'ICOMOS et l'IFLA = Islamic gardens : 2nd. International Symposium on protection and restoration of historical gardens, organized by ICOMOS and IFLA, Granada, 29.10.-4.11.1973* (1973): Conseil International des Monuments et des Sites = International Council of Monuments and Sites, Paris.
- EVYAPAN, Aslanoğlu Gönül, *Old Turkish Gardens - Old İstanbul Gardens in Particular* (1999): Middle East Technical University (METU) Publications, Ankara.
- FORKL, Hermann, KALTER, Johannes, LEISTEN, Thomas, PAVALOI, Margareta (Ed.), *Die Gärten des Islam [The Gardens of Islam]* (1993): Edition Hansjörg Mayer, Stuttgart-London.
- HOBHOUSE, Penelope, *Gardens of Persia* (2006): Cassell, London.
- IRANĪ-BEHBAHANĪ, Homa, "Iranian Garden: A place of Geoxistence : city-nature-landscape, case study: Tehran Gardens in 19th century", *Environmental Science*, (12/2006): 79-88.
- MacDOUGALL, Elisabeth, ETTINGHAUSEN, Richard (Ed.), *The Islamic Garden* (1976): Dumbarton Oaks Trustees, Washington.
- MUSEUM OF CONTEMPORARY ART TEHRAN (Ed.), *Gardens of Iran. Ancient wisdom new image* (2004): Museum of Contemporary Art, Tehran.
- NECİPOĞLU, Gülru, "The Suburban Landscape of Sixteenth-Century Istanbul as a Mirror of Classical Ottoman Garden Culture". In: PETRUCCIOLI, Attilio, *Gardens in the Time of the Great Muslim Empires: Theory and Design* (1997): Brill Ed., Leiden, New York: 32-71.

- PETRUCCIOLI, Attilio (Ed.), *Il giardino islamico. Architettura, natura, paesaggio* (1994): Mondadori Electa, Milano; German edition: PETRUCCIOLI, Attilio (Ed.), *Der islamische Garten: Architektur - Natur – Landschaft*, transl. by Ulrike Stopfel (1995): Deutsche Verlagsanstalt, Stuttgart; English edition: *Gardens in the Time of the Great Muslim Empires: Theory and Design*, ed. PETRUCCIOLI, Attilio (1997): Brill Ed., Leiden, New York-
- PİRNIYA, Mohammad-Karim, " Persian Gardens ", *Abadi journal*, 15 (1994), p. 4-10.
- PORTER, Yves, THÉVENART, Arthur, *Palaces and Gardens of Persia* (2003): Flammarion, Paris.
- REDFORD, Scott, *Landscape and the State in Medieval Anatolia: Seljuk Gardens and Pavillions of Alanya, Turkey* (2000): Archaeopress, Oxford.
- RUGGLES, D. Fairchild, *Gardens, Landscape and Vision in the Palaces of Islamic Spain* (2000): The Pennsylvania State University Press, Pennsylvania.
- STRONACH, David, "Parterres and stone watercourses at Pasargadae: Notes on the Achaemend Contribution to Garden Design", *Journal of Garden History*, 14 (1/1994), 3 -13.
- STRONACH, David, *Pasargadae. A Report on the Excavations Conducted by the British Institute of Persian Studies from 1961 to 1963*, (1978): Clarendon Press, Oxford.
- TITLEY, Norah, WOOD, Frances, *Oriental Gardens* (1991): British Library, London.
- TÜRKIYE BİLİMLER AKADEMİSİ / Turkish Academy of Sciences (ed.): Türkiye Bilimler Akademisi Kültür Envanteri Dergisi / Turkish Academy of Sciences Journal of Cultural Inventory, Vol. 9 *Gardens of the Mediterrean*, (2011): Turkish Academy of Sciences, Istanbul.
- WILBER, Donald Newton, *Persian Gardens and Garden pavilions* (1979) : Dumbarton Oaks, Washington.
- ZANGHERI Luigi, LORENZI Brunella, RAHMATI Nausikaa, *Il giardino islamico* (2006): Olschki, Firenze.

B. II. 2. ASIA PACIFIC

- AITKEN, Richard, *The Garden of Ideas – Four Centuries of Australian Style* (2010), The Miegunyah Press / Melbourne University Publishing in association with the State Library of Victoria, Melbourne.
- AITKEN, Richard, LOOKER, Michael, *The Oxford Companion to Australian Gardens* (2002): Oxford University Press in association with the Australian Garden History Society, South Melbourne.
- AN, Huaqi, 安怀起, 中国园林史[History of Chinese Gardens] (1991): 同济大学出版社, 上海.
- AUSTRALIAN GALLERY DIRECTORS' COUNCIL, TANNER, Howard, *Converting the Wilderness – the Art of Gardening in Colonial Australia* (= catalogue of a national travelling exhibition 1979-80) (1979): Langridge Press, Sydney.
- BAODE, Han 汉宝德: *Wuxiang yu xinjing 物象与心境: Zhongguo di yuanlin 中国的园林* [Things and sentiments: Gardens of China] (Taipei, 1990, Eng. trans., 1992) 第六章论中国园林和绘画的关系。
- BLIGH, Beatrice, *Cherish the Earth. The Story of Gardening in Australia* (1973): Ure Smith, Sydney; (reed. 1980): The David Eil Press, Sydney in association with the National Trust of Australia (New South Wales).
- BRING, Mitchell; WAYEMBERGH, Josse, *Japanese Gardens: Design and Meaning* (1988): McGraw-Hill.
- BULL, Catherin (Guest ed.), 'Contemporary Public Gardens', (2014), Landscape Architecture Australia no. 143 – August 2014, Architecture Media P/L, South Melbourne (survey of major practitioners, careers of some notable public practitioners, monographs such as that on Taylor Cullity Lethlean (see Lee & Ware, below) and more)
- CHAMBERS, William, MOSSER, Monique, BARRIER, Janine, CHE, Bing Chiu, *Aux jardins de Cathay. L'imaginaire anglo-chinois en Occident* (2004): Les Éditions de l'Imprimeur, Besançon.
- CHEN, Congzhou, 陈从周, 说园 [On Chinese Gardens] (2007) : 同济大学出版社, 上海.
- CHEN, Congzhou, 陈从周, 说园(中英文版对照版) [On Chinese Gardens] (1984) : 同济大学出版社, 上海.
- CHEN, Congzhou, 陈从周, 扬州园林 [Gardens of Yangzhou] (1983): 上海科学技术出版社, 上海.
- CHEN, Congzhou, 陈从周, 中国园林鉴赏辞典 [Appreciation Dictionary of Chinese Gardens Art] (2001): 华东师范大学出版社, 上海.
- CHEN, Congzhou, 陈从周, 中国园林 [Chinese Gardens] (2004): 广东旅游出版社, 广州.
- CHEN, Congzhou, 陈从周, 苏州园林 [Gardens of Suzhou] (1956): 同济大学建筑系, 上海.

- CHEN, Congzhou, 陈从周, 苏州园林(中英文版) [Gardens of Suzhou] (2012): 上海人民出版社, 上海.
- CHEN, Congzhou, 陈从周, 梓翁说园 [Zi Wen Shuo Yuan] (2004): 北京出版社, 北京.
- CHEN, Congzhou, 陈从周, 园林谈丛 [Collected Essays on Gardens] (2008): 上海人民出版社, 上海.
- CHEN, Congzhou, 陈从周, 园林清议 [Yuan Lin Qing Yi] (2005): 江苏文艺出版社, 南京.
- CHEN, Lifang; YU, Sianglin: *The garden art of China* (1986): Timber Press, Portland, Oregon.
- CHEN, Zhi, 陈植, 中国造园史 [History of Chinese Gardens] (2006): 建筑工业出版社, 北京.
- CHEN, Zhi, 陈植, ZHANG, Gongchi, 张公驰, 中国历代名园记选注 [Selected and Annotated Chinese Records of Celebrated Gardens of Various Periods] (1983): 安徽科学技术出版社, 合肥.
- CHEN, Zhi, 陈植, 中国历代造园文选 [Anthology of Sources on Chinese Gardens] (1992): 黄山书社, 合肥.
- CHEN, Zhi, 陈植, 陈植造园文集 [Anthology of Chen Zhi's Gardening] (1988): 中国建筑工业出版社, 北京.
- CHEN, Zhi, 陈植, 造园学概论 [Introduction to Gardening] (2009): 中国建筑工业出版社, 北京.
- CHENG, Ji 计成: *Yuan ye zhushi* 园冶注释 [Annotated 'Figuration of Gardens'], ed. Chen Zhi 陈植, Yang Bochao 杨伯超 and Chen Congzhou 陈从周 (Beijing, 1981, rev. 1988; Eng. trans. *The Craft of Gardens*, 1988; French trans. Yuanye: *Le traité de jardin*, 1997) 英译本以《园冶注释》第一版为本, 所以错误很多, 邱治平先生法译本以张家骥先生《园冶全释》为本, 复得曹汛先生之助, 在很多方面都比英译本好。80年代以来所有版本与内阁文库的明刊本都有些出入.
- CHENG, Liyao: *Ancient Chinese architecture: Imperial gardens*, [transl. from Chinese, orig. title: *Huangjia-yuanyou-jianzhu*] (1998): Springer, Wien, New York.
- CHENG, Liyao, *Ancient Chinese Architecture: Private Gardens* [transl. from Chinese, orig. title: *Zhongguo Gujianzhu Daxi: Wenren Yuanlin Jianzhu*] (1998): Springer Verlag, Wien, New York.
- CHENG, Zhaoxiong, 程兆熊, 中华园艺史 [History of Chinese Gardens] (1985): 台湾商务印书馆, 台湾.
- CHU, Zhaowen, 储兆文, 中国园林史 [History of Chinese Gardens] (2008): 中国出版集团, 北京.
- CLUNAS, Craig, *Fruitful sites: garden culture in Ming Dynasty China* (series: Envisioning Asia) (1996): Reaktion Books, London.
- CONGZHOU, Chen 陈从周: *On Chinese Gardens/Shuo yuan 说园*, Eng. trans. by Mao Xinyi and others (Shanghai, 1984) .
- CONGHZOU, Chen 陈从周: *Suzhou yuanlin 苏州园林* [Gardens of Suzhou] (Shanghai, 1956; Japanese transl., 1982).
- CONGHZOU, Chen 陈从周: *Yangzhou yuanlin 扬州园林* [Gardens of Yangzhou] (Shanghai, 1983) .

- CONGHZOU, Chen 陈从周: *Yuanlin tancong 园林谈丛* [Collected essays on gardens] (Shanghai, 1980) .
- CROWE, Sylvia, HAYWOOD, Sheila, JELLICOE, Susan, PATTERSON, Gordon, *The Gardens of Mughul India* (1972): Thames and Hudson, London.
- DI FELICE, Paola, *L'universo nel recinto. I fondamenti dell'arte dei giardini e dell'estetica tradizionale giapponese. Vol. I: Sakuteiki (Annotazioni sulla composizione dei giardini); Vol. II: Sansui narabini yagyo no zu* (Illustrazioni delle forme delle montagne, pianure e corsi d'acqua) (2012): Olschki, Firenze.
- DING, Wenkui, 丁文魁 : *Fengjing Kexue Daolun 风景科学导论* [Introduction of Landscape Science] (Shanghai, 1993).
- DUNZHEN, Liu 刘敦桢: *Suzhou gudian yuanlin 苏州古典园林* [Classical gardens of Suzhou] (Beijing, 1979, Eng. trans. 1993) .
- ENGEL, David H., *Jardines Japoneses para hoy [Japanese Gardens of today]* (1970): Rutland and Tokio.
- FOX, Paul, *Clearings, Six Colonial Gardeners and Their Landscapes* (1st ed. 2004, pb. ed. 2005): Miegunyah Press / Melbourne University Publishing, Carlton/Victoria, Melbourne.
- GONGZHENG, Wu 吴功正: *Liuchao yuanlin 六朝园林* [Gardens of the Six Dynasties Period] (Nanjing, 1992)
- GOTHEIN, Marie Luise, *Indische Gärten [Indian gardens]* (1926): Drei Masken Verlag, München-Wien-Berlin; Reprint (2000), Gebr.Mann Verlag, Berlin.
- GRÖNING, Gert, HENNECKE, Stefanie (eds.), *Hwa Gye, 화계 und Da Guan Yuan, 大观园 – Beiträge zur koreanischen und chinesischen Gartenkultur [Contributions to Chinese and Korean garden culture]* (2009): Verlag der Universität der Künste Berlin, Berlin.
- GU, Kai, 顾凯, *明代江南园林研究* [Research on Jiangnan Gardens of Ming Dynasty] (2010):东南大学出版社, 南京.
- GUO, Fengping, 郭风平, *中国园林史* [History of Chinese Gardens] (2002): 西安地图出版社, 西安.
- GUO, Junlun, 郭俊纶, *清代园林图录* [Catalogue of Gardens in Qing Dynasty] (1993): 上海人民美术出版社, 上海.
- GUOLI GUGONG BOWUYUAN BIANJI WEIYUANHUI 国立故宫博物院编辑委员会, (ed.): *Yuanlin minghua tezhan tulu 园林名画特展图录* [Catalogue of a special exhibition of paintings of gardens] (Taipei, 1987) 图录有台北国立故宫博物院珍藏的画, 包括文徵明<独乐园图>, 徐贲<狮子林图>及仇英<园林清课>。
- GUOZHEN, Xie 谢国桢: *Ming Qing biji tancong 明清笔记谈丛* [Collected chats on Ming and Qing historical notebooks] (Shanghai, 1962), pp. 297-309 [study on Zhang Lian 张涟 and Zhang Ran 张然] .
- GUXI, Pan 潘谷西, (ed.): *Zhongguo meishu quanji 中国美术全集, jianzhu yishu bian 建筑艺术编, san 三, yuanlin jianzhu 园林建筑* [Chinese Art: Section on architecture, iii, gardens] (Beijing, 1988)

- HAN, Baode, 汉宝德,物象与心境——中国的园林 [Things and Sentiments: Gardens of China] (1990): 幼狮文化, 台湾.
- HAYAKAWA, Masao, *Niwa* (1967): Heibonsha, Tokyo; English edition: *The garden art of Japan*, transl. from the Japanese by Richard L. Gage (The Heibonsha survey of Japanese art; vol. 28) (1973, 1981, 1984): Weatherhill, New York.
- HOGBEN, Paul, O'CALLAGHAN, Judith (eds), *Leisure Space – the Transformation of Sydney 1945-1970*, (2014), New South Publishing / UNSW Press, Sydney.
- HONGXUN, Yang 杨鸿勋: *Jiangnan yuanlin lun* 江南园林论 [A theory of Jiangnan gardens] (Shanghai, 1994)
- INAJI, Toshiro, *Teien to jukyo no ariyo to misekata: nihon, chugoku, kankoku* (1990): Sankaido Shohan edition, Tokyo ; English edition: *The garden as architecture: form and spirit in the gardens of Japan, China and Korea*, transl. and adapt. by VIRGILIO, Pamela (1998): Kodansha Int., Tokyo.
- INVERNIZZI TETTONI, Luca (photos), WARREN, William (author), *Balinese Gardens* (1995): Thames and Hudson, London
- ITOH, Teiji, *The gardens of Japan* (1984): Kodansha Int., Tokyo; German edition: *Die Gärten Japans*, transl. by Dieter Kuhaupt (1999, 2003): DuMont, Köln.
- JAKOB, Michael, *Mirei Shigemoni e il nuovo linguaggio del giardino giapponese - Mirei Shigemoni and the Reinvention of the Japanese Garden* (2012): TARARA, Verbania.
- JI, Cheng, 计成[明], 园冶三卷 [Figuration of Gardens, Three Volumes] (1932): 中国营造学社依明安阮氏刻本重校印, 北京.
- JI, Cheng, 计成[明], Annotated by Chen Zhi, 陈植注释, 园冶注释 [Annotated 'Figuration of Gardens'] (1981): 中国建筑工业出版社, 北京.
- JI, Cheng, 计成[明], Annotated by Chen Zhi, 陈植注释, 园冶注释(第二版) [Annotated 'Figuration of Gardens'] (1988): 中国建筑工业出版社, 北京.
- JI, Cheng, 计成[明], Annotated by Zhao Nong, 赵农注释, 园冶图说 [Illustration of 'Figuration of Gardens'] (2003): 山东画报出版社, 济南.
- JI, Xianlin, 季羨林, 禅与园林艺术 [Buddhist and Gardens Art] (2006): 中国言实出版社, 北京.
- JIAJI, Zhang 张家骥: *Yuan ye quan shi* 园冶全释 [Complete explication of Yuan ye] (Taiyuan, 1993)
- JIAJI, Zhang 张家骥: *Zhongguo yuanlin yishu da cidian* 中国园林艺术大词典 [Dictionary of Chinese garden art] (Taiyuan, 1997)
- JIAJI, Zhang 张家骥: *Zhongguo zaoyuan lun* 中国造园论 [Theory of Chinese gardens] (Taiyuan, 1991)

- JIAJI ,Zhang 张家骥: *Zhongguo zaoyuan shi* 中国造园史 [History of Chinese gardens] (Ha'erbin, 1986)
- JIANG, Yangren, 江扬仁, 扬州名胜诗选 [Selected poems of Yangzhou Resorts] (1990): 江苏古籍出版社, 南京.
- JIANG, Zhu 朱江: *Yangzhou yuanlin pinshang lu* 扬州园林品赏录 [Appraisals of Yangzhou gardens] (Shanghai, 1984) .
- JIN, Xuezhi, 金学智, 中国园林美学 [Aesthetics of Chinese Gardening] (2005): 中国建筑工业出版社, 北京.
- JIN, Xuezhi, 金学智, 苏州园林——苏州文化丛书 [Gardens of Suzhou] (1999): 苏州大学出版社, 苏州.
- JOHNSTON, R. Stewart, *Scholar gardens of China: a study and analysis of the spatial design of the Chinese private garden = Zhongguo-wenren-yuan* (1991): Cambridge University Press, Camebridge (UK).
- KATSUHIKO, Mizuno, *Masterpieces of Japanese Garden Art*. 3 vols. (1992): Kyoto Shoin Co., Kyoto.
- KESWICK, Maggie; JENCKS, Charles, *The Chinese garden. History, art & architecture* (1978), Rizzoli, New York; 2nd improved edition (1980, 1986): Acad. Ed., London; New revised edition by HARDIE, Alison (2003): Harvard University Press, Camebridge (Massachusetts); German edition: *Chinesische Gärten: Geschichte, Kunst und Architektur*, transl. by Ulrike Stopfel (1989): Deutsche Verlagsanstalt, Stuttgart; 2nd impr. ed.: KESWICK, Maggie; HARDIE, Alison: *Der chinesische Garten. Geschichte, Kunst und Architektur* (2004): Ulmer Verlag, Stuttgart.
- KONG, Dejian, 孔德建, 中国园林史 [History of Chinese Gardens] (2008): 中国电力出版社, 北京.
- KUITERT, Wybe, *Themes in the History of Japanese Garden Art* (2002) . Honolulu: University of Hawaii, 2002.
- LATREILLE, Anne, *Garden Voices- Australian Designers – their stories*, (2013), Bloomings Books, Melbourne.
- LEE, Gini and WARE, SueAnne (ed.s), *Taylor Cullity Lethlean – Making Sense of Landscape*, (2013), Taylor Cullity Lethlean, Spacemaker Press, LLC, Washington DC.
- LAN, Xianlin, 蓝先琳, 中国古典园林大观 [Spectacles of Chinese Classical Gardens] (2003): 天津大学出版社, 天津.
- LI, Gefei, 李格非 [宋], Edited by Chen Wanxu, 陈万绪编, 洛阳名园记 [Celebrated Garden Literature of Luoyang] (2011): 洛阳市志编纂委员会, 洛阳.
- LIU, Ce, 刘策, 中国古典名园 [Chinese Celebrated Classical Gardens] (1984): 上海文化出版社, 上海.
- LIU, Dunzhen, 刘敦楨, 苏州古典园林 [Classical Gardens of Suzhou] (2005): 中国建筑工业出版社, 北京
- LIU, Tianhua, 刘天华, 画境文心: 中国古典园林之美 [Hua Jing Wen Xin] (1994): 三联书店. 北京.

- LIU, Tingfeng, 刘庭风, 中国古园林之旅 [Tours of Chinese Classical Gardens] (2004): 中国建筑工业出版社, 北京.
- LU, Chenhai, 鲁晨海, 中国历代园林图文精选(第五辑) [Selected Image and Text of Gardens of Various Periods] (2006): 上海同济大学, 上海.
- LV, Mingwei, 吕明伟, 中国园林[Chinese Gardens] (2008): 当代中国出版社, 北京.
- MORRIS, Colleen, *Lost gardens of Sydney* (2008): Historic Houses Trust of New South Wales, Sydney.
- PENG, Yigang, 彭一刚, 中国古典园林分析 [Analysis of Classical Chinese Gardens] (1986): 建筑工业出版社, 北京.
- POLGLASE, Pamela, FOTHERINGHAM, Rowen et al, *Australia the beautiful – Great Gardens* (1983): Wattle Books , Kevin Weldon & Associates, McMahons Point.
- RAMSAY, Juliet, *Inventory of heritage gardens and parklands, Australia* (2007): ICOMOS-IFLA International Scientific Committee for Cultural Landscapes, Buenos Aires. See: <http://www.icomos.org/landscapes7ISC%20CL%20Aust%20Gdn%20Inventory%201.pdf>
- RINALDI, Bianca Maria, “*The Chinese garden in good taste”: Jesuits and Europe's knowledge of Chinese flora and art of the garden in the 17th and 18th centuries*; Diss. University of Hannover 2004 (CGL-studies: Schriftenreihe des Zentrums für Gartenkunst und Landschaftsarchitektur der Universität Hannover, vol. 2) (2006): Meidenbauer, München.
- SANSON, Véronique, *Gardens and Parks of Singapore* (1992): Oxford University Press, Oxford; New York.
- SHAO, Zhong, 邵忠, 苏州历代名园记苏州园林重修记 [Anthology of Suzhou Celebrated Gardens of Various Periods and Restoration] (2004): 中国林业出版社, 北京.
- SHAO, Zhon, 邵忠, 苏州园林品鉴录 [Appraisals of Suzhou Gardens] (2010): 中国林业出版社, 北京.
- SLAWSON, David, *Secret Teachings in the Art of Japanese Gardens*. (1987): Kodansha International, 1987, Tokyo.
- SUZHOU LANDSCAPE DESIGN INSTITUTE (ed.), 苏州园林设计院, 苏州园林 [Gardens of Suzhou] (1999): 中国建筑工业出版社, 北京.
- TAKEI, Jiro; KEANE, Marc Pete, *Sakuteiki: Visions of the Japanese Garden* (2001): Charles E. Tuttle Co., Rutland, VT. and Tokyo.
- TANNER, Howard, BEGG, Jane, *The Great Gardens of Australia* (1976): Macmillan, Melbourne.
- TAYLOR, Ken, *Canberra. City in the Landscape* (2006): Halstead Press and the National Capital Authority, Canberra – Sydney.
- TONG, Jun, 童寯, 造园史纲 [The Outline of Gardening History] (1983): 中国建筑工业出版社, 北京.

- TONG, Jun 童寯: *Jiangnan yuanlin zhi* 江南园林志 [Record of Jiangnan gardens] (Beijing, 1963, rev. 1984) .
- TONG, Jun, 童寯, 江南园林志[Record of Jiangnan Gardens] (1980): 文海出版社, 台北.
- TURNER, Tom, *Asian Gardens. History, Beliefs and Design* (2011): Routledge, London and New York.
- VALE, Anne, *Exceptional Australian Garden Makers*, (2013), Lothian Custom Publishing, Middle Park.
- WANG, Duo, 王铎, 中国古代苑园与文化 [Chinese Ancient Gardens and Culture] (2003): 湖北教育出版社, 武汉.
- WANG, Juyuan, 汪菊渊, 中国古代园林史(上下卷)[History of Ancient Chinese Gardens] (2006): 中国建筑工业出版社, 北京.
- WANG, Yi, 王毅, 中国园林文化史[History of Chinese Gardens Culture] (2004): 上海人民出版社, 上海.
- WANG, Yi, 王毅, 园林与中国文化 [Gardens and Chinese Culture] (1990): 上海人民出版社, 上海.
- WEI, Jiazan, 魏嘉瓚, 苏州历代园林录 [Record of Suzhou Gardens of Various Periods] (1992):燕山出版社, 北京.
- WEIQUN, Zhou 周维权 : *Zhongguo gudian yuanlin shi* 中国古典园林史 [History of Classical Chinese Gardens] (Beijing, 1990; 2nd revised and augmented ed., Beijing, 1999) 周先生对中国园林史断代的看法跟王毅先生的看法有明显的分别.
- WILSON, Edwin, *Poetry of Place. Royal Botanic Gardens, Sydney* (2004): Botanic Gardens Trust, Sydney [= rev. ed. of: WILSON, Edwin, *The Wishing Tree* (1992), The Kangaroo Press Pty Ltd., Kenthurst, New South Wales]
- WESCOAT, James L., WOLSCHKE-BULMAHN, Joachim (eds.), *Mughal Gardens. Sources, Places, Representations and Prospects* (1996): Dumbarton Oaks Trustees, Washington.
- WHITEHEAD, Georgina, *Planting the Nation* (2001): Australian Garden History Society, Melbourne.
- WU, Zhaozhao, 吴肇钊, 夺天工——中国园林理论, 艺术, 营造文集 [Capture of Tiangong Creation: Anthology of Theory, Art and Building of Chinese Gardens], (1992): 中国建筑工业出版社, 北京 .
- XIE, Xiaosi, 谢孝思, 苏州园林品鉴录 [Appraisals of Suzhou Gardens] (1998): 上海文艺出版社, 上海.
- XUEZHI, Jin 金学智 : *Zhongguo yuanlin meixue* 中国园林美学 [Aesthetics of Chinese Gardens] (n.p., 1990; Beijing, 1999)
- XUN, Cao 曹汛 : 'Ji Cheng yanjiu' 计成研究 [Study on Ji Cheng], Jianzhu Shi 建筑师, xiii (1982), pp. 1-16. 这是研究计成生平的主要专著

- XUJIE, Liu 刘叙杰: 'Yuanlin qiaoyi'园林巧异 [The ingenious and the extraordinary in gardens], Jianzhu Lishi Yu Lilun 建筑历史与理论, iii and iv (1982-3), pp. 153-63。刘先生引用的资料非常丰富
- YANG, Hongxun, 杨鸿勋, WANG, Guixiang, 王贵祥, 中国江南园林访古 [Visit to Ancient Chinese Jiangnan Gardens] (1984): 中国展望出版社, 北京.
- YI, Xueling, 衣学领, 苏州园林历代文钞 [Collectanea of Suzhou Gardens of Various Periods] (2008): 上海三联书店, 上海.
- YIGANG, Peng 彭一刚: *Zhongguo gudian yuanlin fenxi* 中国古典园林分析 [Analysis of classical Chinese gardens] (Beijing, 1986) .
- YOUNG, David and Michiko. *The Art of the Japanese Garden* (2005): Tuttle Publishing, North Clarendon, Vermont.
- ZHANG, Cailie, 章采烈, 中国园林艺术通论 [The General Theory of Chinese Gardens Art] (2004): 上海科技出版社, 上海.
- ZHANG, Shiqing, 张十庆, 《作庭记》译注与研究 [Annotation and Research of Treatise on Garden Design] (2004): 天津大学, 天津.
- ZHANG, Jiaji, 张家骥, 园冶全释——世界最古造园学名著研究[Complete Explication of Figuration of Gardens](1993): 山西古籍出版社, 太原.
- ZHANG, Jiaji, 张家骥, 中国园林艺术大词典 [Dictionary of Chinese Gardens Art] (1997): 山西教育出版社, 太原.
- ZHANG, Jiaji, 张家骥, 中国造园史 [History of Chinese Gardens] (1990): 明文书局, 台湾.
- ZHANG, Jiaji, 张家骥, 中国造园论[Theory of Chinese Gardens] (2012): 山西人民出版社, 太原.
- ZHANG, Jiaji, 张家骥, 中国造园艺术史 [History of Chinese Gardens Art] (2004): 山西人民出版社, 太原.
- ZHANG, Jiaji, 张家骥, 中国园林艺术小百科 [Encyclopedia of Chinese Gardens Art] (2010): 中国建筑工业出版社, 北京.
- ZHANG, Jiawei, 张家伟, 江南园林漫步 [Wandering on Jiangnan Gardens] (1999): 上海书店出版社, 上海.
- ZHAO, Houjun, 赵厚均合著, Selected and Edited by Chen Congzhou, Jiang Qiting, 陈从周, 蒋启霆选编, 园综 [Reviews of Gardens] (2004): 同济大学出版社, 上海.
- ZHAOXIONG, Cheng 程兆熊: *Zhonghua yuanyi shi* 中华园艺史 [History of Chinese gardening] (Taipei, 1985) .

- ZHENHENG, Wen 文震亨原著 : *Zhang wu zhi jiaozhu* 长物志校注, annotated by Chen Zhi 陈植校注, edited by Yang Chaobo 杨超伯校订 (N.p., 1984) 明季书籍, 英人 Craig Clunas 曾用物资文化的观点阐述之。
- ZHI, Chen 陈植, Zhang Gongchi 张公弛 and Chen Congzhou 陈从周, eds.: *Zhongguo lidai mingyuan jixuanzhu* 中国历代名园记选注 [Selected and annotated Chinese records of celebrated gardens of various periods] (Hefei, 1983) 介绍名园记的第一本文集。
- ZHI, Chen 陈植, ed. : *Zhongguo lidai zaoyuan wenxuan* 中国历代造园文选 [Anthology of Sources on Chinese Gardens] (Hefei, 1992)
- ZHOU, Weiquan, 周维权, 中国古典园林史[History of Classical Chinese Gardens](第三版), (1990): 清华大学出版社, 北京.
- ZHOU, Wuzhong, 周武忠, 园林美学 [Aesthetics of Gardens] (1996): 中国农业出版社, 北京.
- ZOU, Hui, *A Jesuit garden in Beijing and early modern Chinese culture* (2011): Purdue University Press, West Lafayette, Indiana (US).

B.II.3. NORTH AMERICA

- von BAYER, Edwinna, *Rhetoric and Roses: A History of Canadian Gardening* (1994): Fitzhenry & Whiteside, Markham, Ontario.
- BEVERIDGE, Charles E.; Paul ROCHELEAU, *Frederick Law Olmsted: Designing the American Landscape*. (1998): Universe Publishing, New York, New York.
- BERRIZBEITIA, A., *Roberto Burle Marx in Caracas : Parque del Este 1956 – 1961* [] (2005):University of Pennsylvania Press, USA.
- BIRNBAUM, Charles, A., KARSON, Robin (eds.), *Pioneers of American Landscape Design* (2000): McGraw-Hill, New York.
- CONAN, Michael, QUILTER, Jeffrey (ed.), *Gardens and Cultural Change: A Pan-American Perspective* (2008): Dumbarton Oaks Trustees, Washington.
- COTHRAN, James R., *Gardens and Historic Plants of the Antebellum South* (2003): University of South Carolina Press, Columbia, S.C.
- COTHRAN, James R., *Charleston Gardens and the Landscape Legacy of Loutrel Briggs* (2010): University of South Carolina Press, Columbia, S.C.
- CREESE, Walter L. *The Crowning of the American Landscape: Eight Great Spaces and Their Buildings* (1985): Princeton University Press, Princeton, N.J.
- DESCHENES, Gaétan, *Histoire de l'Horticulture au Québec* (1996): Trécarre, Montréal.
- ELIOT, Charles W., *Charles Eliot, Landscape Architect: A Lover of Nature and of His Kind, Who Trained Himself for a New Profession, Practised It Happily and Through It Wrought Much Good* (1902): Houghton, Mifflin, Boston.
- EMMET, Alan, *So fine a Prospect. Historic New England Gardens* (1996): University Press of New England, Hanover, New Hampshire and London.
- FARAH, Ivete; SCHLEE, Monica Bahia; TARDIN, Raquel (org). *Arquitetura paisagística contemporânea no Brasil*. [Contemporary Landscape Architecture in Brazil]. (2010): Editora Senac São Paulo, São Paulo.
- FAVRETTI, Rudy J., FAVRETTI, Joy P., *Landscapes and Gardens for Historic Buildings: A Handbook for Reproducing and Creating Authentic Landscape Settings* (1978): American Association for State and Local History, Nashville.
- FAVRETTI, Rudy J., *Early New England Gardens, 1620-1840* (1966): Old Sturbridge Village, Sturbridge, Massachusetts.
- FAVRETTI, Rudy J., DeWOLF, Gordon P., *Colonial Gardens* (1972): Barre Publishers, Barre, Massachusetts.

- GEORGIA DEPARTMENT OF NATURAL RESOURCES, HISTORIC PRESERVATION SECTION (ed), *Georgia's Living Places: Historic Houses in Their Landscaped Settings* (1991): Historic Preservation Section, Division of Parks, Recreation & Historic Sites, Georgia Dept. of Natural Resources, Atlanta.
- GOOD, Albert H., *Patterns from the Golden Age of Rustic Design: Park and Recreation Structures from the 1930s* (2003): Roberts Rinehart Pub, Lanham, Maryland.
- GRESE, Robert E., *Jens Jensen: Maker of Natural Parks and Gardens* (1992): Johns Hopkins University Press, Baltimore.
- GRISWOLD, Mac K.; WELLER, Eleanor, *The golden age of American gardens: proud owners, private estates, 1890 – 1940*, with research assistance by Helen E. Rollins (1991, Paperback edition 2000): Harry N. Abrams, New York, New York.
- HARDY, Jeannette, DOUGLAS, Lake, *New Orleans Gardens: Exquisite Excess* (2001): Chronicle Books, San Francisco.
- KIRCHNER, Franziska, *Der Central Park in New York und der Einfluß der deutschen Gartentheorie und -praxis auf seine Gestaltung [The Central Park in New York and the influence of German garden theory and practice on it's design]* (2002): Werner, Worms am Rhein.
- KOWSKY, Francis R. 2013, *The Best planned city in the world. Olmsted, Vaux, and the Buffalo Park System* (2013): University of Massachusetts Press, Amherst, Boston.
- LAWLISS, L. LOUGHLIN, C., MEIER, L. (eds.). *The Master List of Design Projects of the Olmsted Firm 1857 to 1979* (2008, 2nd ed.). Tranquility, NJ: National Association of Olmsted Parks.
- LEIGHTON, Ann [=SMITH, Isadore Leighton (Luce)], *Early American Gardens. "For Meate or Medicine"* (1970): Houghton Mifflin, Boston; Reprint (1986): University of Massachusetts Press, Amherst; British edition: LEIGHTON, Ann, *Early English gardens in New England: "For meats or medicine"* (1970): Cassell, London.
- LEIGHTON, Ann [=SMITH, Isadore Leighton (Luce)], *American Gardens in the Eighteenth Century. "For Use or for Delight"* (1976): Houghton Mifflin, Boston; Reprint (1986): University of Massachusetts Press, Amherst.
- LEIGHTON, Ann [=SMITH, Isadore Leighton (Luce)], *American Gardens of the Nineteenth Century. "For Comfort and Affluence"* (1987): University of Massachusetts Press, Amherst.
- LOCKWOOD, Alice Gardner Burnell, *Gardens of colony and state: gardens and gardeners of the American colonies and of the Republic before 1840* (1931): Published for the Garden Club of America by C. Scribner's Sons, New York; Reprint comp. and ed. for the Garden Club of America (2000): Smallwood & Stewart, New York, New York.
- MAJOR, Judith K., *To Live in the New World: A.J. Downing and American Landscape Gardening* (1997, Paperback edition 2007): The MIT Press, Cambridge, Massachusetts; London.
- MARTIN, Carol, *A History of Canadian Gardening* (2000): McArthur & Company, Toronto.

- MCGUIRE, Diane K, FERN, Lois, *Beatrix Jones Farrand (1872-1959): Fifty Years of American Landscape Architecture* (1982): Dumbarton Oaks Trustees for Harvard University, Washington, D.C.
- M'MAHON, Bernard, *The American Gardener's Calendar: Adapted to the Climates and Seasons of the United States: Containing a Complete Account of All the Work Necessary to Be Done...for Every Month in the Year; with Ample Practical Directions for Performing the Same* (1806): B. Graves, Philadelphia.
- MÖLLER, Angelika: *Das andere New York. Friedhöfe, Freiräume und Vergnügungen, 1790-1860 [The other New York. Cemeteries, Open Spaces and Pleasures, 1790-1840]* (Amerika, Vol. 7; also doctoral thesis Ludwigs-Maximilians-Universität München, 2014) (2015): Transcript, Bielefeld. ISBN 978-3-8376-2980-4.
- NEWTON, Norman T., *Design on the Land: The Development of Landscape Architecture* (1971): The Belknap Press of Harvard University Press, Cambridge, Massachusetts-London.
- O'MALLEY, Therese, *Keywords in American Landscape Design* (2010): National Gallery of Art, Washington.
- OTIS, Denise, *Grounds for Pleasure. Four Centuries of the American Garden* (2002): Harry N. Abrams, Inc., Publishers, New York.
- POLLOCK-ELLWAND, Nancy, "The Olmsted Firm in Canada: A Correction of the Record". *Planning Perspectives: An International Journal of History, Planning and the Environment*. 21 (3/2006): 277-310.
- PREGILL, Philip, VOLKMAN, Nancy, *Landscapes in History: Design and Planning in the Eastern and Western Traditions* (1999): John Wiley, New York.
- AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS (ed), *Profiles in Landscape Architecture* (1992): American Society of Landscape Architects, Washington D.C.
- PUNCH, Walter T. (ed.), *Keeping Eden. A History of Gardening in America* (1992): Bulfinch Press Book, Boston-Toronto-London.
- SEXTON Richard. *Vestiges of Grandeur. The Plantations of Louisiana's River Road* (1999): Introduction by Eugene Cizek. Chronicle Books. San Francisco, California, USA.
- SHAFFER, E[dward] T[errie] H[endrie], *Carolina Gardens* (1939): University of North Carolina Press, Chapel Hill, North Carolina; Reedition (1963): Devin Adair, New York.
- SIMONDS, O[ssian] C[ole], *Landscape-gardening* (2000): University of Massachusetts Press, in association with Library of American Landscape History, Amherst.
- TISHLER, William H., *American Landscape Architecture. Designers and Places* (1989): The Preservation Press, Washington.
- TREIB Marc (ed), *The Architecture of Landscape: 1940 – 1960* (2002): University of Pennsylvania Press, Philadelphia.
- TREIB, Marc, *Modern Landscape Architecture: A Critical Review* (1993): MIT Press, Cambridge, Massachusetts.

Cultural Landscapes - ICOMOS-IFLA Bibliography

- WALKER, Peter, SIMO, Melanie, *Invisible Gardens: The Search for Modernism in the American Landscape* (1996): The MIT Press, Cambridge, Massachusetts.
- WILLIAMS, Ron. *Landscape Architecture in Canada* (2014): McGill-Queen's University Press, Montreal.
- WOOD, Roper L., *A Biography of Frederick Law Olmsted* (1973): Johns Hopkins University Press, Baltimore.
- ZAITZEVSKY, Cynthia, *Frederick Law Olmsted and the Boston Park System* (1982; Pb. ed. 1992): Harvard University Press, Cambridge, Massachusetts.
- ZAITZEVSKY, Cynthia, *Long Island Landscapes and the women who designed them* (2009): W. W. Norton & Company, New York; London.

B.II.3. LATIN AMERICA & THE CARIBBEAN

- AB'SABER, Aziz. *Brasil: Paisagens de Exceção: o litoral e o pantanal mato-grossense: patrimônios básicos*. [Landscapes of Exception: the coast and the Pantanal of Mato Grosso: essential heritage]. (2006): Ateliê Editorial, Cotia, São Paulo.
- AB'SÁBER, Aziz Nacib. *Os Domínios de Natureza no Brasil: potencialidades paisagísticas*. [The Domains of Nature in Brazil: potential landscape]. (2003): Ateliê Editorial, . São Paulo
- ALCANTARA ONOFRE, Saúl, "Parque fundidora; parque San Francisco en Puebla; zócalo de Oaxaca; san Luis Potosí" [Fundidora Park, San Francisco park in Puebla, zocalo of Oaxaca, San Luis Potosí]. In: *Trasiego de hojas*. Luis Zárata, Universidad Benito Juárez, Oaxaca, México, 2009.
- ALCANTARA ONOFRE, Saúl, "The floating gardens in Mexico Xochimilco. world heritage risk site". In: *Revista electrónica City & Time*, Recife, Brazil, 47 – 57, Brasil, 2005.
- ALCANTARA ONOFRE, Saúl, "La arquitectura de jardines artísticos históricos" [The architecture of historical artistic gardens]. In: *Diseño, planificación y conservación de paisajes y jardines*, Limusa Noriega Editores, UAM, Azc., México D. F., México, 2002.
- ALCANTARA ONOFRE, Saúl; MARTINEZ SANCHEZ Félix Alfonso, "Maximiliano de Habsburgo: Paisaje y jardín" [Maximilian of Habsburg: Landscape and Garden]. In: *Jardines históricos brasileiros e mexicanos*, Universidad Federal de Pernambuco, Recife, Brasil, 2009.
- ALCANTARA ONOFRE, Saúl, "Xochimilco. Los Jardines Flotantes" [Xochimilco. The Floating Gardens]. In: *México, ciudad de la luna. Patrimonio cultural y natural*, p., Gas Natural SDG, S. A., Barcelona, España, 2009.
- ALCANTARA ONOFRE, Saúl; MARTINEZ SANCHEZ, Félix, "Emperor Maximilian of Habsburg and his gardens in Mexico". In: *Habsburg the house of Habsburg and garden art*, Austrian Society for Historic Viena, Austria, 2008.
- ALCANTARA ONOFRE, Saúl y ALAVID PEREZ, Arturo, "Gardens of our ancestors: king Nezahualcóyotl's royal gardens". In: *Historic Gardens Review*, 2008, Londres, United Kingdom, 12-14.
- ALCANTARA ONOFRE, Saúl, "The chinampas of the valley of Mexico". In: *Gardens and cultural change: a pan-american perspective*, Harvard University Press, Dumbarton Oaks, Washington, D. C., USA, 2007.
- ALCANTARA ONOFRE, Saúl, "The chinampas before and after the conquest". In: *Botanical progress, horticultural innovations and cultural changes* Harvard University Press, Dumbarton Oaks, Washington, D. C., USA, 2007.
- ALCANTARA ONOFRE, Saúl, "Jardines reales de Nezahualcóyotl. Los jardines (des) encantados" [Royal Gardens Nezahualcoyotl. The gardens (un) happy]. In: *Revista Obras*, 208 – 214, México, 2005.

- ALCANTARA ONOFRE, Saúl, "Los estertores del México prehispánico" [Rales of prehispanic Mexico]. In: *Revista Obras*, 52 – 54, México, 2005.
- ALCANTARA ONOFRE, Saúl, "El pensil mexicano. ¿el jardín secreto?" [The Mexican pensil. The secret garden?]. In: *Revista Obras*, 44 – 46, México, 2005.
- ALCANTARA ONOFRE, Saúl, "El jardín de Nezahualcoyotl en el cerro del Tetzcotzinco" [The garden on the hill of Nezahualcoyotl Tetzcotzinco], *Revista Arqueología Mexicana*, 52 – 53, México, 2002.
- ALCANTARA ONOFRE, Saúl y TOVAR DE TERESA, Lorenza, "Los jardines en el siglo XX, el viejo bosque de Chapultepec" [The gardens in the twentieth century, the old forest of Chapultepec]. In: *Revista Arqueología Mexicana*, 56 – 61, México, 2002.
- ALTIERI, Miguel. "Conocimiento indígena revalorado en la agricultura de los Andes" [Revalued Indigenous knowledge in agriculture in the Andes]. In: *Boletín de ILEIA*(1996), 12 – 1. Leusden. Holanda
- APAZA, Dimas; ALENCASTRE, Andrés y ARROYO, Roberto, *Las Amunas de Huarochiri: recarga de Acuíferos en los Andes* [The Amunas Huarochiri: groundwater recharge in the Andes] (2006). GSAAC. Lima
- ARISTEGUIETA, Leandro, *Parque del Este sus plantas y ambientes* [East Park plants and environments] (1974): Instituto Nacional de Parques, Caracas.
- BARDI, P. M. *The Tropical Gardens of Roberto Burle Marx* (1964): Rheinhold Publishing Corporation, New York. Library of Congress Card #63-19224.
- BERJMAN, Sonia. "El Parque 3 de Febrero: un paisaje cultural paradigmático" [February 3rd. Park: a Paradigmatic Cultural Landscape] In: CICOP-UNESCO. Paisajes culturales. Un enfoque para la salvaguarda del patrimonio. 2000: Ediciones del Patrimonio Mundial, Buenos Aires, p.85-98.
- BERJMAN, Sonia, *El tiempo de los parques* [Parks' time] (1992): Instituto de Arte Americano - UBA - FADU, Buenos Aires.
- BERJMAN, Sonia. "Los parques argentinos en el siglo XIX" [Argentine parks in the nineteenth century]. In: *Todos es Historia* (Buenos Aires) N°402, enero 2001, 6-15.
- BERJMAN, Sonia. "Notes critiques sur le projet de J. C. N. Forestier à Buenos Aires". [Critical remarks on Forestier's Project for Buenos Aires] In: Jean Claude Nicolas Forestier. *Grandes villes et systèmes de parcs* (presenté par Bénédicte LECLERC et Salvador TARRAGO I CID). 1997 : Institut Français d'Architecture, Editions Norma, Paris.
- BERJMAN, Sonia. *La plaza española en Buenos Aires 1580-1880* [The Spanish plaza in Buenos Aires 1580-1880] (2001): Editorial Kliczkowski, Buenos Aires.
- BERJMAN, Sonia. "L'influence d'Edouard André sur les espaces verts publics de Buenos Aires" [Edouard André's influence on Buenos Aires green public spaces] In: Edouard André, un paysagiste botaniste sur les chemins du monde. (2001): Editions de l'imprimeur, sous la direction de Florence André y Stéphanie de Courtois, Paris.

- BERJMAN, Sonia, *Plazas y Parques de Buenos Aires: la obra de los paisajistas franceses 1860-1930* (1998): Fondo de Cultura Económica de Argentina, Buenos Aires.
- BERJMAN, Sonia, (comp. and introduction). *Benito Javier Carrasco: sus textos* [Javier Benito Carrasco: their texts] (1997): Buenos Aires, UBA, Facultad de Agronomía, Cátedra de Planificación de Espacios Verdes.
- BERJMAN, Sonia. *Plazas y parques de Buenos Aires: la obra de los paisajistas franceses (1860-1930)* [Squares and parks of Buenos Aires: the work of the French landscapers (1860-1930)] (1998): Gobierno de la Ciudad de Buenos Aires y Fondo de Cultura Económica.
- BERJMAN, Sonia (ed.). *Carlos Thays: sus escritos sobre jardines y paisajes* [Carlos Thays: his writings on gardens and landscapes] (2002): Ediciones Ciudad Argentina, con el apoyo del Ministerio de Relaciones Exteriores de Francia.
- BERJMAN, Sonia and DI BELLO, Roxana, *El Rosedal de Buenos Aires*. [Buenos Aires Rose Garden] 2009: Fundación YPF, Buenos Aires.
- BERJMAN, Sonia, CAULA, Andrea, DI BELLO, Roxana, NIETO CALDEIRO, Sonsoles, *El Patio-Glorieta Andaluz de Buenos Aires* [Buenos Aires Andalusian Kiosk] 2009: Fundación YPF, Buenos Aires.
- BERJMAN, Sonia, *Los Paseos Públicos de Buenos Aires y la labor de Carlos León Thays* (The Public walks of Buenos Aires and the work of Carlos León Thays) 2014: Librería Concentra, Buenos Aires.
- BERRIZBEITIA, A., *Roberto Burle Marx in Caracas: Parque del Este 1956 – 1961* (2005):University of Pennsylvania Press, USA.
- BLONDET, José Enrique, *Los jardines de la Casa del Real Amparo. Un modelo del siglo XVII en Caracas* [The gardens of the Royal House of Amparo. A seventeenth century model in Caracas] (2009): Ediciones del Consejo de Desarrollo Científico y Humanístico de la Universidad Central de Venezuela, Caracas, Venezuela.
- BLONDET, José Enrique, "A la sombra de la alameda" [In the shadow of the Alameda]. In: *Revista de Indias, Consejo Superior de Investigaciones Científicas, Volumen LXVIII* (2008) N° 244, 69-84, Madrid-España
- BLONDET, José Enrique, "La Ilustración del espacio público: tres expresiones en la Caracas del siglo XVIII" [The Enlightenment of public space: three expressions in Caracas of the eighteenth century] In: *Territorio, razón y ciudad Ilustrada*, Ediciones de la Alcaldía Mayor de Bogotá (2008), Bogotá-Colombia.
- BURLE MARX, Roberto. TABACOW, José (org. e comentarios). *Arte e Paisagem: (conferencias escolhidas)* [Art and Landscape: (chosen conferences)]. (2004): Studio Nobel, São Paulo.
- CALLIRGOS GAMARRA, Manuel; SARABIA NUÑEZ, Mario, *Una aproximación a la obra del arquitecto Ernesto Gastelumendi Velarde* [An approach to the work of architect Ernesto Velarde Gastelumendi] (2010): Fondo Cultural Documental de la Arquitectura y el Urbanismo, Perú.

- COELHO FROTA, Lélia, *Roberto Burle Marx: Landscape Design in Brazil* (1994): Camara Brasileira do Livro.
- CONAN, Michael, QUILTER, Jeffrey (ed.), *Gardens and Cultural Change: A Pan-American Perspective* (2008): Dumbarton Oaks Trustees, Washington.
- CONTIN, Mabel, "Dos personalidades de la Arquitectura del Paisaje en América: Frédérick Todd, Montréal - Benito Carrasco, Buenos Aires", *Anales LINTA 2003*, (2004): 29-35.
- CONTIN, Mabel (ed.), *Jardines y Sitios Históricos*, [Gardens and Historic Sites] (1997): Laboratorio de Investigaciones del Territorio y el Ambiente - Comisión de Investigaciones Científicas de la Provincia de Buenos Aires (LINTA-CIC), La Plata - Argentina. www.microtop.com.ar/mcontin
- CONTIN, Mabel, "*Una aproximación a la historia de la arquitectura paisajista argentina. De la ciudad al parque de estancia*" [An approach to the history of Argentinean landscape architecture. From the city to the park of estancia] (2000): Laboratorio de Investigaciones del Territorio y el Ambiente – Comisión de Investigaciones Científicas de la Provincia de Buenos Aires (LINTA-CIC), La Plata - Argentina. www.microtop.com.ar/mcontin
- DE OLIVEIRA, Ana Rosa, *Hacia la Extravasaria: La Naturaleza y el Jardín de Roberto Burle Marx* [Towards Extravasaria: Nature and Garden of Roberto Burle Marx] (1998). Tesis Doctoral: Universidad de Valladolid, España. Depto. de Teoría de la Arquitectura y Proyectos Arquitectónicos Director Dr. Darío Álvarez Álvarez. Valladolid.
- DE VRIES, Jeroen, "Tecnología Andina de conservación y manejo de suelos en el Cusco". [Andean Technology conservation and soil management in Cusco]. In: C. De la Torre y M. Burga (Eds), *Andenes y Camellones en el Perú Andino*. Concejo Nacional de Ciencia y Tecnología CONCYTEC, pp. 153-169. Lima, 1986.
- DELPHIM, Carlos Fernando de Moura. *O Patrimônio Natural no Brasil* [The Natural Heritage in Brazil]. In: <http://portal.iphan.gov.br/portal/baixaFcdAnexo.do?id=418>
- DELPHIM, Carlos Fernando de Moura. *Jardins do Brasil*. [Gardens of Brazil]. (2012): Ed. Atlântica, Rio de Janeiro.
- DELPHIM, Carlos Fernando de Moura. *Jardins Históricos do Rio de Janeiro*. [Historic Gardens of Rio de Janeiro]. (2012): Ed. Atlântica, Rio de Janeiro.
- DIEGUES JUNIOR, Manuel. *Regiões Culturais do Brasil* [Cultural Regions of Brazil] (1960): INEP, Rio de Janeiro.
- EARLS, John, "Evolución de la administración ecológica Inca" [Evolution of ecological stewardship Inca]. In: C. De la Torre y M. Burga (Eds), *Andenes y Camellones en el Perú Andino*. Concejo Nacional de Ciencia y Tecnología CONCYTEC, Lima (1986), 23-57.
- ERICKSON, C. "Waru-Waru: una tecnología agrícola del Altiplano Pre.Hispánico" [Waru-Waru: Altiplano agricultural technology Pre.Hispánico]. En: C. De la Torre y M. Burga (Eds), *Andenes y Camellones en el Perú Andino*. Concejo Nacional de Ciencia y Tecnología CONCYTEC, Lima (1986), 59-84.
- ECHARRI CHAVEZ, M. "La Agricultura Habanera del Siglo XVI" [The sixteenth century Habanera Agriculture], *Boletín del Archivo Nacional*, Numero 12 (2000), 146-173.

- FARAH, Ivete; SCHLEE, Monica Bahia; TARDIN, Raquel (org). *Arquitetura paisagística contemporânea no Brasil*. [Contemporary Landscape Architecture in Brazil]. (2010): Editora Senac São Paulo, São Paulo.
- FARIELLO, Francesco, Parque del Este, fotos, planos y perspectivas [East Park, plans and environments]. *Architettura dei Giardini*, Edizioni dell'Ateneo (1967), Roma, Italia.
- FLORES OCHOA, Jorge; PAZ FLORES, Percy, "El cultivo en qocha en la puna sur andina" [Cultivation in qocha in southern Andean highlands]. In: *Evolución y tecnología de la agricultura andina*. Mario TAPIA y Ana María FRIES Editores (1983), 45-80. PISCA-IICA/CIID e Instituto Indigenista Interamericano. Cusco, Perú.
- FLORES OCHOA, Jorge; PAZ FLORES, Percy, "Agricultura en lagunas (qocha)" [Agriculture in lagoons (qocha)]. In: C. De la Torre y M. Burga (Eds), *Andenes y Camellones en el Perú Andino*. Concejo Nacional de Ciencia y Tecnología CONCYTEC, Lima (1986), 85-106.
- GARCÍA ORTUZAR, Raquel, BERJMAN, Sonia, *Reflexiones sobre Joseph Bouvard y el paisaje de Rosario en 1910* [Thoughts on Joseph Bouvard and Rosario's Landscape in 1910] 1997: Universidad Nacional de Rosario and Municipalidad de Rosario, Rosario.
- GUTIÉRREZ, Ramón, BERJMAN, Sonia, *La Plaza de Mayo, escenario de la vida argentina* [Mayo Plaza: the Argentinean scénario] (1995): Fundación Banco de Boston, Buenos Aires.
- IBGE. *Tipos e Aspectos do Brasil*. [Types and Aspects of Brazil]. (1966): IBGE, Rio de Janeiro. Information Document: Regional Experts Meeting on Plantation Systems in the Caribbean, Paramaribo, Suriname, 17 to 19 July 2001. World Heritage Committee, Twenty-fifth Session, Helsinki, Finland, 11 – 16 December 2001, [En: http://whc.unesco.org](http://whc.unesco.org)
- LANNA, Ricardo Samuel de. *Arquitetos da Paisagem (década de 40) Memoráveis jardins: Roberto Burle Marx e Henrique L. de Mello Barreto*. [Landscape Architects (40s) Memorable Gardens: Burle Marx and Henrique L. De Mello Barreto]. (2009): Ed. do autor, Belo Horizonte. (em Livraria Mineiriana fone: (31) 32238092)
- MARIANO, Cássia. *Preservação e paisagismo em São Paulo: Otavio Augusto Mendes Teixeira Mendes*. [Preservation and Landscape in São Paulo: Otavio Augusto Mendes Teixeira Mendes] (2005): Annablume, Fapesp, Fundação Maria Luisa e Oscar Americano, São Paulo.
- MAZZA DOURADO, Guillerme (Org.): *Visões de paisagem, un panorama do paisagismo contemporaneo no Brasil* [Types and Aspects of Brazil] (1997): São Paulo.
- MENDOZA, Soledad (Editora), *Parque del Este Rómulo Betancourt* [Rómulo Betancourt East Park](2000): Editorial Diagrama C.A., Caracas.
- MONTAÑEZ, Margarita, *Al rescate de la plaza. el rol de la plaza en la sociedad urbana del S. XXI* (2001): Editorial Gráficos del Sur, Montevideo – Uruguay.
- MONTAÑEZ, Margarita, "Charles Thays y el paisaje urbano de Montevideo" [Charles Thays and urban landscape of Montevideo]. In: VIII Encuentro Internacional de Revitalización de Centros Históricos (2010), El paisaje urbano en las ciudades históricas., México.
- MONTAÑEZ, Margarita, "El Rosedal montevideano" [The Rose Garden montevideano], In: BERJMAN, Sonia y DI BELLO, Roxana, *El Rosedal de Buenos Aires*, Buenos Aires (2009).

- MONTAÑEZ, Margarita, *Le Plan André pour Montevideo: projets et réalisations, en Edouard André (1840 - 1911) . Un paysagiste botaniste sur les chemins du monde* (2001): Les Editions de l'imprimeur, France.
- MONTAÑEZ, Margarita, *Los jardines del 900"*, en *Caubarrère-Monzón El Prado y antiguas quintas del Miguelete* (2001): Editores Denise Caubarrère y Flavio Monzón, Montevideo (Uruguay).
- MOTTA, Flavio L., *Roberto Burle Marx: e a nova visão da paisagem* [Roberto Burle Marx: and the new vision of landscape](1984): Livraria Nobel SA: São Paulo.
- MUJICA Elías et al. "Paisajes culturales en los Andes" [Cultural landscapes in the Andes].In: Memoria Narrativa. Casos de Estudio.Conclusiones y Recomendaciones de la Reunión de Expertos. Arequipa y Chivay.(1998), Centro de Patrimonio Mundial de la UNESCO y Oficina UNESCO Perú, 2002.
- MUJICA BARREDA, Elías y HOLLE, Miguel. "Los Andes y la transformación cultural del paisaje" [The Andes and cultural transformation of the landscape]. In: *Paisajes culturales en los Andes*. Elías MUJICA Editor Reunión de expertos en Chivay Arequipa, Perú del 17 al 22 de mayo de 1998. See: http://www.condesan.org/unesco/paisajes_culturales_andes.htm
- MUJICA, Elías; REINOSO, Jorge; VALDIVIA, Roberto. "Descripción y evaluación de un sistema de Qochas en la cuenca norte del Titicaca" [Description and evaluation of a system qochas in the northern basin of Titicaca]. In: *Gaceta arqueológica andina*. Nº 25, junio 1999. Lima, Perú, 147-165.
- NEWTON, Norman T., *Design on the Land: The Development of Landscape Architecture* (1971): The Belknap Press of Harvard University Press, Cambridge, Massachusetts-London.
- NÓR, Soraya. *Paisagem e lugar como referências culturais. Ribeirão da Ilha*. . [Landscape and place as cultural references. Ribeirão da Ilha]. (2010): Tese (Doutorado em Geografia) - Centro de Filosofia e Ciências Humanas, Universidade Federal de Santa Catarina, Florianópolis.
- O'MALLEY, Therese, *Keywords in American Landscape Design* (2010): National Gallery of Art, Washington.
- OTIS, Denise, *Grounds for Pleasure. Four Centuries of the American Garden* (2002): Harry N.Abrams, Inc., Publishers, New York.
- POLLOCK-ELLWAND, Nancy, "The Olmsted Firm in Canada: A Correction of the Record". *Planning Perspectives: An International Journal of History, Planning and the Environment*. 21 (3/2006): 277-310.
- PONTUAL, V.; SÁ CARNEIRO, Ana Rita (Org.), *História e Paisagem: ensaios urbanísticos do Recife e de São Luís*. [History and Landscape: essays urban Recife and São Luís] (2005): Bagaço,Recife, Brasil.
- PUNCH, Walter T. (ed.), *Keeping Eden. A History of Gardening in America* (1992): Bulfinch Press Book, Boston-Toronto-London.
- RIBEIRO, A. R. S. C. ; ANDRADE, Rubens ; TRINDADE, Jeanne . "Atuação de Burle Marx na construção da paisagem através de projetos paisagísticos no Nordeste do Brasil" [Acting of Burle Marx in landscape construction through landscaping projects in Northeast Brazil]. In : *Leituras paisagísticas* (UFRJ, 2009). v. 3, 38-61.

- ROBBA, Fabio; MACEDO, Silvio Soares. *Praças Brasileiras* [Public Squares in Brazil] (2003): Editora da Universidade de São Paulo: Imprensa Oficial do Estado de São Paulo, São Paulo (Coleção Quapá).
- RODRÍGUEZ, Edgar, “Las galerías filtrantes de Nazca” [The Nazca infiltration galleries]. En *Revista Técnica N° 30* (2006) del Capítulos de Ingeniería Civil. Colegio de Ingenieros del Perú. Lima.
- RUIZ MORENO DE BUNGE, Silvina, *Historia de los parques en la pampa* (1998): El Ateneo, Buenos Aires.
- SÁ CARNEIRO, Ana Rita, *Parque e Paisagem: Um olhar sobre o Recife* [Park and Landscape: A Look at the Recife] (2010): Editoria Universitária, Recife, Brasil.
- SÁ CARNEIRO, Ana Rita; MESQUITA, L. *Espaços Livres do Recife* [Spaces of Recife] (2000) :, UFPE, Prefeitura do Recife, Brasil
- SÁ CARNEIRO, Ana Rita; PEREZ, R.; (Org.). *Jardins Históricos Brasileiros e Mexicanos* [Historic Gardens Brazilians and Mexicans] (2010): Editoria Universitária, Recife, Brasil. [combined Spanish and Portuguese edition]
- SÁ CARNEIRO, A. R.; MEDEIROS, H. M. P.; COSTA, E. C. da. “O Inventário dos Jardins de Burle Marx no Recife” [The Inventory of Gardens of Burle Marx in Recife] . In: *Paisagem e Ambiente: Ensaios*. São Paulo (2007), v. 24, 171-178.
- SÁ CARNEIRO, Ana Rita, MARQUES DE SILVA, Joelmir, DE FIGUEIRÔA SILVA, Aline (eds.), *Jardins de Burle Marx no Nordeste do Brasil* (Gardens of Burle Marx in the Northeast of Brazil) (2013), Editora UFPE, Recife/Pernambuco.
- SANTOS, Cesar Floriano dos. *Campo de Producción paisajística de Roberto Burle Marx “El jardín como arte público”* [Field of landscape production of Roberto Burle Marx “The garden as public art”] (1999): Madrid, Departamento de Composición Arquitectónica / Escuela Técnica Superior de Arquitectura. Tesis doctoral.
- SEGAWA, Hugo. *Ao Amor do Público: Jardins No Brasil*. [To the love of the Public: Gardens in Brazil]. (1996): Studio Nobel, São Paulo, Brazil
- SILVA, Aline de Figuerôa. *Jardins do Recife: uma história do paisagismo no Brasil (1872-1937)*. [Gardens of Recife: a history of landscaping in Brazil (1872-1937)] (2010): CEPE, Recife, Brazil.
- SILVA, Joelmir Marques ; MENEZES,Patricia ; Silva, Eline de Paula ; RIBEIRO, A. R. S. C. ; MAYRINCK, V. . “A paisagem da caatinga: um gesto de Burle Marx na Praça Euclides da Cunha” [The landscape of caatinga: a gesture of Burle Marx in Euclides da Cunha Square]. In *Paisagem e Ambiente* (2011), v. n.29, 11-24.
- SILVA-NOVOA Sánchez, Luis Miguel, “La fiesta de la Champería en San Pedro de Casta como contexto de expresión de la sociotecnología andina” [The feast of the Champería in San Pedro de Casta as context expression Andean sociotechnology]. In: *Patrimonio y Agricultura en tiempo de cambios globales*. Ponencia presentada en el Día del Monumento 2011. UNIFÉ - Patrimonio y Sitios - Municipalidad de Miraflores Lima.

Cultural Landscapes - ICOMOS-IFLA Bibliography

- TABORA PENA, Fernando, *Dos Parques: Un Equipo (1927-2005) Parque del Este, Caracas, Venezuela y el Aterro de Flamengo, Rio de Janeiro, Brasil* [Two Parks: A Team (1927-2005) East Park, Caracas, Venezuela and Flamengo, Rio de Janeiro, Brazil] (2007): Embajada de Brasil en Venezuela y Norberto Odebrecht Constructora SA. Impresión Editorial Ex-Libris, Caracas, Venezuela. Enero 2007.
- TORRES CORRAL, Alicia, *El paisaje y la mirada (1896 - 1930) Historia del Parque Rodó* (2000): Ediciones Cal y Canto SRL, Montevideo (Uruguay).
- VACCARINO Rossana, "The Inclusion of Modernismo: Brasiliadade and the Garden". In: TREIB Marc (Editor), *The Architecture of Landscape: 1940 – 1960*, University of Pennsylvania Press Philadelphia, USA (2002), 206 – 237.
- VIAL, Gonzalo: "Jardines y Parques Tradicionales de Chile" [Traditional Gardens and Parks of Chile] In: Historia de Chile, Volumen I Tomo 1 y 2, Volumen II Tomo 1. Editorial Santillana, 1985.
- VILLEGAS, Benjamín (Editor), *Jardines de Colombia* [Gardens of Colombia] (1996): Villegas Editores, Bogota D.C.
- VIVEROS, Marta. "Patrimonio Experiencias cruzadas en la renovación del espacio urbano. Oscar Prager y Karl Brunner" [Heritage Experiences cross the renewal of urban space. Oscar Prager and Karl Brunner]. In: Revista CA-95, noviembre 1998, 25-29.
- VIVEROS; LANATA; FUENTES; VILCHES. *Oscar Prager el Arte del Paisaje* [Oscar Prager the landscape art] (1997): Ediciones ARQ Escuela de Arquitectura Pontificia Universidad Católica de Chile, volumen 8. I.S.B.N. 956-14-0473-
- WALKER, Peter, SIMO, Melanie, *Invisible Gardens: The Search for Modernism in the American Landscape* (1996): The MIT Press, Cambridge, Massachusetts.
- ZAWISZA, Leszek, *Breve Historia de Los Jardines en Venezuela* [Brief history of gardens in Venezuela] (1990): Oscar Todtmann Editores Impresión Editorial Arte CA. Caracas.

B.II.5. SOUTHERN EUROPE

- ACIDINI LUCHINAT, Cristina, (Ed.), *Giardini medicei* (1996): Motta, Milano.
- ACIDINI LUCHINAT, Cristina, GALLETTI, Giorgio, *Le ville e i giardini di Castello e Petraia a Firenze* (1992): Pacini, Pisa.
- AMARI, Monica (Ed.), *Giardini Regali. Fascino e immagini del verde nella grandi dinastie: dai Medici agli Asburgo* (1998): Electa, Milano.
- ANDREAE, Bernard, "Am Birnbaum". *Gärten und Parks im antiken Rom, in den Vesuvstädten und in Ostia* [„At the pear tree“. *Gardens and parks in ancient Rome, in the Vesuvian cities and in Ostia*] (1996): Verlag Philipp von Zabern, Mainz.
- AÑÓN, Carmen (et al), *Historia de los Parques y jardines en España* (2001): Cinterco, Madrid.
- AÑÓN, Carmen, LUENGO, Monica, *El Capricho de la Alameda de Osuna* (2003): Editorial El Viso, Madrid.
- AÑÓN, Carmen, LUENGO, Monica, *Jardines de España* (2003): Editorial Lunweg, Barcelona.
- AÑÓN, Carmen, LUENGO, Mónica, LUENGO, Ana, *Jardins en Espagne* (1999): Actes Sud.
- AÑÓN, Carmen, SANCHO, Jose Luis (eds.), *Jardín y Naturaleza en el reinado de Felipe II* (1998): Editorial Doce Calles, Aranjuez.
- AVATANELO, Carlo (ed.), *Il parco reale di Racconigi* (1999): Mario Astegiano, Cuneo.
- AZZI VISENTINI, Margherita, *L'Orto botanico di Padova e il giardino del Rinascimento* (1984): *Il Polifilo, Milano*.
- AZZI VISENTINI, Margherita, *La villa in Italia. Quattrocento e Cinquecento* (1995): Electa, Milano; French edition: *Histoire de la villa en Italie. XVe - XVIe siècle* (1996): Gallimard/Electa, Paris; German edition: *Die italienische Villa. Bauten des 15. und 16. Jahrhunderts* (1997): Deutsche Verlags-Anstalt, Stuttgart.
- AZZI VISENTINI, Margherita (ed.), *Il giardino veneto tra Sette e Ottocento e le sue fonti* (1988): *Edizioni Il polifilo*; Other edition: *Il giardino veneto, dal tardo Medioevo al Novecento* (1988): Mondadori Electa, Milano; Other edition: *Il Giardino Veneto. Storia e Conservazione* (1988): Electa, Milano; German edition: *Die Gärten des Veneto* (1995): Diederichs, München.
- ARAUJO, Ilidio de, *Arte Paisagística e Arte de Jardins em Portugal*, vol. I (1962): Ministério das Obras Publicas, Lisboa.
- ATLEE, Helena, *The Gardens of Portugal* (2007): Frances and Lincoln, London.

- BAGATTI VALSECCHI, Pier Fausto, CITO FILOMARINO, Anna Maria, SÜSS, Francesco (eds.), *Ville della Brianza*, (1981): Rusconi, Milano.
- BALDAN ZENONI-POLITEO, Giuliana (Ed.), *Il giardino dei sentimenti. Giuseppe Jappelli architetto del paesaggio* (1997): Guerini e Ass., Milano.
- BALDAN ZENONI-POLITEO, Giuliana (Ed.), *Paesaggio e paesaggi veneti* (1999): Guerini e Associati, Milano.
- BALDAN ZENONI-POLITEO, Giuliana (Ed.), *Attraverso giardini* (1995): Guerini e Associati, Milano.
- BARISI, Isabella, FAGIOLO, Marcello, MADONNA, Maria Luisa, *Villa d'Este* (2003): De Luca Editori, Roma.
- BARTH, Fritz, *Die Villa Lante in Bagnaia [The Villa Lante at Bagnaia]* (2001): Ed.Menges, Stuttgart (at the same time Diss., ETH Zürich).
- BASILE, Fabio, MAGNANO DI SAN LIO, Eugenio, *Orti e giardini dell'aristocrazia catanese* (1996): Sicania Ed., Messina.
- BASSEGODA, Juan, *Los jardines de Gaudí* (2001): Escola Tecncia Superior d'Arquitectura de Barcelona, Barcelona.
- BATTISTI, Eugenio, *Iconologia ed ecologia del giardino e del paesaggio* (2004): Olschki, Firenze.
- BECATTINI, Massimo (Ed.), *Parco Mediceo di Pratolino* (2005): Polistampa, Firenze.
- BECATTINI, Massimo (Ed.), *Il sogno del principe. Il parco Mediceo di Pratolino* (2006): Polistampa, Firenze.
- BELLI BARSALI, Isa, *Ville e committenti dello Stato di Lucca* (1980), Maria Pacini Fazzi, Lucca.
- BELLI BARSALI, Isa (ed.), *Ville di Roma*, (1983): Rusconi, Milano.
- BELLI BARSALI, Isa, BRANCHETTI, Maia Grazia (Eds.), *Ville della campagna romana* (1981): Rusconi, Milano.
- BENCIVENNI, Mario, DE VICO FALLANI, Massimo, *Giardini pubblici a Firenze dall'Ottocento ad oggi* (1998): Edifir, Firenze.
- BENOCCI, Carla (ed.), *Villa Celimontana* (1991): Nuova ERI, Roma.
- BENOCCI, Carla, *Villa Aldobrandini a Roma* (1994): Argos, Roma.
- BENOCCI, Carla, *Villa Doria Pamphilj* (1996): Istituto Poligrafico e Zecca dello Stato, Roma.
- BENOCCI, Carla (ed.), *I giardini Chigi tra Siena e Roma dal Cinquecento agli inizi dell'Ottocento* (2005): Fondazione Monte dei Paschi, Siena.
- BENOCCI, Carla, *Villa Sciarra Wurts sul Gianicolo* (2007): Artemide, Roma.

- BENOCCI, Carla, *Villa Spada* (2008): Istituto Poligrafico e Zecca dello Stato, Roma.
- BENOCCI, Carla, *Villa Ludovisi* (2010): Istituto Poligrafico e Zecca dello Stato, Roma.
- BENOCCI, Carla, CORSANI, Gabriele, ZANGHERI, Luigi, *Manuali e saggi sul giardino e sul paesaggio in Italia dalla fine del Settecento all'Unità* (2012): Edizioni Kappa, Roma.
- BENTIVOGLIO, Enzo, FONTANA, Vincenzo, *Giardino romantico in Italia tra Settecento e Ottocento negli scritti di Marulli, Pindemonte, Cesarotti, Mabil e nel Recueil de dessins de J.G. Grohmann* (2001): Gangemi, Roma.
- BERTSCH, Christoph, *Villa Garten Landschaft. Stadt und Land in der florentinischen Toskana* (2012): Gebr. Mann Verlag, Berlin; Italian edition: *Villa Giardino Paesaggio. Città e contado nella Toscana fiorentina* (2012): La Medicea, Firenze.
- BINAGHI OLIVARI, Maria Teresa, SÜSS, Francesco, BAGATTI VALSECCHI, Pier Fausto, *Le ville del territorio milanese* (1989): Silvana Editoriale, Cinisello Balsamo.
- Boboli 90, *Atti del Convegno Internazionale* (9-11 marzo 1989), 2 Vols. (1990): Firenze.
- BÖDEFELD, Gerda, HINZ, with a contribution by HARPRATH, Richard, *Die Villen der Toscana und ihre Gärten [The villas of Tuscany and their gardens]* (1991): DuMont, Köln.
- BONELLI CONENNA, Lucia, PACINI, Ettore (eds.), *Vita in villa nel Senese* (2000): Pacini Editore, Pisa.
- BORGHESE, Daria (ed.), *La Casina di Pio IV in Vaticano* (2010): Allemandi, Torino.
- BORSI, Franco, PAMPALONI, Geno (eds.), *Monumenti d'Italia. Ville e giardini* (1994): Istituto Geografico De Agostini, Novara.
- BRADLEY-HOLE, Christopher, *El Jardín de Minimalista* (2001): Ed. Gustavo Gili, S. A., Barcelona.
- BREDEKAMP, Horst (author), JANZER, Wolfgang (photos), *Vicino Orsini und der Heilige Wald von Bomarzo. Ein Fürst als Künstler und Anarchist [Vicino Orsini and the Sacred Wood at Bomarzo. A prince as artist and anarchist]*, 2 vols. (Grüne Reihe. Quellen und Forschungen zur Gartenkunst, vol. 7,1-2). (1985; second ed.1991): Werner, Worms; Italian Edition: *Vicino Orsini e il bosco sacro di Bomarzo: un principe artista ed anarchico*, translated by Franco Pignatti (1989): Edizioni dell'elefante, Rome.
- BRIGNANI, Marida, RONCAI, Luciano, *Giardini Cremonesi* (2004): Del Miglio, Cremona.
- BUCELLI, Claudia Maria, MASSI, Claudia (eds.), *Pietro Porcinai a Pistoia e in Valdinievole* (2012): Olschki, Firenze.
- BURECA, Agostino (ed.), *La Villa Giustiniani a Bassano romano: dalla storia al restauro* (2003): Gangemi, Roma.
- CALVESI, Maurizio, *Gli incantesimi di Bomarzo. Il Sacro Bosco tra arte e letteratura* (2000): Bompiani, Milano.

- CAMPITELLI, Alberta, *Gli horti dei Papi: i giardini vaticani dal Medioevo al Novecento* (Città del Vaticano, Musei vaticani, Libreria editrice vaticana (ed.)) (2009): Jaca Book, Milano; French edition: *Les jardins du Vatican*, transl. by Nathalie Scholz (2009): Hazan, Paris; English edition: *The Vatican gardens: an architectural and horticultural history* (2009): Abbeville Press, New York.
- CAMPITELLI, Alberta (ed.), *Il Giardino del lago a Villa Borghese*, (1993): Argos, Roma.
- CAMPITELLI, Alberta (ed.), *Le Ville a Roma. Architetture e giardini 1870-1930*, (1994): Argos, Roma.
- CAMPITELLI, Alberta (ed.), *Ville a giardini tra Ottocento e Novecento. Studi e proposte* (1996): Joyce & Co., Roma.
- CAMPITELLI, Alberta (ed.), *Villa Torlonia. L'ultima impresa del mecenatismo romano* (1997): Istituto Poligrafico e Zecca dello Stato, Roma.
- CAMPITELLI, Alberta (ed.), *Villa Borghese. I principi, le arti, la città dal Settecento all'Ottocento* (2003): Skira, Milano.
- CAMPITELLI, Alberta, *Villa Borghese. Da giardino del Principe a parco dei romani* (2003): Istituto Poligrafico e Zecca dello Stato, Roma.
- CAMPITELLI, Alberta (ed.), *Verdi Delizie. Le ville i parchi i giardini del Comune di Roma*, (2005): Roma, De Luca Editori. English edition: *Green delights. The villas, gardens and historic parks belonging to the city of Rome* (2005): De Luca Editori, Roma.
- CAMPITELLI, Alberta (ed.), *Villa Borghese. Storia e gestione* (2005): Skira, Milano.
- CAMPITELLI, Alberta (ed.), *Villa Torlonia* (2006): Electa, Milano.
- CAMPITELLI, Alberta, COSTAMAGNA, Alba, *Villa Borghese: L'Uccelliera, la Meridiana, i Giardini Segreti*, (2005): Gebart, Roma.
- CAMPITELLI, Alberta, CREMONA, Alessandro (eds.), *Atlante storico delle ville e giardini di Roma* (2012): Jaca Book, Milano.
- CANESTRINI, Francesco, IACONO, Maria Rosaria (eds.), *Il giardino inglese della Reggia di Caserta* (2004): Electa, Napoli.
- CANEVA, Caterina, *Il Giardino di Boboli* (1982): Becocci, Firenze.
- CANEVA, Giulia, *Il mondo di Cerere nella Loggia di Psiche* (1992): Palombi, Roma.
- CAPECCHI, Gabriele, *Cosimo II e le arti di Boboli. Committenza, iconografia e scultura* (2008): Olschki, Firenze.
- CARDANO, Nicoletta (ed.), *La Porta Magica. Luoghi e memorie nel giardino di Piazza Vittorio* (1990): Palombi, Roma.

- CARITA, Helder, CARDOSO, Homem, *Portuguese Gardens* (1990): Antique Collector's Club, London.
- CARUNCHIO, Tancredi, ÖRMÄ, Simo (eds.), *La villa Lante al Gianicolo* (2005): Palombi, Roma.
- CASA VALDÉS Marquesa de, *Jardines de España* (1973): Editorial Aguilar, Madrid.
- CASSANELLI, Roberto, GUERCI, Gabriella (eds.), *Giardini di Lombardia tra Età dei Lumi e Romanticismo* (1999): Centro di Documentazione Storica, Cinisello Balsamo
- CASSETTI, Roberto, FAGIOLO, Marcello (eds.), *Roma: il verde e la città. Giardini e spazi verdi nella costruzione della forma urbana* (2002): Gangemi, Roma.
- CASTEL-BRANCO, Cristina, *Os Jardins Do Palácio Fronteira* (2008): Ed. Oceanos, Leya, Lisbon;
English edition: *The gardens of the Vice-roys- Fronteira*; French ed.: *Os jardins dos vice-reis: Fronteira* (2008): Ed. Oceanos, Leya, Lisbon.
- CASTEL-BRANCO, Cristina, REGO Francisco (ed.) *The Green book of Expo 98* (1998): Parque Expo'98, Lisbon
- CAZZATO, Vincenzo, (ed.), *La memoria, il tempo, la storia nel giardino italiano fra '800 e '900* (1999): Istituto Poligrafico e Zecca dello Stato, Roma.
- CAVALLARO, Anna, *La villa dei papi alla Magliana* (2005): Istituto Poligrafico e Zecca dello Stato, Roma.
- CAZZANI, Alberta, SARTI, Laura, *Le limonaie di Gargnano: una vicenda, un paesaggio* (1992): Grafo, Gargnano.
- CAZZATO, Vincenzo, *Paesaggi e sistemi di ville nel Salento* (2006): Congedo, Galatina.
- CAZZATO, Vincenzo, *Atlante del giardino italiano 1750-1940. Dizionario biografico di architetti, giardinieri, botanici, committenti, letterati e altri protagonisti* (2009): Istituto Poligrafico dello Stato, Roma.
- CAZZATO, Vincenzo, FAGIOLO, Marcello, GIUSTI, Maria Adriana (eds.), *Atlante delle grotte e dei ninfei in Italia* (2001-2002): 2 vol., Electa, Milano.
- CAZZATO, Vincenzo, MANTOVANO, Andrea, *Paradisi dell'ecllettismo, Ville e villeggiature nel Salento* (1992): Capone, Cavallino di Lecce.
- CAZZATO, Vincenzo, MANTOVANO, Andrea, *Giardini di Puglia: paesaggi storici fra natura e artificio, fra utile e diletto* (2010): Congedo, Galatina.
- CHIAPPA, Bruno, SANDRINI, Arturo (eds.), *Villa Maffei- Sigurtà a Valleggio*, (1990): Fiorini, Verona.
- CÌMA, Maddalena, LA ROCCA, Eugenio (ed.), *Horti Romani* (1998): L'Erma di Bretschneider, Roma.
- CINTI, Daniela (Ed.), *Giardini & Giardini. Il verde storico nel centro di Firenze* (1998): Electa, Milano.

- COCCIOLI MASTROVITI, Anna (ed.), *La scena vegetale a Piacenza dal Barocco all'Età Romantica* (1995): Tip.Le.Co. Piacenza.
- COFFIN, David Robbins, *The Villa d'Éste at Tivoli* (1960): Princeton University Press, Princeton.
- COFFIN, David, *The Villa in the Life of Renaissance Rome* (1979): Princeton University Press, Princeton.
- COFFIN, David Robbins (Ed.), *The Italian Garden* (1976): Dumbarton Oaks Trustees, Washington.
- COFFIN, David Robbins, *Magnificent Buildings, Splendid Gardens* (2008): Princeton University Press, Princeton, New Jersey.
- CONFORTI CALCAGNI, Annamaria, *Bei sentieri, lente acque. I giardini del Lombardo-Veneto* (2007): Il Saggiatore, Milano.
- CONFORTI CALCAGNI, Annamaria, *Una grande casa cui sia di tetto il cielo. Il giardino nell'Italia del Novecento* (2011): Il Saggiatore, Milano.
- CORNAGLIA, Paolo, *Giardini di marmo ritrovati* (1994): Lindau, Torino.
- CORNAGLIA, Paolo (Ed.), *Parchi pubblici, acque e città. Torino e l'Italia nel contesto europeo* (2010): Celid, Torino.
- COTTINI, Paolo, *Le ville del territorio varesino* (1997): Lativa, Varese.
- CREMONA, Alessandro, *Felices procerum villulae. Il giardino della Farnesina dai Chigi all'Accademia dei Lincei* (2010): Scienze e Lettere, Roma.
- CREMONA, Alessandro, GNISCI, Sabina, PONENTE, Alessandra, *Il giardino della memoria. I busti dei grandi italiani al Pincio* (1999): Artemide, Roma.
- CUNICO, Mariapia, *Il giardino veneziano: la storia, l'architettura, la botanica* (1989): Albrizzi Ed., Venezia.
- DE GIACOMI, Francesco (ed.), *Il Parco Reale di Monza* (1989): Associazione Pro Monza.
- DERNIE, David, *Villa d'Este at Tivoli* (1996): Academy Editions, London.
- DE SIERRA, Fernando (coord.), *Montevideo a cielo abierto: el espacio público* (2001): Editores: Intendencia Municipal de Montevideo - Universidad de la República - Junta de Andalucía, Montevideo – Sevilla.
- DE VICO FALLANI, Massimo, *Raffaele de Vico e i giardini di Roma* (1985): Sansoni, Firenze.
- DE VICO FALLANI, Massimo, *Storia dei giardini di Roma nell'Ottocento* (1992): Newton Compton, Roma.
- DI GADDO, Beata, *Architettura e Giardini di Villa Borghese. Da giardino privato a Parco Pubblico* (1997): Palombi, Roma.

- DURANTE, Alberto, *Ville parchi e giardini in Umbria* (2000): Pieraldo, Roma.
- FAGIOLO, Marcello, *Funzioni e simboli della Reggia di Caserta* (1963): Dell'Arco Editore, Roma.
- FAGIOLO, Marcello, *Roma delle delizie. I teatri dell'acqua: grotte, ninfei, fontane* (1990): Franco Maria Ricci, Milano.
- FAGIOLO, Marcello, *Roman Gardens, 2 vols.* (1997 e 2001): Monacelli Press, New York; Italian edition: *Ville e giardini di Roma* (2001): Jaca Book e Palombi Editori, Milano-Roma.
- FAGIOLO, Marcello, *Vignola: l'architettura dei principi* (2006): Gangemi, Roma.
- FANTONI, Marcello, FLORES, Heidy, PFORDRESHER, John (Eds.), *Cecil Pinsent and his Gardens in Tuscany* (1996): Edifir, Firenze.
- FERNÁNDEZ-BACA CASARES, Román (dir.), *Ph Cuadernos, Paisajes y patrimonio cultural de Andalucía. Tiempo, usos e imágenes, 2 vols.* (2010): Junta De Andalucía, Consejería de Cultura, Instituto Andaluz de Patrimonio Histórico, Sevilla.
- FRATICELLI, Vanna, *Il giardino napoletano. Settecento e Ottocento* (1993): Electa, Napoli.
- FROMMEL, Christoph L., *La villa Farnesina a Roma* (2003): Panini, Modena.
- FROMMEL, Sabine. (ed.), *Villa Lante a Bagnaia* (2005): Electa, Milano.
- FROMMEL, Sabine (ed.), *Bomarzo: il Sacro Bosco* (2009): Electa, Milano.
- GIANNETTI, Anna, *Il giardino napoletano dal Quattrocento al Settecento* (1994), Electa, Milano.
- GRIFONI, Tiziana (ed.), *L'eclittismo nell'opera di Pietro Porcinai* (2006): Polistampa, Firenze.
- GRIMAL, Pierre, *I giardini di Roma antica* (1984; ed. 1990): Garzanti, Milano.
- GROMORT, Georges, *Jardins d'Espagne* (1926), A. Vincent & cie, Paris
- GUAITA, Ovidio, *Villa Strozzi a Begozzo* (1993): Leadercomp, Firenze.
- GUERRIERI BORSOI, Maria Barbara, *Villa Belpoggio a Frascati* (1997): Gangemi, Roma.
- GUERRIERI BORSOI, Maria Barbara, *Villa Sora a Frascati* (2000): Gengemi, Roma.
- GUERRIERI BORSOI, Maria Barbara, *Villa Rufina Falconieri. La rinascita di Frascati e la più antica dimora tuscolana* (2003): De Luca, Roma.
- GUERRIERI BORSOI, Maria Barbara, *Lo 'Stato Tuscolano' degli Altemps e dei Borghese a Frascati. Studi sulle ville Angelina, Mondragone, Taverna, Parisi, Torlonia* (2012): Gangemi, Roma.
- HEIMBURGER RAVALLI, Mina, *Disegni di giardini e opere minori di un artista del Settecento: Francesco Bettini*, (1981): Olschki, Firenze.

- HOCHMANN, Michel (ed.), *Villa Medici. Il sogno di un cardinale* (1999): De Luca, Roma.
- HUNT, John Dixon, *The Italian Garden, Art, Design and culture* (1996): Cambridge University Press, Cambridge, UK.
- IACONO, Maria Rosaria, *I giardini storici casertani e beneventani: una ricerca sul territorio* (2004): Roma.
- INDRIO, Laura, AMENDOLEA, Bruna, *Villa Altieri sull'Esquilino a Roma* (2009): Bonsignori, Roma.
- INGEGNOLI, Vittorio, LANGÉ, Santino, SÜSS, Francesco, *Le ville storiche nel territorio di Monza* (1987): Silvana Editoriale, Cinisello Balsamo.
- JUNTA DE ANDALUCÍA, *Paisaje y Naturaleza en Al-Andalus* (2004): El Legado Andalusi, Granada.
- LAZZARO Claudia (author); LIEBERMAN, Ralph (photos), *The Italian Renaissance garden, from the conventions of planting, design, and ornament to the grand gardens of sixteenth-century central Italy* (1990): Yale Univ. Press, New Haven (Connecticut); London.
- LEONARDI, Andrea, *Percezione e memoria del giardino storico genovese* (2011): "Quaderni Franzoniani", Genova.
- LEVORATO, Margherita, RALLO, Giuseppe, *Torre e grotta: dal mito al giardino. Il Belvedere di Mirano* (1999): Marsilio, Venezia.
- LISERRE, Francesca Romana, *Grotte e ninfei nel Cinquecento. Il modello dei giardini di Caprarola* (2008): Gangemi, Roma.
- LITTLEWOOD, Antony, MAGUIRE, Henry, WOLSCHKE – BULMAHN, Joachim (Ed.), *Byzantine Garden Culture* (2002): Dumbarton Oaks Research Library and Collection, Washington, D.C.
- LODARI, Renata, (ed.): *La campagna ornata. Giardini storici in provincia di Cuneo* (2005): Edizioni Marcovaldo, Cuneo.
- LO GIUDICE, Antonia, *Villa Trabia di Campofiorito e la 'Fontana Grande'* (2011): Officina di Studi Medievali, Palermo.
- LUCCHINI, Furio, PALLAVICINI, Renato, *La villa Poniatowski sulla via Flaminia* (1981): Kappa, Roma.
- LUCKHURST, Gerald, *The Gardens of Madeira* (2010): Frances Lincoln, London.
- LUENGO, Ana, MILLARES, Coro, (eds.), *Naturaleza, Paisaje, Territorio: Parámetros del Jardín Español* (3 vols.) (2008): Ministerio de Cultura, Madrid.
- LUENGO, Ana, *Aranjuez: Utopía y realidad* (2008): Editorial Doce Calles, Aranjuez.
- MacDOUGALL, Elisabeth, YASHEMSKI, Wilhelmina F. (Ed.), *Ancient Roman Gardens* (1981): Dumbarton Oaks Trustees, Washington.
- MacDOUGALL, Elisabeth (ed.), *Ancient Roman Villa Gardens* (1987): Dumbarton Oaks Trustees, Washington.

- MacDOUGALL, Elisabeth, *Fountains, Statues, and Flowers: Studies in Italian Gardens of the Sixteenth and Seventeenth Centuries* (1994): Dumbarton Oaks Trustees, Washington.
- MADER, Günter, NEUBERT-MADER, Laila, *Italienische Gärten [Italian Gardens]* (1987): Deutsche Verlags-Anstalt, Stuttgart.
- MACERA, Mirella (ed.), I giardini del "Principe", Atti del IV Convegno internazionale "Parchi e giardini storici, parchi letterari" (1994): L'Artistica, Savigliano.
- MACERA, Mirella (ed.), *Marcellino e Giuseppe Roda. Un viaggio nella cultura del giardino e del paesaggio*, 4 vols. (2010): L'Artistica Ed., Savigliano.
- MADONNA, Maria Luisa, BEVILACQUA, Mario (eds.), *Il sistema delle residenze nobiliari. Stato Pontificio e Granducato di Toscana* (2003): De Luca, Roma.
- MAGNANI, Lauro, *Il Tempio di Venere: giardino e villa nella cultura genovese* (1987): Sagep, Genova.
- MAGNANI, Lauro (ed.), *Tra magia, scienza e meraviglia: le grotte artificiali dei giardini genovesi nei secoli XVI e XVII* (1984): Sagep, Genova.
- MAMBRIANI, Carlo (ed.), *Il giardino di Parma. Da delizia ducale a patrimonio collettivo di arte e natura* (2006): Diabasis, Reggio Emilia.
- MANIGLIÒ CALCAGNO, Annalisa, *Giardini parchi e paesaggi a Genova nell'Ottocento* (1984): Sagep ed., Genova.
- MANIGLIÒ CALCAGNO, Annalisa, *Giardini e parchi lucchesi nella storia del paesaggio italiano* (1992): M.Pacini Fazzi Ed., Lucca.
- MARCONCINI, Emma, *Villa Ada Savoia* (2010): De Luca, Roma.
- MARGIOTTA, Maria Luisa (ed.), *Il giardino sacro: chiostri e giardini della Campania* (2000): Electa, Napoli.
- MARGIOTTA, Maria Luisa, BELFIORE, Pasquale, *Giardini storici napoletani* (2000): Electa, Napoli.
- MARIANO, Fabio, Papetti, Stefano, *Le ville del Piceno* (2001): Silvana Editoriale, Milano.
- MATTEINI, Milena, *Pietro Porcinai 1910-1986, architetto dei giardini e del paesaggio* (1991): Electa, Milano.
- MATTEUCCI, Annamaria, Manfredi, Carlo E., Coccioli Mastroviti, Anna, *Ville Piacentine* (1991): Tep Edizioni d'arte, Piacenza.
- MAZZETTI DI PIETRALATA, Cecilia, *Giardini storici. Artificiose nature a Roma e nel Lazio* (2009): Gangemi, Roma.
- MAZZINO, Francesca, *Un paradiso terrestre. I Giardini botanici Hanbury alla Mortola* (1994): English edition: Sagep, Genova; MAZZINO, Francesca, *An earthly paradise. The Hanbury gardens at La Mortola* (1997): Sagep, Genova.

- MEDRI, Litta Maria, (ed.), *Il giardino di Boboli*, (2003): Silvana Editoriale, Milano.
- MORGANTI, Giuseppe (ed.), *Gli Horti Farnesiani sul Palatino* (1990): Erma di Bretschneider, Roma.
- MUSSONI, Emanuele, *Villa des Vergers Ruspoli e il giardino di Pietro Porcinai* (2011): Associazione Adolphe Noel des Vergers, Rimini.
- MANIGLIO CALCAGNO, Annalisa, *Giardini parchi e paesaggi a Genova nell'Ottocento* (1984): Sagep ed., Genova.
- MANIGLIO CALCAGNO, Annalisa, *Giardini e parchi lucchesi nella storia del paesaggio italiano* (1992): M.Pacini Fazzi Ed., Lucca.
- MARIN, Ana, *El Alcázar de Sevilla bajo los Austrias* (1990): Editorial Guadalquivir, Sevilla.
- MASSON, Georgina, *Italian Gardens* (1961, 1st ed., 2011, 5th improved ed.): Garden Art Press, London.
- MAZZINO, Francesca, *Un paradiso terrestre. I Giardini botanici Hanbury alla Mortola* (1994): Sagep, Genova. MAZZINO, Francesca, *An earthly paradise. The Hanbury gardens at La Mortola* (1997): Sagep, Genova.
- MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI, UFFICIO STUDI, a cura di CAZZATO, Vincenzo, *Atlante del giardino italiano : 1750 – 1940. Dizionario biografico di architetti, giardinieri, botanici, committenti, letterati e altri protagonisti* (2009): Istituto Poligrafico e Zecca dello Stato, Roma.
- NAPOLEONE, Caterina (ed.), *Villa Madama. Il sogno di Raffaello* (2007): Allemandi, Torino.
- NUVOLARI, Francesco (ed.), *Il giardino storico all'italiana* (1992): Electa, Milano.
- N. N., *Lazio delle delizie. Le dimore della nobiltà, teatro del lusso e dell'illusione* (1988): Franco Maria Ricci, Milano.
- Origo, Benedetta, Livingston, Morna, LAURIE, Olin, Dixon Hunt, John, *La Foce. A Garden and Landscape in Tuscany* (2001): University of Pennsylvania Press, Philadelphia.
- ORTEGA, Nicolás, *Estudios sobre historia del paisaje español* (2002): Universidad Autónoma de Madrid, Madrid.
- PANATTONI, Rita, *San Rossore nella storia Un paesaggio naturale e costruito* (2010): Olschki, Firenze.
- PANZINI, Franco, *Per i piaceri del popolo. L'evoluzione del giardino pubblico in Europa dalle origini al XX secolo* (1993): Zanichelli, Bologna.
- PANZINI, Franco (ed.), *Giardini delle Marche* (1998): Motta, Milano.
- PAVON MALDONADO, Basilio, *Tratado de Arquitectura Hispano-Musulmana I Agua. Aljibes – puentes – qanats – acueductos – jardines – ruedas hidráulicas – baños – corachas* (1980): Consejo Superior de Investigaciones Científicas. Madrid.

- PELISSETTI, Laura (ed.), *Il Parco della Villa Reale di Monza al Bicentenario della Fondazione. Contributi, riflessioni, prospettive* (2006): Comune di Monza, Monza.
- PELISSETTI, Laura, SCAZZOSI, Lionella (ed.), *Giardini, contesto, paesaggio. Sistemi di giardini e architetture vegetali nel paesaggio. Metodi di studio, valutazione, tutela* (2005): 2 vols., Olschki, Firenze.
- PETTENA, Gianni, PIETROGRANDE, Patrizia, POZZANA, Mariachiara, *Giardini, parchi, paesaggi. L'avventura delle idee in Toscana dall'800 a oggi* (1998): Le Lettere, Sesto Fiorentino.
- Pietro Porcinai Architetto del Giardino e del Paesaggio 1910-1986* (Architettura del Paesaggio Notiziario AIAP 10) (1986): Tip. Gino Capponi, Firenze.
- PIRRONE, Gianni, *L'isola del Sole. Architettura dei giardini di Sicilia* (1994): Electa, Milano.
- PRIETO MORENO, Francisco, *Los jardines de Granada*. (1973): Francisco Prieto Moreno, Madrid.
- POZZANA, Mariachiara, *I giardini del XX secolo: l'opera di Pietro Porcinai* (1998): Alinea, Firenze.
- PLATT, Charles, *Italian Gardens* (1894, ed. 1993): Thames and Hudson, London.
- RALLO, Giuseppe (ed), *I giardini della Riviera del Brenta* (1995): Marsilio, Venezia.
- REE, Paul van der, SMIEK, Gerrit, STEENBERGEN, Clemens, *Italian Villas and Gardens* (1992): Prestel Verlag, München.
- RINALDI, Alessandro, GRIFONI, Tiziana, *Villa Strozzi 'Il Querceto' nel tempo: L'edificio, il giardino, il parco agricolo* (2006): Alinea, Firenze.
- ROLDAN, Fátima, *Paisaje y naturaleza en Al-Andalus* (2004): Junta de Andalucía-El Legado andalusí, Granada.
- ROMITTI, Ines (ed.), *Pietro Porcinai. L'identità dei giardini fiesolani* (2011): Polistampa, Firenze.
- RUGGLES, Fairchild, *Gardens, Landscape and Vision In the Palaces of Islamic Spain* (2003): The Pennsylvania State University Press, Pennsylvania.
- RUSCHI, Pietro (ed.), *La Villa di Castel Pulci* (1999): Edifir, Firenze.
- SHEPHERD, J.C., JELLICOE, Geoffrey A., *Italian Gardens of the Renaissance* (1925; reed. 1986): Academy Editions.
- SARMIENTO, Puerto, JAVIER, Francisco, *El mito de Panacea* (1997): Editorial Doce Calles, Aranjuez.
- SISI, Carlo (ed.), *Monumenti del Giardino Puccini. Un luogo del Romanticismo in Toscana* (2010): Polistampa, Firenze.
- SISIC, Bruno, *Dubrovnik Renaissance Gardens* (2008): Academia Scientiarum et Artium Croatica, Zagreb-Dubrovnik.

- SOUSA Viterbo, *A jardinagem em Portugal [On the gardens of Portugal]* (1904): Imprensa da Universidade de Coimbra, Coimbra.
- TAGLIOLINI, Alessandro, *Il giardino italiano dell'Ottocento* (1990): Guerini, Milano.
- TAGLIOLINI, Alessandro, *Storia del giardino italiano, Gli artisti, l'invenzione, le forme dall'antichità al XIX secolo* (1st ed. 1988, 2nd ed. 1991, 3rd ed. 1994): La Casa Usher, Firenze.
- TANTILIO MIGNOSI, Alma Maria (ed.), *Villa e paese. Dimore nobili del Tuscolo e di Marino* (1980): De Luca, Roma.
- TITO ROJO, José and CASARES, Manuel, *El Jardín hispanomusulmán: Los jardines de al-Andalus y su herencia* (2012): Editorial Universidad de Granada, Granada.
- VENUTO, Francesca, *Giardini del Friuli Venezia Giulia. Arte e storia* (1991): Geap, Fiume Veneto-Pordenone.
- VENUTO, Francesca (ed.), *Agricoltura e villa nelle campagne friulane* (2004): Umberto Allemandi, Torino.
- VENTURI, Gianni, CECCARELLI, Francesco, *Delizie in villa: il giardino rinascimentale e i suoi committenti* (2008): Olschki, Firenze.
- WHARTON, Edith, *Ville italiane e loro giardini* (ed. 1983): Passigli, Firenze.
- WINTHUYSEN, Javier de, *Jardines Clásicos de España*, (1930): Compania Ibero-Americana de publicaciones, Madrid; (Reprint 1990): Editorial Doce Calles, Aranjuez.
- ZAMPINO, Giuseppe (ed.), *Atlante dei parchi e dei giardini storici* (1993): Soprintendenza per i beni ambientali, architettonici, artistici e storici di Salerno e Avellino, Salerno.
- ZANGHERI, Luigi, *Pratolino il giardino delle meraviglie*, (1979, 1st ed; 1987, 2th ed.): Gonnelli, Firenze.
- ZANGHERI, Luigi, *Ville della Provincia di Firenze. La città*, (1989): Rusconi, Milano.

B.II.6. CENTRAL AND NORTHERN EUROPE

- ADAMS, William Howard, *The French Garden: 1500-1800. 300 years of French garden art* (World Landscape Art and Architecture Series 1) (1979) Braziller: New York; French edition: *Les jardins en France. 1500-1800. Le rêve et le pouvoir* (1979): L'EQUERRE, Paris.
- ALFÖLDY, Gábor, "Historical Revivalism in Hungarian Country House Gardens between 1880 and 1930", *Acta Historiae Artium*, XLVIII (2007): 115–189.
- ALFÖLDY, Gábor (ed.): *Principal Gardens of Hungary, Eszterháza, Gödöllő, Keszthely, Visegrád* (2001): Szent István University, Department of Garden Arts, Mágus Publishing Ltd, Budapest. (Published for the 2001 annual meeting of the ICOMOS-IFLA International Committee of Historic Gardens and Cultural Landscapes.)
- ALLIMANT-VERDILLON, Anne, GADY, Alexandre, *Le jardin des Tuileries d'André Le Nôtre : Un chef-d'oeuvre pour le Roi-Soleil* (2013): Somogy éditions d'art, Paris [ISBN 978-2-7572-0650-8]; Different, much shorter edition: *Le jardin des Tuileries d'André Le Nôtre : Un chef-d'oeuvre pour le Roi-Soleil* (2013): Somogy éditions d'art, Paris [ISBN-13: 978-2757206324].
- ALTHÖFER, Heinz, *Der Biedermeiergarten [The Biedermeier garden]* (1956): Diss.Univ.München.
- ANANIEVA Anna, *Russisch Grün. Eine Kulturpoetik des Gartens im Russland des langen 18. Jahrhunderts* [Russian Green. Culture poetics of the garden in Russia in the long 18th century] (2010): Transcript Verlag, Bielefeld.
- ARCHIV FÜR SCHWEIZER GARTENARCHITEKTUR (ed.), BUCHER, Annemarie (red.), *Vom Landschaftsgarten zur Gartenlandschaft. Gartenkunst zwischen 1880 und 1980 im Archiv für Schweizer Gartenarchitektur und Landschaftsplanung* (1996): vdf Hochschulverlag AG an der ETH Zürich, Zürich.
- BARIDON, Michel / LEROUX, Jean-Baptiste, *Jardins de Versailles* (2001): ACTES SUD; MOTTA, Arles.
- BARIDON, Michel, *Les jardins : Paysagistes, jardiniers, poètes* (1998): Robert Laffont, Collection Bouquins, Paris.
- BARONIET ROSENDAL, *The Kitchen and Herb Garden at Baroniet Rosendal* (2005): Rosendal.
- BATEY, Mavis, LAMBERT, David, *The English Garden Tour. A View into the Past* (1990): John Murrey Publishers, London.
- BATIC, Jerneja (ed.), *Zgodovinski parki in vrtovi v Sloveniji. Historical Parks and Gardens in Slovenia* (1995): Ministrstvo za kulturo, Tisk3, Kranj-Ljubljana.
- BENESCH, Alfred R., *Gärten und Parks im Bezirk Melk, Teil 1: Stadtpark Melk* [Gardens and parks in the borough of Melk [Austria]] (2006): Kultur-und Museumsverein Melk, Melk.

- BERGER, Eva, *Historische Gärten in Österreich. Garten-und Parkanlagen von der Renaissance bis um 1930*. Volume I: *Niederösterreich and Burgenland* (2002); volume II: *Kärnten, Steiermark, Oberösterreich, Salzburg, Tirol* (2003); volume III: *Wien* (2004): Böhlau Verlag, Wien-Köln-Weimar.
- BEZEMER SELLERS, Vanessa, *Courtly Gardens in Holland 1600-1650* (2001): Architectura and Natura Press, Amsterdam.
- BIGLER, Robert R., *Schloß Hellbrunn. Wunderkammer der Gartenarchitektur [Hellbrunn Palace. Mystery chamber of garden architecture]* (1996): Böhlau Verlag, Wien-Köln-Weimar.
- BOUCHENOT-DÉCHIN, Patricia, FARHAT, Georges (eds.), *André Le Nôtre en perspectives : [... à l'occasion de l'exposition "André Le Nôtre en perspectives, 1613 - 2013" présentée au Château de Versailles du 22 octobre 2013 au 23 février 2014]* (2013): Hazan, Paris; English edition: *André Le Nôtre in perspective : [exhibition catalogue André Le Nôtre in Perspective, 1613 - 2013 at the Château de Versailles from October 22, 2013 to February 23, 2014]* (2013): New Haven, Conn., Yale Univ. Press; Hazan, Paris.
- BOWE, Patrick, *Gardens in Central Europe. Germany, Poland, Czechoslovakia, Hungary, Yugoslavia, Rumania* (1991): Antique Collector's Club, New York.
- BRUUN, Magne, *Norske hager gjennom tusen år [Norwegian gardens through a thousand years]* (2007): Andresen & Butenschøn, Oslo
- BUCHT, Eivor, *Public Parks in Sweden 1860-1960* (1997): Alnap.
- BURBULLA, Julia, KARN, Susanne, LERCH, Gabi (Eds.), *Stadtlandschaften. Schweizer Gartenkunst im Zeitalter der Industrialisierung [Urban landscapes. Swiss garden art in the age of industrialisation]* (2006): Offizin Verlag, Zürich.
- von BUTTLAR, Adrian, *Der englische Landsitz 1715-1760. Symbol eines liberalen Weltentwurfs [The English country estate 1715-1760. Symbol of a liberal world concept]* (1982): Mäander Kunstverlag, Mittenwald.
- von BUTTLAR, Adrian, *Der Landschaftsgarten [The landscape garden]* (1980): Heine, München; extended new ed.: *Der Landschaftsgarten: Gartenkunst des Klassizismus und der Romantik (DuMont Dokumente)* (1989): DuMont, Köln; Spanish edition: *Jardines del Clasicismo y el Romanticismo: el jardín paisajista*, translated by Jose Luis Gil Aristu (1993): Nerea, Madrid; Hungarian edition: *Az angolkert: a klasszicizmus és a romantika kertművészete*, translated by Galavics, Géza (1999): Balassi Kiadó, Budapest.
- COFFIN, David R., *The English Garden. Meditation and Memorial* (1994): Princeton University Press, Princeton, New Jersey.
- COUNTRYSIDE COMMISSION FOR SCOTLAND (ed.), *A study of gardens and designed landscapes in Scotland* (1983): Land Use Consultants, Battlby.
- DALTON, Caroline, *Sir John Vanbrugh and the Vitruvian Landscape* (2012): Routledge, London.
- DE HARLEZ DE DEULIN, Nathalie, *Parcs et Jardins historiques de Wallonie, 8 vols.* (1993- 2008): Ministère de la Région Wallonie, Namur, Liège.

- DE JONG, Erik, *Natuur en Kunst. Nederlandse tuin-en landschapsarchitectuur 1650-1740* (1993): Uitgeverij Thoth, Bussum; English edition: *Nature and art: Dutch garden and landscape architecture 1650 – 1740*. Philadelphia 2000.
- DE MAEGD, Christiane, *Hex, Het prinselijk domein ontsluit* [*Hex, introduction to the princely estate*] (2007): Brussel.
- DENNERLEIN, Ingrid, *Die Gartenkunst der Régence und des Rokoko in Frankreich* [*The garden art of the Régence and Rokoko in France*] (1981): Wernersche Verlagsgesellschaft, Worms.
- DIETRICH, Andrea, WERNER, Barbara (red.), ... *von denen schönen Gärten. Barocke Gartenkunst in Polen und Sachsen 1697-1763* [...*on these beautiful gardens. Baroque garden art in Opoland and Saxonia 1697-1763*] (1997): Exhibition catalogue, Königliche Bäder, Warschau und Barockgarten Großsedlitz, Dresden, Mitteldeutsche Druckanstalt, Heidenau.
- DÏETZE, Annegreth, *Garden Art and the Bourgeoisie 1750-1850, Social, political and economic aspects of garden art in the south of Norway with a focus on plant import* (2006): UMB Ås.
- ELLIOTT, Brent, *Victorian Gardens* (1986): B.T. Batsford Ltd, London.
- FARHAT, Georges (ed.), *André Le Nôtre, fragments d'un paysage culturel: Institutions, arts, sciences, techniques* (2007): Musée de l'Île-de-France, Sceaux.
- FATSAR, Kristóf, *Magyarországi barokk kertművészet* [*Hungarian Baroque Garden Art*] (2008): Helikon Kiadó Budapest.
- FLORYAN, Margrethe, *Gardens of the Tsars. A Study of the Aesthetics, Semantics and Uses of Late 18th Century Russian Gardens* (1996): Aarhus University Press, Aarhus.
- FREYTAG, Anette, «Der Garten des Palais Stoclet in Brüssel. Josef Hoffmanns 'chef d'œuvre inconnu'», *Die Gartenkunst*, 20 (1/2008), 1-46.
- FREYTAG Anette, „Josef Hoffmann's Unknown Masterpiece: The Garden of Stoclet House in Brussels (1905-1911)”, *Studies in the History of Gardens and Designed Landscapes*, 30 (4/2010), 337-372.
- GÄLZER, Ralph (ed.), KOCIAN, Helga, MUHAR, Andreas (Red.), *Historische Gärten im Donauraum in Geschichte und Gegenwart* (1981): Selbstverlag Institut für Landschaftsplanung und Gartenkunst, Technische Universität Wien.
- GALAVICS, Géza, *Magyarországi angolkertek* [*Landscape Gardens in Hungary*] (1999): Balassi Kiadó Budapest.
- GALAVICS, Géza, *Történeti kertek, kertművészet és műemlékvédelem. Historic Gardens in and around Hungary. Studies on Research and Restauration* (2000): MTA, Budapest.
- GRÖNING, Gert, WOLSCHKE-BULMAHN, Joachim, *Grüne Biographien: Biographisches Handbuch zur Landschaftsarchitektur des 20. Jahrhunderts in Deutschland* [*Green biographies. Biographical hand book on the landscape architectue of the 20th century in Germany*] (1997): Patzer Verlag, Berlin; Hannover.

- HAJÓS, Beatrix, *Die Schönbrunner Schlossgärten [The palace gardens of Schönbrunn]* (1995): Böhlau, Wien-Köln-Weimar.
- HAJÓS, Beatrix, *Schönbrunner Statuen 1773 bis 1780, ein neues Rom in Wien [Statues of Schönbrunn 1773-1780, a New Rome in Vienna]* (2004): Böhlau, Wien-Köln-Weimar.
- HAJÓS, Géza (ed.), *Der malerische Landschaftspark in Laxenburg bei Wien [The picturesque Landscape Garden in Laxenburg near Vienna]* (2006): Böhlau, Wien- Köln-Weimar.
- HAJÓS, Géza (ed.), *Habsburg – The House of Habsburg and Garden Art (= Die Gartenkunst, supplement 20 (2/2008))*.
- HAJÓS, Géza (ed.), *Stadtparks in der Österreichischen Monarchie 1765 - 1918 [Urban Parks in the Austrian Monarchy 1765 - 1918 - Austria, Hungary, Croatia, Slovenia and Cracow]* (2007): Böhlau, Wien-Köln-Weimar.
- HAJÓS, Géza, *Romantische Gärten der Aufklärung. Englische Gartenkultur des 18. Jahrhunderts in und um Wien [Romantic gardens of the Enlightenment. English garden culture of the 18th century in and around Vienna]* (1989): Böhlau Verlag, Wien-Köln.
- HAMMERSCHMIDT, Valentin; WILKE, Joachim, *Die Entdeckung der Landschaft: Englische Gärten des 18. Jahrhunderts [The discovery of the landscape: English gardens of the 18th century]* (1990): Deutsche Verlags-Anstalt, Stuttgart.
- HANSMANN, Wilfried: *Das Gartenparterre [The garden parterre]* (2009): Wernersche Verlagsgesellschaft, Worms am Rhein.
- HANSMANN, Wilfried. *Gartenkunst der Renaissance und des Barock [Garden art of the Renaissance and Baroque]* (1983): DuMont, Köln.
- HANSMANN, Wilfried, *Barocke Gartenparadiese. Meisterleistungen der Gartenarchitektur* (1996): DuMont, Köln.
- HARTEN, Hans-Christian, HARTEN, Elke, *Die Versöhnung mit der Natur. Gärten, Freiheitsbäume, republikanische Wälder, heilige Berge und Tugendparks in der Französischen Revolution [The reconciliation with nature. Gardens, liberty trees, republican woods, holy mountains and virtue parks in the French Revolution]* (1989): Rowohlt Verlag, Reinbek bei Hamburg..
- HÄRTING, Ursula (ed.), *Gärten und Höfe der Rubenszeit im Spiegel der Malerfamilie Breughel und der Künstler um Peter Paul Rubens [Gardens and courts in the age of Rubens in the reflection of the painter family Breughel and the artists around Peter Paul Rubens]* (2000): Hirmer, Hamm.
- HAYDEN, Peter, *Russian Parks and Gardens* (2005): Frances Lincoln Publishers, London.
- HAZLEHURST, Franklin Hamilton, *Gardens of Illusion, the Genius of André Le Nostre* (1980) Vanderbilt University Press: Nashville, Tennessee; French edition: *Des jardins d'illusion. Le génie d'André Le Nostre* (2006): Somogy, Paris.
- HEBBELINCK, Katrien, "Friedrich Eduard Keilig en het stadspark van Antwerpen" [*Friedrich Eduard Keilig and the city park of Antwerp*], *Monumenten & Landschappen*, 28 (2/2009), 46-71.

- HENDELIOWITZ, Jens, *The Royal Gardens of Denmark* [About the development of garden history in Denmark] (2005): Guld og Gronne Skove, Hillerød, Denmark.
- HENNEBO, Dieter, *Gärten des Mittelalters*. [*Gardens of the Middle ages*] (new enlarged ed. by Norbert Ott and Dorothee Nehring) München; Zürich 1987
- HENNEBO, Dieter, HOFFMANN, Alfred, *Geschichte der deutschen Gartenkunst*. [*History of German garden art*] 3 vols. (1962-65): Broschek, Hamburg; Reprint (1981): Otto Koeltz Science Publishers, Königstein.
- HEYER, Hans-Rudolf, *Historische Gärten der Schweiz. Die Entwicklung vom Mittelalter bis zur Gegenwart* [*Historic gardens of Switzerland. The development from the Middle Ages to the present*] (1980): Benteli Verlag, Bern.
- HLAVAC, Christian, GÖTTSCHE, Astrid, BERGER, Eva (eds.), *Historische Gärten und Parks in Österreich (Historic Gardens and Parks in Austria)*, Österreichische Gartengeschichte, vol.1 (2012): Böhlau, Wien-Köln-Weimar.
- HOHNHOLZ, Jürgen, *Der englische Park als landschaftliche Erscheinung* [*The English park as landscape appearance*] (1964): Selbstverlag des Geographischen Instituts der Universität Tübingen, Tübingen.
- HUNT, John Dixon (ed.), *The Dutch Garden in the Seventeenth Century* (1990): Dumbarton Oaks Trustees, Washington.
- HUNT, John Dixon, CONAN, Michael (eds.), *Tradition and Innovation in French Garden Art* (2002): University of Pennsylvania Press, Philadelphia, Pennsylvania.
- HUNT, John Dixon, WILLIS, Peter (ed.), *The Genius of the Place. The English Landscape Garden 1620-1820* (1988, 1st ed.; 1997, 4th ed.): The MIT Press, Cambridge, Massachusetts-London.
- IMBERT Dorothee, *The modernist garden in France* (1993): Yale University Press.
- INGRAM, John E. (ed.), *Elysium Britannicum, or The Royal Gardens. John Evelyn* (2001): University of Pennsylvania Press, Philadelphia, Pennsylvania.
- JACQUES, David, *Georgian Gardens, The Reign of Nature* (1983): Batsford, London.
- KÖHLER, Marcus, *Frühe Landschaftsgärten in Rußland und Deutschland. Johann Busch als Mentor eines neuen Stils* [*Early landscape gardens in Russia and Germany. Johann Busch as mentor of a new style*] (2003): Aland Verlag, Berlin.
- KRÄFTNER, Johann (ed.), *Oasen der Stille. Die grossen Landschaftsgärten in Mitteleuropa*, [*Oases of silence. The great landscape gardens of Central Europe*] Catalogue, Liechtenstein Museum Wien (2008): Liechtenstein Museum, Wien.
- LAIRD, Mark, *The Flowering of the Landscape Garden. English Pleasure Grounds, 1720-1800* (1999): University of Pennsylvania Press, Philadelphia, USA.

- LAMB, Keith, BOWE, Paddy, *A History of Gardening in Ireland* (1995): National Botanic Gardens, Dublin.
- LAROZE, Catherine, *Une histoire sensuelle des jardins* (1990): ORBAN, Paris.
- LAUTERBACH, Iris, *Der französische Garten am Ende des Ancien Régime [The French garden at the end of the ancien régime]* (1987): Wernersche Verlagsgesellschaft, Worms.
- LE DANDEC, Jean-Pierre, *Le sauvage et le régulier. Art des jardins et paysagisme en France au XXI^{ème} Siècle* (2002): Éditions du Moniteur, Paris.
- LODARI, Renata, *I giardini di André Le Nôtre* (2000): Allemandi, Torino.
- LUCIANI, Domenico, LATINI, Luigi (eds.), *Scandinavia. Luoghi, figure, gesti di una civiltà del paesaggio* (1998), Fondazione Benetton, Treviso
- LUND, Hakon, *Danmarks havekunst [Danmarks garden art]* (2000-2001): 3 volumes, Arkitektens Forlag, Kopenhagen.
- LUND, Annemarie (ed.), *Guide to Danish Landscape Architecture 1000-2003* (1st 1997, 2nd ed. 2003.): The Danish Architectural Press, Kopenhagen.
- MacDOUGALL, Elisabeth, *John Claudius Loudon and the Early 19th Century in Great Britain* (1980): Dumbarton Oaks Trustees, Washington.
- MacDOUGALL, Elisabeth, HAZLEHURST, Franklin Hamilton (eds.), *The French Formal Garden* (1974): Dumbarton Oaks Trustees, Washington.
- MAISONNIER, Élisabeth, MARAL, Alexandre, *Le labyrinthe de Versailles : du mythe au jeu* (exhibition catalogue Bibliothèque municipale de Versailles 14th of Sept. – 14th of Dec. 2913) (2013): Magellan et Cie, Paris; Ville de Versailles, Versailles.
- MARIAGE, Thierry, *L'univers de Le Nôtre: les origines de l'aménagement du territoire* (1990): Edition Pierre Mardaga, Bruxelles; English edition: *The world of Andre Le Nôtre* (1999): University of Pennsylvania Press, Philadelphia.
- MADER, Günter: *Gartenkunst des 20. Jahrhunderts: Garten und Landschaftsarchitektur in Deutschland [Garden art of the 20th century. Garden and landscape architecture in Germany]* (1999): Deutsche Verlagsanstalt, Stuttgart
- MALINS, Edward; THE KNIGHT OF GLIN, *Lost Demesnes. Irish Landscape Gardening 1600-1845* (1976) Barrie & Jenkins: London.
- MALINS, Edward, BOWE, Patrick, *Irish gardens and demesnes from 1830* (1980) Barrie & Jenkins: London.
- Mc CABE, Desmond, *St Stephen's Green, Dublin 1660-1875* (2011): Stationery Office, Dublin
- Mc CULLEN, John, A., *An Illustrated History of the Phoenix Park, Landscape and Management to 1880* (2009): Office of Public Works, Dublin

- MILESON, Stephen Anthony, *Parks in Medieval England* (2009): Oxford University Press, Oxford.
- NEUBAUER, Erika, *Lustgärten des Barock [Pleasure gardens of the Baroque]* (1966): Residenz Verlag: Salzburg.
- OBAD SCITAROCI, Mladen, *Hrvatska parkovna bastina zástina i obnova [Palaces and gardens of Croatian Zagore]* (1992): Skolska Knijga, Zagreb; Croatia edition: *Dvorci i parivoji hrvatskog zagorja* (1992, 2nd ed. 1994): Skolska Knijga, Zagreb; German edition: *Schlösser und Gärten des kroatischen Zagore* (1992): Skolska Knijga, Zagreb.
- OBAD SCITAROCI, Mladen, OBAD SCITAROCI, Bojana, *Slawoniens Schlösser – Von Zagreb bis Vukovar [Palaces of Slawonia – from Zagreb to Vukovar]* (2000): Leopold Stocker Verlag: Graz-Stuttgart.
- O'BRIEN, Gillian, O'KANE, Finola (eds.), *Portraits of the City. Dublin and the wider world* (2013) Four Courts Press: Dublin.
- O'KANE, Finola, *Ireland and the Picturesque. Design, landscape painting and tourism, 1700-1840* (2013) Yale University Press: London
- O'KANE, Finola, *Landscape Design in 18th century Ireland, Mixing Forest Trees with the Native* (2004) Cork University Press: Cork.
- O'MALLEY, Therese, WOLSCHKE-BULMAHN, Joachim (eds.), *John Evelyn's "Elysium Britannicum" and European Gardening* (1998): Dumbarton Oaks Trustees, Washington.
- ÖRSI, Károly (ed.), *Tájképi kertek magyarországon [Landscape gardens in Hungary]* (1996): Mágus Kiadó, Budapest.
- ÖSTERREICHISCHE GESELLSCHAFT FÜR HISTORISCHE GÄRTEN (ed.), HAJÓS, Géza (red.), *Historische Gärten in Österreich. Vergessene Geamtkunstwerke [Historic gardens in Austria. Forgotten total works of art]* (1993): Böhlau Verlag, Wien-Köln-Weimar.
- OLDENBURGER-EBBERS, Carla S., *De tuinengids van Nederland [The garden guide of the Netherlands]* (1989): De Hef, Rotterdam.
- OSMOND, Patricia (Ed.), *Villa Gamberaia. Sources and Interpretations*, numero monografico di "Studies in the History of Gardens & Designed Landscapes" (2002): Taylor & Francis, London-Philadelphia.
- PACAKOVA-HOSTALKOVA, Bozena (ed.), *Prazske Zahrady a Parky [Gardens and parks of Prague]* (2000): Spolecnost pro zahradni, Vydala.
- PACAKOVA-HOSTALKOVA, Bozena, *Zahrady a parky v Cechach, na Morave a ve Slezku [Gardens and parks in Bohemia, Moravia and Silesia]* (2004): Libri Verlag, Prag.
- PAVLATOVA, Marie, EHRLICH, Marek (ed.), *Zahrady a Parky Jiznich Cech [Gardens and parks in the Southern Czech Republic]* (2004): Spolecnost pro zahradni, Vydala.

- PROST, Franz (ed.), *„Der Natur und Kunst gewidmet“ - Der Esterházyische Landschaftsgarten in Eisenstadt* [*Dedicated to nature and art: The Esterházy landscape garden in Eisenstadt*] [Austria] (1st ed 2001; 2005 2nd improved ed.): Böhlau, Wien-Köln-Weimar.
- QUEST-RITSON, Charles, *The English Garden. A Social History* (2003): Penguin Group, London.
- RACINE, Michel (ed.), *Créateurs de jardins et de paysages en France de la Renaissance au début du XIXe siècle* (2001): Actes Sud/École nationale supérieure du paysage, Arles/Versailles.
- RACINE, Michel (ed.), *Créateurs de jardins et de paysages en France du XIXe au XXIe siècle* (2002): Actes Sud/École nationale supérieure du paysage, Arles/Versailles.
- ROGASCH, Wilfried, *Schlösser und Gärten in Böhmen und Mähren* [*Palaces and gardens in Bohemia and Moravia*] (2007): Tandem Verlag, Königswinter.
- SCHNITLER, Carl W., *Norske haver i gammel og ny tid* [*Old and modern gardens in Norway*] (1916): Norsk Folkemuseum, Kristiania.
- FRANKE, Arne, SCHULZE, Katrin (co-author), *Das schlesische Elysium. Burgen, Schlösser, Herrenhäuser und Parks im Hirschberger Tal* [*The Silesian Elysium. Castles, palaces, manor houses and parks in the Hirschberg valley*] (Potsdamer Bibliothek östliches Europa – Kulturreisen) (2004): Deutsches Kulturforum Östliches Europa, Potsdam, (2nd revised and extended ed. 2005; 3rd revised and extended ed. 2008); Polish Edition: *Śląskie elizjum: zamki, pałace, dwory i parki w Kotlinie Jeleniogórskiej* (Poczdamska biblioteka Europy środkowej i wschodniej : Podróże kulturalne) (2006): Deutsches Kulturforum Östliches Europa, Potsdam.
- SANTELLA, Sonia, *Giardini di Svezia, Passione e cultura del verde dall'Ottocento ai giorni nostri*, Edizioni Polistampa, Firenze 2009.
- SANTINI, Chiara, *Il giardino di Versailles. Natura, artificio, modello* (2007): Olschki, Firenze.
- SIGEL, Brigitt, WAEBER Catharina, MEDICI-MALL, Katharina (ed.), *Nutzen und Zierde. Fünfzig historische Gärten in der Schweiz* [Utility and (2006): Scheidegger&Spiess, Zürich; French Edition: *Utilité et plaisir. Parcs et jardins historiques Suisses* (2006): Infolio, Gollion.
- SCHWEIZER, Stefan (ed.), *Gartenkunst in Deutschland. Von der Frühen Neuzeit bis zur Gegenwart: Geschichte - Themen – Perspektiven* [Garden Art in Germany. From the Early Modern Age to the Present: History – Topics – Perspectives] (2013): Schnell & Steiner, Regensburg.
- SKARD, Torfinn: *Hagebruk og gartneri i Norge* [*Horticulture and garden maintenance in Norway*] (1963): Universitetsforlaget Oslo.
- STEENBERGEN, Clemens, WOUTER, Reh, *Architecture and Landscape – The Design Experiment of the Great European Gardens and Landscape* (1996): Prestel, Munich.
- STEFAN, Nicolae, *The Romanian Horticulture During the Time* (Symposium Lissabon 22.-27.8.2010) (2010), Editura Ceres, Bukarest.
- STIRLING, János, *Magyar reneszánsz kertek a XVI-XVII. században* [*Hungarian Renaissance Gardens in the 16–17th Centuries*] (2008): Szent István Társulat, Budapest.

- STRONG, Roy, *The Renaissance Garden in England* (1979): Thames and Hudson, London.
- STROUD, Dorothy, *Capability Brown* (1950): Country Life London; 2nd improved edition (1974): Faber and Faber, London. Paperback (1984)
- TARAS, Victoria, *Monastery gardens of Galicia (X to middle XIX centuries)* (2006): National Academy of Sciences of Ukraine, The Ethnology Institute, Lviv.
- TOMASKO, Ivan, *Historické Parky a Okrasné Zahrády na Slovensku [Historic parks and gardens in Slovakia]* (2004): VEDA, Bratislava.
- VAN DEN BOSSCHE, Hermann, «De Alpentuin 'Het Bloemendal' in het provinciaal domein van Huizingen» [The alpinum garden 'Het Bloemendal' in the province demesne [park] of Huizingen [Belgium]], in: *Monumenten & Landschappen*, 22, (4 /Juli-Augustus 2003): 10-27.
- VON ESSEN, Madeleine, *Bogstad: park og hager til nytte og behag [Bogstad [near Oslo, Norway]: Park and gardens for the benefit and pleasure]* (2009): Aschehoug & Co, Oslo.
- WEBER, Gerold, *Brunnen und Wasserkünste in Frankreich im Zeitalter von Louis XIV. Mit einem typengeschichtlichen Überblick über die französischen Brunnen ab 1500 [Fountains and waterworks in France in the age of Louis XIV. With an typological overview of the French fountains since 1500]* (1985): Wernersche Verlagsgesellschaft, Worms.
- WEBER, Susan (ed.): *William Kent: Designing Georgian Britain* (Victoria & Albert Museum: Exhibition Catalogues) (2013): Yale University Press, New Haven.
- WEISS, Allen S., *Miroirs de l'infini : le jardin à la française et la métaphysique au XVIIIème siècle* (1992): Seuil, Paris.
- WERNER, Barbara, MICHAŁOWSKI Andrzej, „Heritage of 20th Century: Public Parks and Gardens in Poland“, *Welterbestätten des 20. Jahrhunderts – Defizite und Risiken aus europäischer Sicht* (= ICOMOS Hefte des Deutschen Nationalkomitees) (2008): Michael Imhof Verlag.
- WERNER, Barbara, „Izabella Czartoryska`s Puławy – The Unknown“, *Die Gartenkunst*, 19 (2/2007): 305-308.
- WERNER, Barbara, „The Habsburg Castle park in Żywiec, Poland“, *Die Gartenkunst*, 20 (2/2008): 127-132.
- WOODBIDGE, Kenneth, *Princely gardens : the origins and development of the French formal style* (1986): Thames and Hudson, London.

B.II.7. AFRICA

- BIGON, Liora, KATZ, Yossi (eds), *Garden cities and colonial planning, Transnationality and urban ideas in Africa and Palestine* (2014): Manchester University Press, Manchester.
- BURMIL, Shmuel, "Gardens in the Oasis of Egypt's Western Desert, and their Similarities to Ancient Egyptian Gardens" (2007) *Studies in the History of Gardens and Designed Landscapes*, 1, 77-85.
- COMPTON, Robert Harold, *Kirstenbosch, garden for a nation, being the story of the first 50 years of the National Botanic Gardens of South Africa 1913-1963* (1965); Tafelberg-Uitg.; Cape Town.
- GALLOTTI, Jean; LAPRADE, Albert: *Le jardin et la maison arabes au Maroc* (1926): Albert Levy, Paris.
- GARDINER, Nancy, *Beautiful Gardens of South Africa* (1991): Cape Town.
- HAMMAD, Mohammed: "The Gardens of Egypt", in: ICOMOS (ed.): 2nd International Symposium on protection and restoration of historical gardens, Granada, Spain, 1973 (1975): Icomos, Paris, p. 103-110. See: <http://www.international.icomos.org/publications/islam5.pdf>
- JASHEMSKI, Wilhelmina F.: "Roman Gardens in Tunisia and the Vesuvian Area", in: Institut d'Estudis Catalans, Comite Organitzador del XIV (ed.); La ciudad en el mundo romano. Actas XIV Congreso Internacional de Arqueologia Clasica. Tarragona, 5-11/9/1993. v.1 (1994): CSIC, CIAC, Tarragona, p. 239-244.
- LOEBEN, Christian; KAPPEL, Sven, *Die Pflanzen im altägyptischen Garten. Ein Bestandskatalog der ägyptischen Sammlung im Museum August Kestner [The plants in the ancient Egyptian garden]* (2009): Rahden/Westfalen.
- SAIDI, Finzi, 'Rethinking the role of landscape architecture in urban Cape Town', in; Stoffberg, Hennie, Hindes, Clinton & Muller, Liana (eds.), *South African Landscape Architecture: A Compendium and A Reader*, 2 vols.(2011), Unisa Press, Pretoria
- SCHOSKE, Sylvia, KREISSL, Barbara; GERMER, Renate, „Anch“, *Blumen für das Leben: Pflanzen im Alten Ägypten [Flowers for life: Plants in ancient Egypt]*, Catalogue (1992): Staatliche Sammlung Ägyptischer Kunst München (Schriften aus der Ägyptischen Sammlung; H. 6), München.
- SEELING, Charlotte, KORDA, Corinne, *Gärten Marokkos. Moroccan Gardens. Jardins du Maroc* [published in 3 languages in the same vol.] (2002): Feierabend Verlag, Berlin.
- WILKINSON, Alix, *The garden in Ancient Egypt* (1998): Rubicon Press, London.

B.III. PRESERVATION OF GARDEN MONUMENTS

B.III. 1 GENERAL WORKS

- AUSTIN, Richard, KANE, Thomas et al., *The yearbook of Landscape architecture. Historic Preservation* (1983): Van Nostrand Reinhold, New York.
- ANSTETT, Peter, *Historische Gärten und Anlagen. [Historic Gardens and grounds]* In: Gebessler, August / Eberl, Wolfgang (eds.): *Schutz und Pflege von Baudenkmalern in der Bundesrepublik Deutschland. Ein Handbuch [Protection and maintenance of architectural monuments in the Federal Republic of Germany. A handbook.]* (1980): Kohlhammer, Köln, 171- 177.
- BÖHME, Christa, PREISLER-HOLL, Luise, TAUBERT, Annette, *Historisches Grün als Aufgabe des Denkmal-und Naturschutzes [Historic Green as duty for the preservation of monuments and nature conservation]* (1996): Deutsches Institut für Urbanistik, Berlin.
- BORIANI, Maurizio, SCAZZOSI, Lionella (eds.), *Il giardino e il tempo. Conservazione e manutenzione delle architetture vegetali* (1992): Guerini e Associati, Milano.
- CARNEVALE, Simona, *La conservazione del paesaggio* (2003): Alinea, Firenze.
- CANESTRINI, Francesco, FURIA, Francesca, IACONO, Maria Rosaria (eds.), *Il governo dei giardini e dei parchi storici. restauro, manutenzione, gestione* (2001): Edizioni Scientifiche Italiane, Napoli-Roma.
- CONAN, Michel, TITO ROJO, José, ZANGHERI, Luigi (eds.), *Histories of garden conservation. Case studies and critical debates. Colloquio internazionale della conservazione dei giardini* (2005): Olschki, Firenze.
- DE JONG, Erik, SCHMIDT, Erika, SIGEL, Brigitt (Eds.), *Der Garten — ein Ort des Wandels. Perspektiven für die Denkmalpflege [The garden – a place of change. Perspectives for the preservation of monuments]* (2006): VDF-Verlag, Zürich.
- ENGLISH HERITAGE (ed.): *Power of Place – The future of the historic environment* (=A review of national policy towards historical heritage in England) (2000): [online publication by English Heritage] London. (See: <http://www.english-heritage.org.uk/publications/power-of-place/>)
- EUROPEAN COMMISSION (ed.), *Historic Gardens. Safeguarding a European Heritage* (1996); French edition: *Les jardins historiques. La sauvegarde d'un patrimoine européen* (1997): Office for Official Publications of the European Communities, Luxembourg.
- GIUSTI, Maria Adriana (ed.), *I tempi della natura. Restauro e restauri dei giardini storici* (1999): Edifir, Firenze.
- GIUSTI, Maria Adriana, *Restauro dei giardini: teoria e storia* (2004): Alinea Editrice, Firenze.
- HENNEBO, Dieter (ed.), *Gartendenkmalpflege. Grundlagen der Erhaltung historischer Gärten und Grünanlagen [Preservation of garden monuments. Basic principles of the maintenance of historic gardens and green spaces]* (1985): Ulmer, Stuttgart.

- HENNEBO, Dieter: "Wertung historischer Gärten im Wandel der Zeit - Gedanken zu einem aktuellen Thema." In: *Das Gartenamt* (1967), 546-552.
- INTERNATIONAL COMMITTEE ON HISTORIC GARDENS AND SITES, *Premier Colloque international sur la conservation et la restauration des jardins historiques* (1971); Fontainebleau.
- INTERNATIONAL COMMITTEE ON HISTORIC GARDENS AND SITES, *2eme Colloque international sur la conservation et la protection des jardins historiques* (1973); Grenade.
- INTERNATIONAL COMMITTEE ON HISTORIC GARDENS AND SITES, *Regener les jardins classiques* (1985): ICOMOS, Versailles.
- INTERNATIONAL COMMITTEE ON HISTORIC GARDENS AND SITES, *Jardins et sites historiques* (1993): Fundación Cultural Banesto, Madrid.
- IFLA-ICOMOS, *Der Wandel vom Barockgarten zum Englischen Landschaftsgarten [The change from the baroque garden to the landscape garden]* (1994): ICOMOS-IFLA, Fulda.
- ICOMOS, Deutsches Nationalkomitee [German national committee] (ed.), *Gartenkunst und Denkmalpflege. Internationales Kolloquium vom 25.-29.Mai 1987 in Brühl. The art of garden design and the preservation of monuments* (1988): Vincentz, Hannover.
- KOMMUNALVERBAND RUHRGEBIET, DEUTSCHE GESELLSCHAFT FÜR GARTENKUNST UND LANDSCHAFTSPFLEGE (eds.): *Historische Freiräume und Denkmalpflege. [Historic open spaces and preservation of monuments] Fachtagung des Kommunalverbandes Ruhrgebiet, Essen, mit der Deutschen Gesellschaft für Gartenkunst und Landschaftspflege - Arbeitskreis für Historische Gärten, Karlsruhe / Hannover, am 8. u. 9. Oktober 1980 in Essen, Essen 1981*
- KOWARIK, Ingo, SCHMIDT, Erika, SIGEL, Brigitt (Eds.), *Naturschutz und Denkmalpflege. Wege zu einem Dialog im Garten [Nature conservation and preservation of monuments. Routes toward a dialogue]* (1998): VDF-Verlag, Zürich.
- MEIER, Hans-Rudolf, PETZET, Michael, WILLI, Thomas (eds.): *Cultural Heritage and Natural Disasters. Risk Preparedness and the Limits of Prevention / Kulturerbe und Naturkatastrophen. Möglichkeiten und Grenzen der Prävention* (Heritage at Risk, Special Edition 2007), Dresden 2008.
- WOLSCHKE-BULMAHN, Joachim, VON KROSIGK, Klaus-Henning (eds.), *50 Jahre Arbeitskreis Historische Gärten in der DGGL. Einblicke in die jüngere Geschichte der Gartendenkmalpflege in Deutschland [50 years working group on historic gardens in the DGGL [=German Society on Garden Art and Landscape Culture]. Insights into the younger history of the preservation of garden monuments in Germany]* (2013): AVM. edition, München.

B.III. 2 CONSERVATION, RESTORATION, RECONSTRUCTION

- ACIDINI LUCHINAT, Cristina, MAGNANI, Lauro, POZZANA, Mariachiara (eds.), *Arte delle grotte: per la conoscenza e la conservazione delle grotte artificiali* (1987): Sagep, Genova.
- ALFÖLDY, Gábor, "Történeti kertjeink védelmének aktuális kérdései" [*Topical Question of the Conservation of Historic Gardens in Hungary*], *Műemlékvédelem* XLVII. (2003): 153–169.
- BAGATTI VALSECCHI, Pierfausto, (Ed.), *Protezione e restauro del giardino storico* (1987): Regione Toscana, Firenze.
- BIRNBAUM, Charles A., *Preserving Modern Landscape Architecture: Papers from the Wave Hill-National Park Service Conference* (1999): Spacemaker Press, Cambridge, Mass.
- BORIANI, Maurizio, SCAZZOSI, Lionella (Ed.), *Il giardino e il tempo. Conservazione e manutenzione delle architetture vegetali* (1992): Guerini e Associati, Milano.
- OLD SALEM INC. (ed): *Breaking Ground: Examining the Vision and Practice of Historic Landscape Restoration: Proceedings of the Eleventh Conference on Restoring Southern Gardens and Landscapes, October 2-4, 1997, Old Salem, Winston-Salem, North Carolina* (1999): Old Salem, Winston-Salem, North Carolina.
- CAZZATO, Vincenzo, (ed.), *Tutela dei giardini storici: bilanci e prospettive* (1989): Istituto Poligrafico e Zecca dello Stato, Roma.
- CAZZATO, Vincenzo (ed.), *Parchi e giardini storici: conoscenza, tutela e valorizzazione*, cat. Mostra Padula (1991): Leonardo-De Luca Editori, Roma.
- CAZZATO, Vincenzo, (ed.), *Ville, parchi e giardini. Per un atlante del patrimonio vincolato* (1992): Istituto Poligrafico e Zecca dello Stato, Roma.
- CINTI, Daniela, *Progetto di paesaggio. Il bacino di Montedoglio e la golena del Tevere in Valtiberina Toscana* (2008): Alinea, Firenze.
- FATSAR, Kristóf, "Történeti kertekben végzett terepkutatások összetett eljárásai/A Comprehensive Approach to the Restoration of Historic Gardens", *4D Tájépítészeti és Kertművészeti Folyóirat* No.13 (2009): 36–55.
- GENERALDIREKTION DER STIFTUNG PREUSSISCHE SCHLÖSSER UND GÄRTEN BERLIN-BRANDENBURG (ed.), ROHDE, Michael (concept), *Historic Gardens and Climate Change: Recommendations for Preservation* (2014): Edition Leipzig, Leipzig; German Edition: *Historische Gärten im Klimawandel. Empfehlungen zur Bewahrung* (2014): Edition Leipzig, Leipzig.
- GIUSTI, Maria Adriana, *Restauro dei giardini: teoria e storia* (2004): Alinea Editrice, Firenze.
- GUERCI, Gabriella (Ed.), *Il giardino lombardo tra storia e attualità: tutela, valorizzazione, restauro* (2000): Centro di Documentazione Storica, Cinisello Balsamo.
- GUERCI, Gabriella (Ed.), *Giardini e parchi di Lombardia: dal restauro al progetto* (2001): Centro di Documentazione Storica, Cinisello Balsamo.

- HAJÓS, Géza, WOLSCHKE-BULMAHN, Joachim (eds.): *Rekonstruktion in der Gartendenkmalpflege [Reconstruction in the field of preservation of garden monuments]*, 7. Dezember 2007 (Workshop, Abstracts und Kurzviten) (2007): Zentrum für Gartenkunst und Landschaftsarchitektur, Leibniz Universität Hannover Hannover.
- HAJÓS, Géza, WOLSCHKE-BULMAHN, Joachim (eds.): *Gartendenkmalpflege zwischen Konservieren und Rekonstruieren [Preservation of garden monuments between conservation and restoration]* (2011): Michael Meidenbauer, München.
- JONG, Erik de (ed.), *Restoration of Baroque Gardens. The UNESCO Conference on Neercanne, 1995* (1997): Garden Art. Tuinkunst. Dutch Yearbook of the History of Garden and Landscape Architecture, Bd.2 (1996), Amsterdam.
- POZZANA, Mariachiara, *Materia e cultura dei giardini storici. Conservazione, restauro, manutenzione* (1989): Alinea Editrice, Firenze.
- POZANNA, Mariachiara, *Giardini storici. Principi e tecniche della conservazione* (1996): Alinea Editrice, Florence.
- QUONDAM, Maria Luisa, RACHELI, Alberto Maria (Eds.), *Giardini italiani. Note di storia e conservazione* (1981): Ministero per i Beni Culturali e Ambientali, Roma.
- SEEBOHM, Caroline, TAYLOR, Curtice, *Rescuing Eden: Preserving America's Historic Gardens* (2015): Monacelli Press, New York.
- VEREINIGUNG DER LANDESDENKMALPFLEGER IN DER BUNDESREPUBLIK DEUTSCHLAND , REGIERUNGSPRÄSIDIUM STUTGART, LANDESAMT FÜR DENKMALPFLEGE (eds.): *noch "...eine neue Heidelberger Debatte anfangen" ? Rekonstruktion und Gartendenkmalpflege. [„starting another dispute of Heidelberg“? Reconstruction and the preservation of garden monuments] Dokumentation des Symposiums in Heidelberg am 18. April 2008* (2008): Imhof Verlag, Petersberg.
- VIVEROS, Marta.. "Patrimonio Paisajista ¿Restauración...Recuperación...Renovación?" [Heritage Landscape Restoration? ...Recovery...Renewal?]. In: Revista CA-142, diciembre 2009, 73-75.

B.III. 3 MAINTENANCE, CONSERVATION PLANS, MANAGEMENT

- ABBUD, Benedito, *Criando paisagens, Guia de trabalho em arquitetura paisagística* [Creating landscapes, Working guide in landscape architecture] (2006): Editora Senac, São Paulo.
- ALCANTARA ONOFRE, Saúl y TOVAR DE TERESA, Lorenza, “Restauración de los jardines del alcázar de Chapultepec” [Restoration of the citadel of Chapultepec Gardens]. In: Encuentro de Espacios. Places and Spaces, Sociedad de Arquitectos Paisajistas, Edition Topos, Munich, Germany, 2006.
- ALCANTARA ONOFRE, Saúl y MARTINEZ URIARTE, Desireé, “Los jardines mexicanos, visión histórica” [The gardens of Mexico, a historic view]. In: Encuentro de Espacios. Places and Spaces, Sociedad de Arquitectos Paisajistas, Edition Topos, Munich, Germany, 2006.
- ALFÖLDY, Gábor, “Történeti kertjeink integrált kezelése: elmélet és gyakorlat/An Integrated Methodology of the Conservation and Management of Historic Gardens: Theory and Practice”: *4D Tájépítészeti és Kertművészeti Folyóirat* No.11 (2008): 3–13.
- ASSUNTO, Rosario, *Il parterre e i ghiacciai. Tre saggi di estetica sul paesaggio del Settecento*, (1984): Palermo .
- BARLETTA, Salvatore, CAPUANO, Anna, GUARINO, Carmine, GULLO, Guido, NICOLETTI, Patrizia (Eds.), *Capitolato speciale d'appalto per il restauro e la manutenzione dei parchi e giardini storici* (2002): Paparo, Napoli.
- BÉNÉTIÈRE, Marie-Hélène, *Jardin, vocabulaire typologique et technique* (2000): Éditions du patrimoine, Paris.
- BORIANI, Maurizio, SCAZZOSI, Lionella (Eds.), *Il giardino e il tempo. Conservazione e manutenzione delle architetture vegetali*, (1992): Guerini, Milano.
- BORIANI, Maurizio, SCAZZOSI, Lionella (Eds.), *Natura e architettura. La conservazione del patrimonio paesistico*, (1987, 1st ed; 1992, 2th ed.): Clup, Milano.
- BORNHAUSER, Clemens (Red.), *Historische Gärten und Landschaften. Erhaltung und Entwicklung* [Historic gardens and landscapes. Preservation and development] (2006): vdf Hochschulverlag AG, Zürich.
- CASTRIOTA, Leonardo Barci (Org.). *Paisagem cultural e sustentabilidade* [Landscape and cultural sustainability] (2009): IEDS; UFMG, Belo Horizonte.
- CHAMAS, Cintia A. P. C. *A gestão de um patrimônio arqueológico e paisagístico: Ilha do Campeche/SC*. [The management of an archaeological heritage and landscape: Ilha do Campeche/SC] (2008): Dissertação (Mestrado em Geografia), Universidade Federal de Santa Catarina, Florianópolis/ Santa Catarina/ Brasil.
See: <http://www.tede.ufsc.br/teses/PGCN0376-D.pdf>
- CAVAGNERO, Paolo, GIUSTI, Maria Adriana, REVELLI, Roberto, *Scienza idraulica e restauro dei giardini* (2009): Celid, Torino.

- CONTIN, Mabel, "Transformation et permanence autour du parc historique. La comparaison de deux parcs historiques et les processus de réaménagement des stades", *Espaces et sociétés*, 152-153 (1/2013).
- CONTIN, Mabel, "La construcción social del paisaje cultural. Entre El Paseo del Bosque y el estadio de Estudiantes de La Plata", *Estudios Demográficos y Urbanos*, 26 (2/2011): 375-401.
- CONTIN, Mabel, "Hacia una propuesta de ordenamiento del Paseo del Bosque de La Plata", *Anales LINTA 2005*, (2006): 37-47.
- COLSON, Carol, "Preparing restoration schemes: a guide for owners and a guide for professional advisors", *English Heritage*, (1988), written on behalf of the Landscape Institute and the Horticultural Trades Association.
- CUNICO, Mariapia, RALLO, Giuseppe, *Il restauro del giardino paesaggistico* (1997): Il Cardo, Venezia.
- DE ORELLANA, Juan. "La contribución de las disciplinas de la conservación y la restauración a un desarrollo sostenible" [The contribution of the disciplines of conservation and restoration for sustainable development]. In: *REVISTACAP* Año 6 N° 31 (julio-agosto 2008) pp. 40-46. Lima, Perú.
- DE ORELLANA Rojas, Juan Eduardo (2012b). *Los bordes "marginales" y la recuperación "verde" de Lima* [Edges "marginal" and recovery "green" of Lima]. Ponencia presentada a la Conferencia Internacional de las Américas IFLA. Medellín, Colombia, 17 al 20 de octubre de 2012.
- DE ORELLANA Rojas, Juan Eduardo. (2012c). *Los acantilados de la Costa Verde y la mejora de la calidad del ambiente de la zona costera de Lima Central* [The cliffs of Costa Verde and improving environmental quality of the coastal zone of Central Lima] In NOTIACAD N°62, boletín del Vicerrectorado Académico de la UNIFÉ de noviembre de 2012. UNIFÉ. Lima.
See:
<http://correo.unife.edu.pe/service/home/~NOTIACAD%20No.%2062%20NOVIEMBRE%202012.pdf?auth=co&loc=es&id=35168&part=2>
- DELPHIM, Carlos Fernando de Moura. *Manual de Intervenções em Jardins Históricos*. [Manual Intervention in Historic Gardens] (2005): Iphan, Brazil
- DEUTSCHE GESELLSCHAFT FÜR GARTENKUNST UND LANDSCHAFTSKULTUR (DGGL) e. V. (ed.), *Historische Gärten in Deutschland: Denkmalgerechte Parkpflege* [Historic gardens in Germany. Park maintenance suitable for monuments] (2000), Neustadt.
- DEUTSCHES NATIONALKOMITEE FÜR DENKMALSCHUTZ (ed.), KIRSCHBAUM, Juliane, KLEIN, Annegret (red.), *Historische Parks und Gärten – ein Teil unserer Umwelt, Opfer unserer Umwelt* [Historic parks and gardens – a part of our environment, victim of our environment] (1997): Schriftenreihe des Deutschen Nationalkomitees für Denkmalschutz, Bd.55, Bonn.
- DE VICO, Fallani Massimo, *Il vero giardiniere coltiva il terreno: Tecniche colturali della tradizione italiana* (2009): Olschki, Firenze.
- GALAVICS, Géza (ed.) *Történeti kertek, kertművészet és műemlékvédelem* [Historic Gardens in and Around Hungary, Research and Restoration] (2000): Institute of Art History of the Hungarian Academy of Sciences, Mágus Publishing Ltd. Budapest.

- GASTEYER, S. P.; FLORA, C. B.. "Modernizing the Savage: Colonization and Perceptions of Landscape and Lifescape". In: *Sociologia Ruralis* (2000), 40 (1), 128-149.
- GHERSI, Adriana (ed.), *Politiche europee per il paesaggio: proposte operative* (2007): Gangemi, Roma.
- GHERSI, Adriana (ed.), *Paesaggi terapeutici, come conservare la diversità per il 'Ben Essere' dell'uomo. Therapeutic Landscapes, or the promotion of the diversity for human well-being* (2007): Alinea, Firenze.
- GHERSI, Adriana, GHIGLIONE, Giovanni, *Paesaggi terrazzati. I muretti a secco nella tradizione rurale ligure* (2012): Il piviere, Novi Ligure.
- GHERSI, Adriana, MAZZINO, Francesca (Eds.), *Landscape & Ruins, Planning and Design for the Regeneration of Derelict Places* (2009): Alinea, Firenze.
- GRAU, Barbara Anna, „Thon, Steine, Scherben ...“. *Historische Wasser- und Wegebauweisen im Garten- und Landschaftsbau und ihre Relevanz für die Gartendenkmalpflege [Historic construction techniques of waterworks and paths in horticulture and landscaping and it's relevance for the preservation of garden monuments]* (2002): Dissertation, Berlin.
- IGOA, José María, *Jardines, Proyecto y Construcción* (1978): Ed. CEAC, Barcelona.
- JACQUES, David: "Gartendenkmalpflegerische Positionen und Prinzipien im Vereinigten Königreich von Großbritannien". In: *Die Gartenkunst*, 3, 1991, H. 1, S. 131 -143.
- KELLY, Bruce.: "The rehabilitation of Central Park, New York City". In: *Landscape Design*, No. 139 (1982), 32-34.
- KENDALL, Anne; RODRÍGUEZ, Abelardo, *Desarrollo y Perspectivas de los Sistemas de Andenerías en los Andes Centrales del Perú* [Development and Systems Perspective of terraces in the Central Andes of Peru] (2009): Institut Français d'Études Andines (IFEA) y Centro Bartolomé de Las Casas (CBC), Cusco.
- KENDALL, Anne, "La evolución e importancia de los sistemas de andenerías (terrazas de cultivo con su riego) de la sierra andina para todo Sur América" [The evolution and importance of terracing systems (cultivation terraces with irrigation) of the Andean highlands for all South America]. In: *Patrimonio y Agricultura en tiempo de cambios globales*. Ponencia presentada en el Día del Monumento 2011. UNIFÉ - Patrimonio y Sitios - Municipalidad de Miraflores Lima.
- KERR, James, *The Conservation Plan, a guide to the preparation of conservation plans for places of European cultural significance* (2000): National Trust of Australia, NSW, fifth (ANZUK) edition.
- KULTURBUND DER DDR, Zentrale Kommission Natur und Heimat des Präsidialrates. Fachausschuss Dendrologie und Gartenarchitektur (ed.), *Pflege ländlicher und historischer Parke [Maintenance of rural and historic parks]* (1972): [place of publication not indicated].
- MANÍGLIO CALCAGNO, Annalisa (ed.), *Paesaggio costiero, sviluppo turistico sostenibile* (2009): Gangemi, Roma.
- MANÍGLIO CALCAGNO, Annalisa (ed.), *Progetti di paesaggio per i luoghi rifiutati* (2011): Gangemi, Roma.

- MAZZINO, Francesca, GHERSI, Adriana (eds.), *Per un'analisi del paesaggio. Metodo conoscitivo, analitico e valutativo per operazioni di progettazione e di gestione* (2002): Gangemi, Roma.
- MAZZINO, Francesca, *Giardini storici della Liguria. Conoscenza, conservazione, restauro* (2006): San Giorgio, Genova.
- MAZZINO, Francesca, *Giardini storici della Liguria. Conoscenza, conservazione, restauro* (2006): San Giorgio, Genova.
- MÉROLA ROSCIANO, Giovanna, *La Relación Hombre-Vegetación en La Ciudad de Caracas (Aporte al estudio de la Arquitectura Paisajista de Caracas)* [The relationship between man and vegetation in the city of Caracas (Contribution to the study of landscape architecture in Caracas)](1987): Biblioteca de la Academia Nacional de la Historia. Estudios, Monografías y Ensayos: No. 84. Italgáfica Caracas.
- MONGELLI, Mônica de Medeiros. *Natureza e cultura: práticas de preservação patrimonial no Brasil*. [Nature and Culture: practises of heritage preservation in Brazil] (2011): Dissertação de Mestrado FAU/UnB, Brasília. See: http://repositorio.bce.unb.br/bitstream/10482/9955/1/2011_MonicaMedeirosMongelli.pdf
- MONTAÑEZ, Margarita, BRITOS, Fernando, *Circuitos autoguiados. El Prado* (2005): Edición de la Intendencia Municipal de Montevideo, Montevideo – Uruguay.
- MOROSI Julio, AMARILLA, Beatriz, CONTI, Alfredo, CONTIN, Mabel “Estancias of Buenos Aires province, Argentina : rural heritage, sustainable development and tourism”, *International Journal of Heritage Studies*, 14, n° (6/2008): 589-594.
- MOROSI, Julio, CONTI, Alfredo, CONTIN, Mabel et al. “*Registro del patrimonio paisajístico, urbanístico y arquitectónico del municipio de Chascomús. La ciudad de Chascomús*”, (2001): Laboratorio de Investigaciones del Territorio y el Ambiente – Comisión de Investigaciones Científicas de la Provincia de Buenos Aires (LINTA-CIC), La Plata - Argentina.
- MOROSI, J., B. AMARILLA, M. CONTIN et al., “*Diseño de un sistema de registro del patrimonio paisajístico, urbanístico y arquitectónico bonaerense. Aplicación al preinventario del partido de Chascomús*”. (1996): Laboratorio de Investigaciones del Territorio y el Ambiente - Comisión de Investigaciones Científicas de la Provincia de Buenos Aires (LINTA-CIC), La Plata - Argentina.
- NATIONAL TRUST OF AUSTRALIA (NSW), Parks & Gardens Conservation Committee, *Interwar Gardens – a guide to the history, conservation and management of gardens of 1915-1940* (2003): National Trust of Australia (NSW) & Arthur Yates & Co., Sydney. (See: <http://www.nsw.nationaltrust.org.au/shop/index.htm#books>)
- OLDENBURGER-EBBERS, Carla S.: „Herstel van historische tuinen - Theorie in praktijk“. In: Groen, 12 (1989), 26-34.
- Paesaggi e giardini del Mediterraneo*, Atti del III Convegno, Pompei (1993): Comitato nazionale per lo studio e la conservazione dei giardini storici-Soprintendenza Archeologica di Pompei, Salerno.
- Parchi e giardini storici, parchi letterari: conoscenza, tutela, valorizzazione*, Atti del II Convegno, Monza (1992): Soprintendenza per i beni ambientali e architettonici di Milano, Monza.

- PORTA, Paula. *Política de preservação do patrimônio cultural no Brasil: diretrizes, linhas de ação e resultados: 2000/2010* [Preservation Politics of cultural heritage in Brazil: policies, actions and results: 2000/2010] (2012): Iphan/Monumenta, Brasília, DF. See: <http://www.monumenta.gov.br/site/wp-content/uploads/2012/09/PoliticaNacional10anosFinal.pdf>
- RIBEIRO, Rafael Winter. *Paisagem cultural e patrimônio*. [Cultural Landscape and Heritage] (2007): IPHAN/COPEDOC, Rio de Janeiro.
- RIBEIRO, A. R. S. C. . "Inventário de jardins históricos" [Inventory of Historic Gardens]. In: Nelci Tinem e Luiz Amorim. (Org.). *Morte e vida severinas: das ressurreições e conservações do patrimônio moderno no Norte e Nordeste do Brasil* (2012). João Pessoa: Editora Universitária PPGAU/UFPB, 128-147.
- RIBEIRO, A. R. S. C. ; FIGUEIROA, A. ; VERAS, L. ; SILVA, Joelmir Marques . "The complexity of historic garden life conservation". In: Silvio Zancheti; Katrina Simila. (Org.), *Measuring Heritage. Conservation Performance*. (2012) 1ed.Recife: Ceci/Iccrom, v. 1, 33-41.
- RIBEIRO, A. R. S. C. ; FIGUEIROA, A. . "Caracterização dos atributos dos bens patrimoniais" [Characterization of the attributes of the property]. In: Norma Lacerda; Silvio Zancheti. (Org.). *Plano de Gestão da Conservação urbana: conceito e métodos* (2012). 1ed.Recife: Ceci, v. 1, 148-157.
- RIBEIRO, A. R. S. C. ; BRAGA, A. C. . "Questões contemporâneas do meio ambiente" [Contemporary issues of the environment]. In: Norma Lacerda; Silvio Zancheti. (Org.). *Plano de Gestão da Conservação urbana: conceito e métodos* (2012). 1ed.Recife: Ceci,v. 1, 280-291.
- RIBEIRO, A. R. S. C. ; FIGUEIROA, A. . "Paisagem urbana histórica" [Historic townscape]. In: Norma Lacerda; Silvio Zancheti. (Org.). *Plano de Gestão da Conservação urbana: conceito e métodos* (2012). 1ed.Recife: Ceci, v. 1, 292-301.
- RIBEIRO, A. R. S. C. ; MAFRA, F. "Stones in the conservation of Burle Marx modern gardens." In: Jardins de Pierres - Conservation of stone in Parks, gardens and cemeteries, 2011, Paris. Jardins de Pierres - Conservation of stone in parks, gardens and cemeteries. Paris: Amonit, 338-347.
- RIBEIRO, A. R. S. C. ; MENEZES, Patricia . "O Sistema de espaços livres e a conservação da paisagem do Recife-PE" [The system of open spaces and landscape conservation in Recife-PE]. In: Ana Cecilia Arruda Campos;Eugenio Queiroga;Fany Galender;Helena Degreas;Rogério Akamine;Silvio Macedo;Vanderli Custódio. (Org.). *Quadro dos Sistemas de Espaços Livres nas cidades brasileiras* (2012). Q22ed.São Paulo: FAU USP, 159-169.
- RIBEIRO, A. R. S. C. . "A produção paisagística brasileira entre 1930 e 1976" [The Brazilian production landscape between 1930 and 1976]. In: Ivete Farah; Monica Bahia Schlee; Raquel Tardin. (Org.). *Arquitetura paisagística contemporânea no Brasil* (2010). São Paulo: Editora Senac São Paulo, 49-74.
- RIGOL Isabel; REY Georgina; ROJAS Angela; TABOADA Daniel et al . *Viñales. Un paisaje a proteger* [Viñales. A landscape to protect] (2005): Facultad de Arquitectura del ISPJAE y ONG CRIC-Italia. Ediciones Pontón Caribe, La Habana , Cuba.
- Risveglio di un colosso. Il restauro dell'Appennino del Giambologna* (1988): Alinari, Firenze.
- ROHDE, Michael (ed.), *Pflege historischer Gärten. Theorie und Praxis* [Maintenance of historic gardens. Theory and practice] (= Muskauer Schriften, Bd. 6). (2009): Edition Leipzig, Leipzig; Italian edition: *La cura dei giardini storici. Teoria e prassi*, Ed. italiana a cura di Massimo De Vico Fallani (2012): Olschki, Firenze.

- ROGERS, Elisabeth Barlow: *Rebuilding Central Park - A Management and Restoration Plan*, (1987): MIT Press, Cambridge, Massachusetts.
- ROSSI, Anna, PRUSICKI, Marco, GRANCINI, Liliana, SCAZZOSI, Lionella (eds.), LOTO Landscape Opportunities. Landscape management of the territorial transformations, *Guidelines and Pilot actions/ La gestione paesistica delle trasformazioni territoriali. Linee guida e casi pilota* (2005): Tipografia Ignizio, Sondrio.
- SCAZZOSI, Lionella, *Il giardino opera aperta. La conservazione delle architetture vegetali* (1993): Alinea, Firenze.
- SCHMIDT, Erika: "Spezifische Probleme der Erhaltung von Gartendenkmalen. [Specific problems of the preservation of garden monuments]", In: *Die Gartenkunst*, 5, 1993, vol. 2, p. 283-292.
- SCHMIDT, Erika: „Zum Denkmalwert "vielschichtiger" historischer Gärten.“ [On the monument value of „multi-layered“ historic gardens“, LANDESAMT FÜR DENKMALPFLEGE SACHSEN (ed.): Weiterbauen am Denkmal. 77. Tag für Denkmalpflege und Tagung der Vereinigung der Landesdenkmalpfleger in der Bundesrepublik Deutschland Dresden, 14. bis 17. Juni 2009 (Landesamt für Denkmalpflege Sachsen, Arbeitsheft 14) (2010): Landesamt für Denkmalpflege Sachsen, Markkleeberg, 186-189.
- SCHÜTTAUF, Hermann, *Pflege historischer Parkanlagen*, ed. by Deutscher Kulturbund, Kommission Natur und Heimat des Präsidialrates (1963): [place of publication not indicated].
- SIGEL, Brigitt: „...vielleicht bin ich tot, bevor man Schatten in ihm findet“ - Authentizität und Alterswert im Gartendenkmal“ [„Maybe I'm dead before you can find some shadow in it“ – Authenticity and value of age in the garden monument, In: Gesellschaft für Schweizerische Kunstgeschichte (ed.), *Unsere Kunstdenkmäler*, 44 (1993), H. 1, 12-20.
- STOFFLER, Johannes (Autor), Kantonale Denkmalpflege Basel Landschaft (ed.), *Lebendiges Gartenerbe. Leitfaden für die Besitzer historischer Gärten und Parks (Living garden heritage. Manual for the owners of historic gardens and parks)* (2009): Lüdlin, Basel.
- VEREINIGUNG DER LANDESDENKMALPFLEGER IN DER BUNDESREPUBLIK DEUTSCHLAND, LANDESDENKMALAMT BERLIN (eds.), *Historische Gärten - Eine Standortbestimmung (Berichte zur Forschung und Praxis der Denkmalpflege in Deutschland 11)* (2003): Landesdenkmalamt Berlin; Schelzky & Jeep, Berlin.
- WATKINS, John , WRIGHT, Tom (Eds.), *The Management and Maintenance of Historic Parks, Gardens and Landscapes. The English Heritage Handbook* (2007): Frances Lincoln, London, UK.
- WRIGHT, Tom, "Design modifications for economic maintenance". In: Proceedings of the 2nd gardens management course, 11 th -13th september 1981, Department of Horticulture Wye College (University of London), 34-40.
- WRIGHT, Tom: *Large gardens and parks - maintenance, management and design*, London 1982.
- WRIGHT, Tom: "Management of gardens". In: *The Garden*, 104, 1979, Part 12, 471-477.
- WOUDSTRA, Jan; FIELDHOUSE, Ken: *The Regeneration of Public Parks*. London 2000.

WYE COLLEGE (ed.), *The modern management of important gardens and parks. Proceedings of a 3 day course held at Wye College* (London University) Wye, Ashford, Kent in collaboration with the Historic Houses Association, 15th-17th September 1978 (typoscript).

WYE COLLEGE (ed.), *Proceedings of the 2nd gardens management course 11 th-13th September 1981. Department of Horticulture Wye College* (London University) Wye, Ashford, Kent in collaboration with the Historic Houses Association and Professional Gardeners Guild. (typoscript).

ZANGHERI, Luigi (ed.), *La villa medicea di Careggi. Storia, rilievi e analisi per il restauro* (2006): Olschki, Firenze.

ZOPPI, Mariella (ed.), *La Villa, il Giardino, il Paesaggio. Un parco per gli Archivi Europei a Villa Salviati*, (2012): Alinea, Firenze.

B.III. 4 USE OF HISTORIC GARDENS AND PARKS, TOURISM AND MARKETING

- ANTZ, Christian, HLAVAC, Christian (eds.), *Vorwärts in´s Paradies. Gartentourismus in Europa* [*Towards paradise. Garden tourism in Europe*] (2006): Profil-Verlag, München-Wien.
- BÄCHER, Max: "Ballereien im Park - ein Plädoyer für Passivierung historischer Gärten und Anlagen". In: *Garten und Landschaft*, 86, 1976, S. 119-121.
- BANKS, Lawrence: A case for conservation of historic and important private gardens. In: *The modern management of important gardens and parks - Proceedings of a 3 day course held at Wye College (London University), 15th - 17th September 1978*, unveröffentlichtes Typoskript, 1-2.
- BAGOT, Annette: Garden opening to the public. In: *The modern management of important gardens and parks - Proceedings of a 3 day course held at Wye College (London University), 15th - 17th September 1978*, unpublished typoscript, 45-47.
- BELLCHAMBERS, Peter: Scotland's garden survey - The costs and implications of running an important private garden in Scotland. A report of a survey for Scotland's Gardens Scheme and the National Trust for Scotland. B. A. Degree with Honours, Dept. of Architecture, Edinburgh College of Art, Heriot Watt University, May 1979.
- BRANDT, Arno, BOTHMER, Wilken von, ROHDE, Michael, *Marketing für Gärten und Schlösser. Touristische Nutzungskonzepte für Gärten, Parks, Herrenhäuser und Schlösser* [*Marketing for gardens and palaces. Touristic use concepts for gardens, parks, country estates and palaces*] (2004): Hinstorff, Rostock.
- BRANDT, Arno, BOTHMER, Wilken von, ROHDE, Michael, *Diesseits von Eden. Europäische Marketing-Konzepte für Gärten und Schlösser* [*The here and now of Eden. European marketing concepts for palaces and gardens*] (2006): Hirnstorff, Rostock.
- GALLAGHER, Janette: Visiting historic gardens – A report on contemporary garden visiting and its literature. (= Planning Research Unit, School of Planning and Environmental Studies, Leeds Polytechnic, Research Paper No. 41), Leeds 1983.
- HENNEBO, Dieter: „Wertung historischer Gärten im Wandel der Zeit“. In: *Das Gartenamt*, 1967, H. 12, 2-8.
- HLAVAC, Christian (ed.), *Zurück in´s Paradies. Neue Wege im Gartentourismus* [*Back to paradise. New methods of garden tourism*] (2002): Profil Verlag, München-Wien.
- JÄGER, Jürgen: Wiederherstellung und Nutzung historischer Gärten in der DDR, dargestellt an Beispielen des Thüringer Raumes. In: *Historische Gärten im Donauraum in Geschichte und Gegenwart* (=Schriftenreihe des Instituts für Landschaftsplanung und Gartenkunst der Technischen Universität Wien, H. 1), Wien 1981, 18-84.
- JORDAN, Peter, "Wer geht wann und warum in welchen historischen Garten?" In: *Das Gartenamt*, 21, 1972, S. 129-135.
- JORDAN, Peter, "Zwischen Besucherwünschen und historischer Verpflichtung". In: *Garten und Landschaft*, 86, 1976, S. 122-127.

- MÖRSCH, Georg: „Vom Gebrauch und Verbrauch der Denkmäler“. In: Deutsche Kunst und Denkmalpflege, 45, 1987, H. 2, 157-162.
- NICOLSON, Nigel: “Sissinghurst is too popular”. In: National Trust, 1981, spring, S. 10
- SCOTT, G. Knight; SCOTT, M.: “By invitation only - Limiting access to Japan's gardens”. In: Landscape Architecture, 1982, Nov./Dec., 80-82.
- TINNISWOOD, Adrian, *A history of country house visiting - Five centuries of tourism and taste*, Oxford 1989.
- TESSIN, Wulf; WIDMER, Petra; WOLSCHKE-BULMAHN, Joachim: *Nutzungsschäden in historischen Gärten: Eine sozialwissenschaftliche Untersuchung*. [Damages on historic gardens caused by use. A social-scientific survey] (= Beiträge zur räumlichen Planung, H. 59) (2001): Institut für Grünplanung und Gartenarchitektur, Universität Hannover, Hannover.
- KRÖNIGER, Birgit: *Der Freiraum als Bühne. Zur Transformation von Orten durch Events und Inszenierungen (2007)*: Michael Meidenbauer, München.
- MARCUS, Susanna, BARKER, Rosie, *Using Historic Parks and Gardens. A Teacher's Guide* (1997): English Heritage, London.
- WERNER, Anke, *The promotion of historic parks and gardens in urban areas in Britain and Germany and its effects on their conservation* (2010): Werner, Worms (at the same time Diss.Univ.Hannover 2009).

B.IV HISTORIC URBAN GREEN

B.IV.1 WORKS OF GENERAL INTEREST

- BERNATZKY, Aloys, *Von der mittelalterlichen Stadtbefestigung zu den Wallgrünflächen von heute*, Berlin/ Hannover/ Sarstedt 1960.
- BERNATZKY, Aloys, *Beiträge zum Frankfurter Stadtgrün*, Frankfurt am Main 1985.
- BUCHT, Eivor, *Public Parks in Sweden 1860-1960* (1997): Alnap.
- BUNDESVERBAND DEUTSCHER GARTENFREUNDE (ed.): *Kleingärten und Kleingärtner im 19. und 20. Jahrhundert – Bilder und Dokumente* [Allotments and allotment holders in the 19th and 20th centuries – illustrations and documents] (1986): Leipzig.
- CHADWICK, G. F., *The park and the town: public landscape in the 19th and 20th centuries* [in Great Britain] (1966): Architectural Press.
- CLARK, Peter, *The European City and Green Space: London, Stockholm, Helsinki and St. Petersburg*, Historical urban studies series (2006): Aldershot, Ashgate 2006;
- CONWAY, Hazel, *Public Parks (Shire garden publications, No. 9)* (1996), Shire Publications, Princes Risborough.
- EIDLOTH, Volkmar, "Grünbestimmte Freiräume in historischen Altstädten" [Open Spaces dominated by Green in historic old towns[in Germany]], In: *Die Gartenkunst* 12 (2000), issue 1, p. 81-99.
- GARVIN, Alexander, *Public Parks. The key to livable communities* (2011): W. W. Norton & Company, New York.
- GREINER, Johann, GELBRICH, Helmut: *Grünflächen der Stadt – Grundlagen für die Planung* [Green Spaces in the City – basis for planning] (2nd rev. ed. 1976): Berlin.
- HAJÓS, Géza (ed.), *Stadtparks in der Österreichischen Monarchie 1765 - 1918* [Urban Parks in the Austrian Monarchy 1765 - 1918 - Austria, Hungary, Croatia, Slovenia and Cracow] (2007): Böhlau, Wien-Köln-Weimar.
- GOECKE, Michael, *Stadtparkanlagen im Industriezeitalter: Das Beispiel Hamburg* [Urban parks in the industrial age: the example of Hamburg], *Geschichte des Stadtgrüns* [History of Urban Green] ed. by Dieter Hennebo, Vol. 5 (1981): Patzer, Hannover, Berlin.
- HENNEBO, Dieter, *Entwicklung des Stadtgrüns von der Antike bis in die Zeit des Absolutismus* [Development of Urban Green from the Classic period to the age of absolutism] *Geschichte des Stadtgrüns* [History of Urban Green] ed. by Dieter Hennebo, Vol. 1 (1979): Patzer, Hannover, Berlin.
- HENNEBO, Dieter, SCHMIDT, Erika, *Entwicklung des Stadtgrüns in England von den frühen Volkswiesen bis zu den öffentlichen Parks im 19. Jahrhundert* [Development of Urban Green in England from the early public meadows to the public parks of the 19th century] *Geschichte*

- des Stadtgrüns* [History of Urban Green] ed. by Dieter Hennebo, Vol. 3 (w. Y.): Patzer, Hannover, Berlin.
- HENNEBO, Dieter, "Städtische Baumpflanzungen in früherer Zeit" [Urban tree plantings in earlier times], In: *Bäume in der Stadt* [Trees in the city] ed. by Franz H. MEYER, Stuttgart 1978, p. 11-44, 2nd ed, p. 11-45.
- KNIRSCH, Jürgen: *Stadtplätze – Architektur und Freiraumplanung* [Urban Squares – architecture and design of open space] (2004): Leinfelden-Echterdingen.
- KOCH, Hugo: *Gartenkunst im Städtebau* [Garden art in Urban Planning] (1914): Berlin.
- NEHRING, Dorothee, *Stadtparkanlagen in der ersten Hälfte des 19. Jahrhunderts. Ein Beitrag zur Kulturgeschichte des Landschaftsgartens* [Urban parks in the first half of the 19th century. A contribution to the cultural history of the landscape garden] *Geschichte des Stadtgrüns* [History of Urban Green] ed. by Dieter Hennebo, Vol. 4 (1979): Patzer, Hannover, Berlin.
- PANZINI, Franco, *Per i piaceri del popolo. L'evoluzione del giardino pubblico in Europa dalle origini al XX secolo* (1993): Zanichelli, Bologna.
- RICHTER, Gerhard, *Handbuch Stadtgrün – Landschaftsarchitektur in städtischen Freiraum* [Hand book Urban Green – landscape architecture in Urban Open Space (1981): München, Wien, Zürich.
- SCHEDIWY, Robert; BALTZAREK, Franz, *Grün in der Großstadt. Geschichte und Zukunft europäischer Parkanlagen unter besonderer Berücksichtigung Wiens* [Green in the Major City. History and Future of European Parks with special reference to Vienna] (Tusch-Urbanistica 2) (1982): Edition Tusch, Wien.
- SCHMIDT, Erika: "Zierde, Vergnügen, Gesunde Luft und gute Lehren" [Pleasure, fresh air and well teachings], In: *Das Gartenamt* 31 (1982), 6, p. 343-357.
- SCHMIDT, Erika, „*Abwechslung im Geschmack*“ – *Raumbildung und Pflanzenverwendung beim Stadtparkentwurf, Deutschland 19. Jahrhundert* ["Variety of taste" – spatial development and plant use in the design of urban parks in the 19th century in Germany] (Muskauer Schriften, vol. 5) (2004): Zittau.
- TATE, Alan, *Great City Parks* (2001): London / New York.
- WERNER, Barbara, MICHAŁOWSKI Andrzej, „Heritage of 20th Century: Public Parks and Gardens in Poland“, *Welterbestätten des 20. Jahrhunderts – Defizite und Risiken aus europäischer Sicht* (= ICOMOS Hefte des Deutschen Nationalkomitees) (2008): Michael Imhof Verlag.
- WIEGAND, Heinz, *Entwicklung des Stadtgrüns in Deutschland zwischen 1890 und 1925 am Beispiel der Arbeiten Fritz Enckes* [Development of Urban Green in Germany between 1890 and 1925 using the example of Fritz Encke] *Geschichte des Stadtgrüns* [History of Urban Green] ed. by Dieter Hennebo, Vol. 2 (w. Y.): Patzer, Hannover, Berlin.

B.IV.2 EXAMPLES, CASE STUDIES

[entries may be also mentioned in B II]

- ANHALT, Stephan, BERMBACH, Gerd, *Die Kölner Flora. Festhaus und Botanischer Garten [The 'Kölner Flora'. Celebration building and Botanic Garden]*, ed. by Freundeskreis Botanischer Garten Köln (2014): Bachem, Köln.
- ADAMS, Werner, BAUER, Joachim Bauer (eds.), *Vom Botanischen Garten zum Grossstadtgrün, 200 Jahre Kölner Grün [From the Botanic Garden to the Urban Green of the Major City]* (2001): Bachem, Köln.
- ARCHITEKTEN UND INGENIEURVEREIN ZU BERLIN (ed.), *Berlin und seine Bauten, Teil XI Gartenwesen [Berlin and its buildings, Part XI Gardening]* (1972): Ernst, Verlag für Architektur und Technische Wissenschaft, Berlin, München, Düsseldorf.
- Bayerisches Staatsministerium für Finanzen (Hg.), *200 Jahre Englischer Garten München 1789-1989. Offizielle Festschrift [200 years Englischer Garten in Munich 1789-1989. Official festschrift]* (1989): Bayer. Verwaltung d. Staatl. Schlösser, Gärten u. Seen, München.
- BERGER, Eva; Gälzer, Ralph, *Parkpflegekonzept Stadtpark Wien [Park management Plan City Park Vienna]*, Schriftenreihe des Instituts für Landschaftsplanung und Gartenkunst, Technische Universität Wien, issue 11 (1989): Technische Universität Wien, Wien.
- BERMBACH, Gerd, *Die Flora zu Köln am Rhein*, hg. Landschaftsverband Rheinland, Landeskonservator Rheinland (Rheinisches Amt für Denkmalpflege, Arbeitsheft 29) (1991): Rheinland Verlag, Köln.
- BERJMAN, Sonia. *La plaza española en Buenos Aires 1580-1880 [The Spanish plaza in Buenos Aires 1580-1880]* (2001): Editorial Kliczkowski, Buenos Aires.
- BERJMAN, Sonia. *Plazas y parques de Buenos Aires: la obra de los paisajistas franceses (1860-1930) [Squares and parks of Buenos Aires: the work of the French landscapers (1860-1930)]* (1998): Gobierno de la Ciudad de Buenos Aires y Fondo de Cultura Económica.
- BERJMAN, Sonia (ed.). *Carlos Thays: sus escritos sobre jardines y paisajes [Carlos Thays: his writings on gardens and landscapes]* (2002): Ediciones Ciudad Argentina, con el apoyo del Ministerio de Relaciones Exteriores de Francia.
- BERJMAN, Sonia and DI BELLO, Roxana, *El Rosedal de Buenos Aires. [Buenos Aires Rose Garden]* 2009: Fundación YPF, Buenos Aires.
- BERJMAN, Sonia, CAULA, Andrea, DI BELLO, Roxana, NIETO CALDEIRO, Sonsoles, *El Patio-Glorieta Andaluz de Buenos Aires [Buenos Aires Andalusian Kiosk]* 2009: Fundación YPF, Buenos Aires.
- BERJMAN, Sonia, *Los Paseos Públicos de Buenos Aires y la labor de Carlos León Thays (The Public walks of Buenos Aires and the work of Carlos León Thays)* 2014: Librería Concentra, Buenos Aires.
- BEVERIDGE, Charles E.; Paul ROCHELEAU, *Frederick Law Olmsted: Designing the American Landscape.* (1998): Universe Publishing, New York, New York.

- BENCIVENNI, Mario, DE VICO FALLANI, Massimo, *Giardini pubblici a Firenze dall'Ottocento ad oggi* (1998): Edifir, Firenze.
- BEZIRKSAMT WEDDING VON BERLIN, Abt. Bau- und Wohnungswesen – Gartenbauamt (ed), “...wo eine freye und gesunde Luft athmet...”. *Zur Entstehung und Bedeutung der Volkspark im Wedding [...where a liberal and healthy air breathes...]. On the origin and development of “Volkspark” in [Berlin-]Wedding*, red. by Grit Hottenträger (exhibition catalogue) (1988): Kulturbuch-Verlag, Berlin.
- BLONDET, José Enrique, “La Ilustración del espacio público: tres expresiones en la Caracas del siglo XVIII” [The Enlightenment of public space: three expressions in Caracas of the eighteenth century] In: *Territorio, razón y ciudad Ilustrada*, Ediciones de la Alcaldía Mayor de Bogotá (2008), Bogotá-Colombia.
- BUTENSCHÖN, Sylvia, *Geschichte des Dresdner Stadtgrüns [History of Urban Green in Dresden]*, Arbeitshefte des Instituts für Stadt- und Regionalplanung, Technische Universität Berlin, ed. by Forum Stadt- und Regionalplanung e.V., Issue 68 (2007): Technische Universität Berlin, Berlin.
- BUTENSCHÖN, Sylvia, “Der Bremer Bürgerpark – fortschrittlicher Stadtpark oder früher Volkspark?” [*The ‘Bremer Bürgerpark’ – a progressive City Park or early ‘Volkspark’?*], In: *Stadt + Grün/Das Gartenamt*, Vol. 61, February 2012, 13-17.
- Mc CABE, Desmond, *St Stephen’s Green, Dublin 1660-1875* (2011): Stationery Office, Dublin
- CAMPITELLI, Alberta (Ed.), *Verdi Delizie. Le ville i parchi i giardini del Comune di Roma*, (2005): Roma, De Luca Editori. English edition: *Green delights. The villas, gardens and historic parks belonging to the city of Rome* (2005): De Luca Editori, Roma.
- CINTI, Daniela (ed.), *Giardini & Giardini. Il verde storico nel centro di Firenze* (1998): Electa, Milano.
- CITY OF CHICAGO (ed), *Report of the Special Park Commission to the City Council of Chicago in the subject of a Metropolitan Park System* (1904): City of Chicago, Chicago.
- COCCIOLI MASTROVITI, Anna (Ed.), *La scena vegetale a Piacenza dal Barocco all’Età Romantica* (1995): Tip.Le.Co. Piacenza.
- CORNAGLIA, Paolo (ed.), *Parchi pubblici, acque e città. Torino e l’Italia nel contesto europeo* (2010): Celid, Torino.
- Mc CULLEN, John, A., *An Illustrated History of the Phoenix Park, Landscape and Management to 1880* (2009): Office of Public Works, Dublin
- CUNICO, Mariapia, *Il giardino veneziano: la storia, l’architettura, la botanica* (1989): Albrizzi Ed., Venezia.
- CURL, James Stevens, *Spas, Wells & Pleasure Gardens of London* (2010): Historical Publications, London.

- CZYGAN, Franz-Christian, BAUSEWEIN, Ulrike, MAYER, Johann Gottfried (eds), *Würzburg – Herbipolis. Stadt der Gärten, der Pflanzen und des Weines [Wuerzburg – Herbipolis. City of gardens, plants and wine]* (2009): Schnell & Steiner, Regensburg.
- DELPHIM, Carlos Fernando de Moura. *Jardins Históricos do Rio de Janeiro*. [Historic Gardens of Rio de Janeiro]. (2012): Ed. Atlântica, Rio de Janeiro.
- DERRETH, Otto, *Gärten im alten Frankfurt [Gardens in Old Frankfurt]*, (1976): Kramer, Frankfurt am Main.
- DESCHENES, Gaétan, *Histoire de l'Horticulture au Québec* (1996): Trécarre, Montréal.
- DE SIERRA, Fernando (coord.), *Montevideo a cielo abierto: el espacio público* (2001): Editores: Intendencia Municipal de Montevideo - Universidad de la República - Junta de Andalucía, Montevideo – Sevilla.
- DE VICO FALLANI, Massimo, *Storia dei giardini di Roma nell'Ottocento* (1992): Newton Compton, Roma.
- FRIEDRICH, Theo, *Vom Hesperidengarten zum Volkspark. Gartenkultur und Stadgrünpflege vom Mittelalter bis zur Gegenwart in Nürnberg [From the garden of Hesperides to the "Volkspark". Garden culture and maintenance of urban green in Nuremberg from the middle ages until today]* (1993): Edelmann, Nürnberg.
- GRÖNING, Gert; WOLSCHKE-BULMAHN, Joachim, *Von Ackermann bis Ziegelhütte. Ein Jahrhundert Kleingartenkultur in Frankfurt am Main [From "Ackermann" to "Ziegelhütte". A century of allotment culture in Frankfurt on the Main/ Germany]* (Studien zur Frankfurter Geschichte, 36) (1995): Frankfurt am Main.
- GRUNERT, Heino (ed.), *Betreten erwünscht. Hundert Jahre Hamburger Stadtpark [Entering desired. A hundred years city park of Hamburg]* (2014), Dölling und Galitz Verlag, München, Hamburg.
- HARDY, Jeannette, DOUGLAS, Lake, *New Orleans Gardens: Exquisite Excess* (2001): Chronicle Books, San Francisco.
- HOGBEN, Paul, O'CALLAGHAN, Judith (eds), *Leisure Space – the Transformation of Sydney 1945-1970*, (2014), New South Publishing / UNSW Press, Sydney.
- KIRCHNER, Franziska, *Der Central Park in New York und der Einfluß der deutschen Gartentheorie und -praxis auf seine Gestaltung [The Central Park in New York and the influence of German garden theory and practice on it's design]* (2002): Werner, Worms am Rhein.
- KOWSKY, Francis R., *The Best planned city in the world. Olmsted, Vaux, and the Buffalo Park System* (2013): University of Massachusetts Press, Amherst, Boston.
- LONGSTAFFE-GOWAN, Todd, *The London Town Garden 1740-1840* (2001): Yale University Press, New Haven & London.
- LONGSTAFFE-GOWAN, Todd, *The London Square. Gardens in the Midst of Town* (2012): Yale University Press, New Haven & London.
- MAGNANI, Lauro, *Il Tempio di Venere: giardino e villa nella cultura genovese* (1987): Sagep, Genova.

- MAMBRIANI, Carlo (ed.), *Il giardino di Parma. Da delizia ducale a patrimonio collettivo di arte e natura* (2006): Diabasis, Reggio Emilia.
- MASANZ, Michaela., NAGL, Martina, *Ringstraßenallee. Von der Freiheit zur Ordnung vor den Toren Wiens [Alley of the Ringstrasse. From liberty to order in front of the gates of Vienna]* (Forschungen und Beiträge zur Wiener Stadtgeschichte, 30) (1996): Franz Deuticke, Wien.
- MENDOZA, Soledad (Editora), *Parque del Este Rómulo Betancourt [Rómulo Betancourt East Park]*(2000): Editorial Diagrama C.A., Caracas.
- MEYNEN, Henriette, *Die Kölner Grünanlagen. Die städtebauliche und gartenarchitektonische Entwicklung des Stadtgrüns und das Grünsystem Fritz Schumachers [The green spaces of Cologne. The development of Fritz Schumacher's green system in terms of urban planning and garden architecture]* (Beiträge zu den Bau- und Kunstdenkmälern im Rheinland, 25) (1979): Schwann, Düsseldorf.
- de MONCAN, Patrice, *Les Jardins du Baron Haussmann* (exhibition catalogue) (1992): Le Louvre des Antiquaires, Paris.
- de MONCAN, Patrice, *Les Jardins du Baron Haussmann* (2009): Les Éditions du Mécène, Paris.
- MONTAÑEZ, Margarita, *Al rescate de la plaza. el rol de la plaza en la sociedad urbana del S. XXI* (2001): Editorial Gráficos del Sur, Montevideo – Uruguay.
- MONTAÑEZ, Margarita, “Charles Thays y el paisaje urbano de Montevideo” [Charles Thays and urban landscape of Montevideo]. In: VIII Encuentro Internacional de Revitalización de Centros Históricos (2010), El paisaje urbano en las ciudades históricas., México.
- MONTAÑEZ, Margarita, “El Rosedal montevideano” [The Rose Garden montevideano], In: BERJMAN, Sonia y DI BELLO, Roxana, *El Rosedal de Buenos Aires*, Buenos Aires (2009).
- MONTAÑEZ, Margarita, *Le Plan André pour Montevideo: projets et réalisations, en Edouard André (1840 - 1911) . Un paysagiste botaniste sur les chemins du monde* (2001): Les Editions de l'imprimeur, France.
- O'DONNELL, Patricia .M. et al. 2008, Heritage Landscapes, Cultural Landscape Report, the Richardson Olmsted Complex, Buffalo NY. <<http://www.richardson-olmsted.com/documents>>
- ROBBA, Fabio; MACEDO, Silvio Soares. *Praças Brasileiras [Public Squares in Brazil]* (2003): Editora da Universidade de São Paulo: Imprensa Oficial do Estado de São Paulo, São Paulo (Coleção Quapá).
- TAYLOR, Ken, *Canberra. City in the Landscape* (2006): Halstead Press and the National Capital Authority, Canberra – Sydney.
- VIVEROS, Marta. “Patrimonio Experiencias cruzadas en la renovación del espacio urbano. Oscar Prager y Karl Brunner” [Heritage Experiences cross the renewal of urban space. Oscar Prager and Karl Brunner]. In: Revista CA-95, noviembre 1998, 25-29.

- VIVEROS; LANATA; FUENTES; VILCHES. *Oscar Prager el Arte del Paisaje* [Oscar Prager the landscape art] (1997): Ediciones ARQ Escuela de Arquitectura Pontificia Universidad Católica de Chile, volumen 8. I.S.B.N. 956-14-0473-
- WANETSCHEK, Margret, *Die Grünanlagen in der Stadtplanung Münchens von 1790-1860* [*The Green Spaces in the Urban Planning of Munich 1790-1860*] (Miscellanea Bavarica Monacensia, Dissertationen zur bayerischen Landes- und Münchner Stadtgeschichte ed. by Karl Bosl and Michael Schattenhofer, issue 35; also doctoral thesis Universität München, 1970), München 1971.
- WANETSCHEK, Margret, *Grünplanung in der Stadtplanung von München, 1790-1860* [*Green Spaces in the Urban Planning of Munich 1790-1860*], ed. by Klaus Bäumler and Franz Schiermeier, München 2005.
- WEISSER, Jürgen, *Zwischen Lustgarten und Lunapark. Der Volksgarten in Nymphenburg (1890-1916) und die Entwicklung der kommerziellen Belustigungsgärten* [*Between Pleasure Garden and Luna Park. The Public Garden in Nymphenburg (1890-1916) and the development of the commercial Pleasure Gardens*] (1988): München.
- WENDLAND, Folkwin, *Berlins Gärten und Parke – von der Gründung der Stadt bis zum ausgehenden 19. Jahrhundert* [*The Gardens and Parks of Berlin – from the foundation of the city to the end of the 19th c.*] (1979): Berlin.
- WIDMAIER, Daniel, "Der klassische Volkspark in Berlin" ["The classical 'Volksgarten' in Berlin"], In: *Die Gartenkunst* 9 (1997), 1, 135-179.
- WISSENBACH, Björn, *Mauern zu Gärten, 200 Jahre Frankfurter Wallanlagen* [*Walls to gardens, 200 years fortifications in Frankfurt*], ed. by KulturRegion FrankfurtRheinMain gGmbH; Grünflächenamt der Stadt Frankfurt am Main, Institut für Stadtgeschichte (2010): Frankfurt am Main.
- WILL, Thomas, LINDNER, Ralph (eds), *Gartenstadt. Geschichte und Zukunftsfähigkeit einer Idee* [*Garden city. History and sustainability of an idea*] (2012): Thelem, Dresden.
- ZAITZEVSKY, Cynthia, *Frederick Law Olmsted and the Boston Park System* (1982; pb. ed. 1992): Harvard University Press, Cambridge, Massachusetts

B.V HISTORIC CEMETERIES

- ARBEITSGEMEINSCHAFT FRIEDHOF UND DENKMAL; ZENTRALINSTITUT UND MUSEUM FÜR SEPULKRALKULTUR KASSEL (eds): *Raum für Tote. Die Geschichte der Friedhöfe von den Gräberstraßen der Römerzeit bis zur anonymen Bestattung [A place for the dead. The history of cemeteries from the tomb roads of the Roman age to the anonymous burials]* (2003): Braunschweig.
- AUSTRALIAN COUNCIL OF NATIONAL TRUSTS, *National Guidelines for the conservation of cemeteries*, (1996), ACNT, Canberra.
- BREW, Catherine, "Reading more into Cemeteries", in *Australian Garden History*, (2006), 18(2), 9-10/2006, 12-15.
- DENK, Claudia, ZIESEMER, John (eds): *Der bürgerliche Tod. Städtische Bestattungskultur von der Aufklärung bis zum frühen 20. Jahrhundert [The civic death. Urban funeral culture from the enlightenment to the early 20th century]* (=ICOMOS, Hefte des deutschen Nationalkomitees, Bd. 44) (2007): München.
- FISCHER, Norbert, *Das Herzchen, das hier liegt, das ist sein Leben los. Historische Friedhöfe in Deutschland [The sweet pie, who lies here, has got rid of her life. Historic cemeteries in Germany]* (1992): Hamburg.
- FISCHER, Norbert: *Vom Gottesacker zum Krematorium: eine Sozialgeschichte der Friedhöfe in Deutschland seit dem 18. Jahrhundert [From the God's Acre to the crematorium. A social history of cemeteries in Germany since the 18th century]*, Diss., Universität Hamburg, Hamburg 1996
See: <http://ediss.sub.uni-hamburg.de/volltexte/1996/37/>
- FREYTAG, Anette, VAN DRIESSCHE, Thomas, „Die Deutschen Soldatenfriedhöfe des Ersten Weltkriegs in Flandern / De Duitse militaire begraafplaatsen in Vlaanderen” [*The German soldier cemeteries of World War I in Flanders*] , in: *Relicta, Archeologie, monumenten- en landschapsonderzoek in Vlaanderen* (7/2010) (See: www.vioe.be)
- HAPPE, Ursula, *Die Entwicklung der deutschen Friedhöfe von der Reformation bis 1870 [The development of German cemeteries from reformation until 1879]* (1991): Tübingen.
- HARKER, Alexandra, "Landscapes of the Dead: An Argument for Conservation Burial", in *Berkeley Planning Journal*, (2012), Volume 25 (1), 2012, 150-159. University of California, Berkeley.
See: <http://escholarship.org/uc/item/7br0d6c3>;
- JACKSON, Kenneth J., VERGARA, Camilo José, *Silent Cities. The Evolution of the American Cemetery* (1989): Princeton Architectural Press, New York/ New York.
- KERR, James Semple, "Cemeteries: their value, abuse and conservation", in *Heritage Australia*, (1983), Volume 2, no.1, 50-57.
- LAVELLE, Siobhan, *Cemeteries: guidelines for their care and conservation*, (1992), Department of Planning, Heritage Council of NSW, Sydney.

- MACKAY, Richard, *Cemetery Conservation*, Technical Information Bulletin No. 27, (1990), Royal Australian Historical Society, Sydney. See: <http://www.rahs.org.au/publications/> ;
- MOPPETT, Patsy, "Flora in the Cemetery" in *Heritage*, Newsletter of the Blue Mountains Association of Cultural Heritage Organisations Inc. , (2015), Issue 36, January-February 2015, 1-6.
- NATIONAL TRUST OF AUSTRALIA (NSW), *Guide to the conservation of cemeteries*, (1982), National Trust of Australia (NSW), Sydney (includes a list of plants suitable for 19th and early 20th century cemeteries).
- NEW SOUTH WALES DEPARTMENT OF PRIMARY INDUSTRIES – CATCHMENTS AND LAND and ROOKWOOD NECROPOLIS TRUST, *Rookwood Necropolis – Draft Plan of Management*, (2013), Rookwood Necropolis Trust, Lidcombe, Sydney. Available at http://www.lpma.nsw.gov.au/about_crown_land/publications/exhibition_and_information/plans_of_management/?a=180631.
- SAGAZIO, Celestina (ed.), *Guidelines for Cemetery Conservation*, National Trust of Australia (Victoria), (2009), Second Edition. (Includes list of suitable plants for 19th and early 20th century cemeteries). See: https://www.nationaltrust.org.au/Assets/9719/1/cemetery_conservation_guide.pdf ;
- SCHWEIZER, Johannes: *Kirchhof und Friedhof. Eine Darstellung der beiden Haupttypen europäischer Begräbnisstätten [Churchyard and cemetery. A description of the two many types of European burial places]* (1956): Linz.
- TALLENTS, Carolyn, *Gore Hill Memorial Cemetery - Draft Plan of Management*, (June 2013), Northern Metropolitan Cemeteries Trust, Sydney. See: http://gorehillcemetery.com.au/files/pdfs/Draft_Gore_Hill_Memorial_Cemetery_PoM_A4-June_2013.pdf;
- WILSON, Graham, *Cemeteries and Local History*, (1990), Technical Information Bulletin No. 29, Royal Australian Historical Society, Sydney. See: <http://www.rahs.org.au/publications/> ;

C. EVOLVED AND ASSOCIATIVE CULTURAL LANDSCAPES

Printed Bibliographies:

AHERN, Katherine, Leslie H. BLYTHE, PAGE, Robert R., *Cultural Landscape Bibliography: An Annotated Bibliography on Resources in the National Park System* (1992): Cultural Landscape Program, Washington Office, Washington, D.C.

AHERN, Katherine, FROST, Linda M., STUBER, Melissa, TOLLIVER, Lori [Authors]; GOETCHEUS, Cari, PAGE, Robert R. (eds.), *Cultural Landscape Bibliography. Resources in the National Park System* (2000), U.S. Department of the Interior, National Park Service, Cultural Resources Stewardship and Partnerships, Park Historic Structures and Cultural Landscapes Program, Washington D. C.

Also online: http://www.nps.gov/history/history/online_books/crbib/crbib.pdf

BIRNBAUM, Charles A., WAGNER, Cheryl, *Making Educated Decisions: A Landscape Preservation Bibliography* (1994): Department of the Interior, National Park Service, Cultural Resources, Preservation Assistance Division, Historic Landscape Initiative, Washington DC.

MEIER, Lauren, CHITTENDEN, Betsy, *Preserving Historic Landscapes: An Annotated Bibliography* (1990): U.S. Dept. of the Interior, National Park Service, Preservation Assistance Division, Washington, D.C.

Online Bibliographies:

CORBIN, Mary, ANROMAN, Gilda, RECTOR, Claudia and PARK, Krista, *Cultural Landscapes Bibliography*, <http://otal.umd.edu/amst/cultland/>

[On Cultural Landscapes (and esp. the development of rural landscapes) in Germany]

<http://www.deutsche-kulturlandschaft.de/literaturhinweise.php>

[On Cultural Landscapes in North America, partly commented:]

http://www.amst.umd.edu/Research/cultland/a_j.html

[On Cultural Landscapes in the United States, with links to further homepages:]

<http://library.humboldt.edu/infoservices/cultland.htm>

[On Cultural Landscapes in the United States with references on published case studies]

http://www.dot.ca.gov/hq/env/cultural/landscape/020_refs.htm

[On Cultural Landscapes in the United States, Cultural Landscapes Bibliography of the "Dead Space Project":]

http://cml.upenn.edu/nola/pdfs/Bib_culturalls.pdf

[On Cultural Landscapes in the United States, and also esp. in Colorado:]

http://www.historycolorado.org/sites/default/files/files/OAHP/NRSR/NRSR_Landscapes_biblio.pdf

[Bibliography on Cultural Landscapes, in:] MÜLLER Liana, GIBBS, David: Reading and Representing the Cultural Landscape – a Toolkit (November 2011), Association of African Planning Schools, 20-22.

http://www.africanplanningschools.org.za/images/stories/aaps/Web_toolkits/Cultural_Landscapes/CL_toolkit_Draft5_JDedits.pdf

UNESCO-ICOMOS Documentation Centre (ed.), *Description of World Heritage Cultural Landscapes with a Bibliography based on documents available at the UNESCO-ICOMOS Documentation Centre* (2009): UNESCO-ICOMOS Documentation Centre, Paris.

See: <http://icomosdocumentationcentre.blogspot.com/2009/02/bibliography-on-world-heritage-cultural.html>

C.I GENERAL WORKS (CONCERNING MORE THAN ONE ICOMOS REGION)

- ANGOLETTI, Mauro (ed.), *The Conservation of Cultural Landscapes* (2006): CABI, Wallingford UK and Cambridge, Massachusetts.
- BARIDON, Michel, *Naissance et renaissance du paysage* (2006): Actes Sud, Paris.
- BELL, Simon, *Landscape. Pattern, perception and process* (1999): E&F Spon, London.
- BERMINGHAM, Ann, *Landscape and Ideology. The English Rustic tradition* (1986): University of California Press, Berkeley.
- BERQUE, Augustin, *Les raisons du Paysage* (1995): Hazan, Paris.
- BERQUE, Augustin, *être humain sur la terre* (1996): Gallimard, Paris.
- BERQUE, Augustin, *Milieu et identité humaine* (2010): Donner Lieu, Paris.
- BIRKS, Hilary H. et al. (eds.) *The Cultural Landscape- Past , Present and Future* (1988): Cambridge University Press, Cambridge.
- BIRKSTED, Jan, *Landscapes of memory and experience* (2000): Spon Press, London.
- BIRNBAUM, Charles A., *Protecting Cultural Landscapes: Planning, Treatment and Management of Historic Landscapes* (1994): Preservation Briefs n1. 36, National Park Service.
- BLOEMERS, Tom; KARS, Henk; Van der VALK, , Arnold; WIJNEN, Mies (eds.). *Cultural landscape and heritage paradox* (2010): : Amsterdam University Press , Amsterdam.
- BONESIO, Luisa, *Geofilosofia del paesaggio* (1997): Mimesis, Milano
- BORIANI, Maurizio; SCAZZOSI, Lionella, *Natura e Architettura. La Conservazione del Patrimonio Paesistico* (1987): Ed. Clup, Milano
- BROWN, Jessica, MITCHELL, Nora, BERESFORD, Michael (eds), *The Protected Landscape Approach: Linking Nature, Culture and Community* (2005): IUCN, Gland and Cambridge.
- BUREL, Françoise, BAUDRY, Jacques, *Ecologie du paysage* (1995): Lavoisier, Paris.
- CASSATELLA, Claudia; PEANO, Attilia (eds.), *Landscape indicators: assessing and monitoring landscape quality* (2011): Springer, Dordrecht
- CAUQUELIN, Anne, *L'invention du paysage* (1989): Edition Plon, Paris.
- COLANTONIO VENTURELLI, Rita, MÜLLER, Felix (eds.), *Paesaggio culturale e biodiversità. Principi generali, metodi, proposte operative* (2003): Olschki, Firenze.
- COLLECTIF, *Patrimoine et paysages culturels. Actes du colloque international de Saint-Emilion 30 mai - 1er juin 2001* (2001): Éditions Confluences, Bordeaux.
- COMISIÓN EUROPEA, ETE Estrategia Territorial Europea. *Hacia un desarrollo equilibrado y sostenible del territorio de la UE* (1999): Oficina de Publicaciones Oficiales de las Comunidades Europeas, Luxemburgo. [EDITIONS IN DIFFERENT LANGUAGES]
- CONZEN, Michael (ed), *The Making of the American Landscape* (1990): Boston: Unwin Hyman, Boston.

- COTTER, Maria, BOYD, William E., GARDINER, Jane (Eds.), *Heritage Landscapes – Understanding Place and Communities* (= conference proceedings, Lismore, 1999) (2001): Southern Cross University Press, with support from the NSW Heritage Office.
- COUNCIL OF EUROPE, Fifth meeting of the Workshops of the Council of Europe for Implementation of the European Landscape Convention: *landscape quality objectives from theory to practice* (2007): Council of Europe Publishing, Estrasbourg.
- COUNCIL OF EUROPE, Sixth meeting of the Workshops of the Council of Europe for Implementation of the European Landscape Convention: *landscape and rural heritage* (2009): Council of Europe Publishing, Estrasbourg.
- COWLEY, Jill, EYRING, Shaun, “Women’s History and Cultural Landscapes”, in: DEROUSIE, Anne M. (ed.), *Exploring a Common Past: Researching and Interpreting Women’s History for Historic Sites*, (Second edition 2003): National Park Service and Organization of American Historians, Washington, D.C., 19-26.
- DONADIEU, Pierre, KÜSTER, Hansjörg, MILANI, Raffaele (ed.), *La cultura del paesaggio in Europa tra storia, arte e natura* (2008): Olschki, Firenze.
- DONADIEU, Pierre, MAZAS, Elizabeth, *Des mots de paysage et jardin* (2002): Educagri Editions, Dijon.
- DONATO, Fabio, BADIA, Francesco, *La valorizzazione dei siti culturali e del paesaggio. Una prospettiva economico-aziendale* (2008): Olschki, Firenze.
- von DROSTE, Bernd, PLACHTER, Harald, RÖSSLER, Mechtild (Ed.), *Cultural Landscapes of Universal Value: Components of a Global Strategy*. (1995): Gustav Fischer Verlag Jena, New York.
- von DROSTE, Bernd, RÖSSLER, Mechtild, TITCHEN, Sarah (eds.), *Linking Nature and Culture*, Report of the Global Strategy Natural and Cultural Heritage Expert Meeting, 25 to 29 March 1998, Amsterdam, UNESCO/Ministry for Foreign Affairs/Ministry for Education, Science and Culture, The Hague.
- FOWLER, Peter J., *Landscapes for the World. Conserving a Global Heritage* (2004): Windgather Press, Macclesfield.
- FOWLER, Peter J., *World Heritage Cultural Landscapes 1992–2002*, World Heritage Papers 6 (2003): UNESCO World Heritage Centre, Paris.
- GHERSI, Adriana, *Politiche europee per il paesaggio: proposte operative* (2005): Gangemi Editore, Roma.
- GIORGIS, Sébastien, *Les paysages ruraux européens, principes de création et de gestion* (1995): Conseil de l’Europe, Strasbourg.
- GIROT, Christophe, *Beyond Myth and Tradition. Transitions in Landscape Architecture* (2011): Birkhäuser publishers, Basel-Berlin-Boston.
- GROTH, Paul, BRESSI, Todd W. (eds.), *Understanding Ordinary Landscapes* (1997): Yale University Press, New Haven-London.
- GUERCI, Gabriella, PELISSETTI, Laura, SCAZZOSI, Lionella (ed.), *Oltre il giardino. Le architetture vegetali e il paesaggio* (2003): Olschki, Firenze.
- HACKETT, Brian, *Landscape Conservation* (1980): Packard Publishing, Chichester, West Sussex, 1980.

- HAYDEN, Dolores, *The Power of Place: Urban Landscapes As Public History* (1995): MIT Press, Cambridge, Mass.
- JACKSON, John B., *Discovering the Vernacular Landscape* (1984): Yale University Press, New Haven.
- JACQUES, David, „The Rise of Cultural Landscapes“, *International Journal of Heritage Studies*, 1–2 (1995): 91–101.
- JELLCOE, Geoffrey and Susan, *The Landscape of Man. Shaping the Environment from Prehistory to the Present Day* (1975): Thames and Hudson, London; German edition: *Die Geschichte der Landschaft*, transl. by Wolfgang Rhiel (1988): Campus-Verlag, Frankfurt am Main; New York; Spanish Edition: *El Paisaje del Hombre: Conformación del Entorno desde la Prehistoria hasta Nuestros Días* (1995): Ed. Gustavo Gili, S.A., Barcelona.
- JESCHKE, Hans Peter, MANDL Peter (eds.), *Eine Zukunft für die Landschaften Europas und die Europäische Landschaftskonvention (Klagenfurter Geographische Schriften, Heft 28) [A future for the European landscapes and the European Landscape Convention]* (2012): Institut für Geographie und Regionalforschung der Universität Klagenfurt, Klagenfurt.
- KEMAL, Salim, GASKELL Ivan (eds.), *Landscape, Natural Beauty and the Arts* (1993): Cambridge University Press, Cambridge.
- KELLY, R., MACINNES, L., THACKRAY, David, WHITBOURNE, P. (eds), *The Cultural Landscape. Planning for a sustainable partnership between people and place.* (1999; 2001): ICOMOS UK, London.
- LANGÉ, Santino, *Sogetti Storia Paesaggio* (1999): Mursia Editore, Milano.
- LASSUS, Bernard, *The Landscape Approach* (1998): University of Pennsylvania, Philadelphia.
- LENNON, Jane, „Values as the Basis for Management of World Heritage Cultural Landscapes“, *Cultural Landscapes: the Challenges of Conservation*, World Heritage papers 7 (2003): UNESCO World Heritage Centre, Paris: 120-126.
- LENNON, Jane, MATHEWS, S., *Cultural landscape management: guidelines for identifying, assessing and managing cultural landscapes in the Australian Alps national parks* (= Report for the Cultural Heritage Working Group, Australian Alps Liaison Committee) (1996).
- LEVEQUE, Laure (Ed.), *Paysages de mémoire, mémoire de paysage. Actes du Colloque International de Besancon, 14 Dec.2006* (2006): L'Harmatin, Paris.
- LOWENTHAL, David. *Passage du temps sur le paysage* (2008): Infolio, Paris.
- LUENGO, Ana and RÖSSLER, Mechtild, *World Heritage Cultural Landscapes* (2012): Ayuntamiento de Elche, Elche.
- MADERUELO, Javier (dir), *Paisaje y pensamiento* (2016): CDAN, Huesca.
- MADERUELO, Javier (ed), *Paisaje e historia* (2009): CDAN, Huesca.
- MADERUELO, Javier (ed), *Paisaje y patrimonio* (2010): CDAN, Huesca.
- MEIER, Lauren, BOASBERG, Sarah S., *Historic Landscape Directory: A Source Book of Agencies, Organizations, and Institutions Providing Information on Historic Landscape Preservation* (1991): The Division, Washington, D.C.

- MEINIG, D. W. (ed.), *The Interpretation of Ordinary Landscapes. Geographical Essays* (1979): Oxford University Press, New York.
- MÉTRAL, J. SANLAVILLE, P. *L'homme et l'eau en Méditerranée et au proche orient* (1981): Presses Universitaires de Lyon, Maison de l'Orient.
- MITCHELL, Nora, BUGGEY, Susan. "Protected landscapes and cultural landscapes: taking advantage of diverse approaches". *The George Wright Forum*, vol. 17, No.1, pp. 35-46.
- MITCHELL, Nora, BUGGEY, Susan, *Category V protected landscapes in relation to World Heritage cultural landscapes: taking advantages of diverse approaches*, in: CONSERVATION STUDY INSTITUTE, *Landscape Conservation: An International Working Session on the Stewardship of Protected Landscapes* (2001): Conservation and Stewardship Publication no.1, IUCN – The World Conservation Union and QLF/ Atlantic Centre for the Environment, Woodstock, Vermont.
- MITCHELL, N.; ROSSLER, M.; MARI, P. (eds.). *World Heritage Cultural Landscapes: A Handbook for Conservation and Management* (2009): UNESCO World Heritage Papers No. 26, Paris, France.
- MORROW, Baker H., *A Dictionary of Landscape Architecture* (1987): University of New Mexico Press, Albuquerque.
- MOYLAN, Elizabeth, BROWN, Steve, KELLY, Chris, *Toward a cultural landscape atlas: representing all the landscape as cultural* in: *International Journal of Heritage Studies* (15, 2009): 447-466.
- NEUFELD, David, *Indigenous peoples and protected heritage areas: acknowledging cultural pluralism*, in: HANNA, Kevin S., CLARK, Douglas A., SLOCOMBE, D.Scott (Ed.), *Transforming Parks and Protected Areas: Policy and Governance in a Changing World* (2008): Routledge Taylor & Francis Group, New York-London, 181-199.
- OLWIG, Kenneth, *Nature's Ideological Landscape* (1984): George Allen and Unwin, London.
- POLLOCK-ELLWAND, Nancy, PRESTON, Susan M., *Landscape Legacies* (2004): U of T Press, Toronto.
- POLLOCK-ELLWAND, Nancy, "The Critical Divide: Landscape Policy and Its Implementation", *Issues in Landscape Ecology*, ed. WEINS, John, MOSS, Michael (2006, 2nd ed.): Cambridge University Press, Cambridge, England: 281-295.
- ROGER, Alain, *Cour traité du paysage* (1997): Editions Gallimard, Paris.
- RUSSELL, Emily W. B., *People and the Land Through Time: Linking Ecology and History* (1997): Yale University Press, New Haven, Conn.
- SCAZZOSI, Lionella, (ed.): *Landscape policies and cultures. New comparisons / Politiche e culture del paesaggio. Nuovi confronti* (2001): Gangemi, Roma.
- SCAZZOSI, Lionella, (ed.): *Reading the Landscape. International Comparisons/ Leggere il paesaggio. Confronti internazionali* (2002): Gangemi, Roma.
- SCHAMA, Simon, *Landscape and memory* (1995): Alfred A. Knopf Inc, New York; German Edition: *Der Traum von der Wildnis. Natur als Imagination* (1996): Kindler, München; French Edition: *Le paysage et la mémoire*, translated by Josée Kamoun (1999): Éd. du Seuil, Paris.
- SIRISRISAK, Tiamsoon; AKAGAWA, Natsuko, *Cultural landscape in the world heritage list: understanding on the gap and categorization* (2007). *City & Time* 2 (3): See: <http://www.ceci-br.org/novo/revista/docs2007/CT-2007-72.pdf>

- SPENS, Michael, *Landscape Transformed* (1983): Shire Publications, U.K.
- TAYLOR, Ken, MITCHELL, Nora J., CLAIR, Archer St., *Conserving Cultural Landscapes: Challenges and New Directions* (Routledge Studies in Heritage) (2015): Routledge, London.
- TAYLOR, Ken, LENNON, Jane, "Cultural landscapes: a bridge between culture and nature", *International Journal of Heritage Studies*, 17: 6 (2011), 537-554.
- TAYLOR, Ken & LENNON, Jane (eds.), *Managing Cultural Landscapes* (2012), Routledge: London and New York.
- TOSCO, Carlo, *Il paesaggio come storia* (2007): Il Mulino Saggi, Bologna.
- TOSCO, Carlo, *Il paesaggio storico. Le fonti e i metodi di ricerca* (2009): Laterza, Bari.
- TURRI, Emilio, *IL paesaggio e il silenzio* (2004): Marsilio Editori, Venezia.
- UNESCO-ICOMOS Documentation Centre (ed.), *Description of World Heritage Cultural Landscapes with a Bibliography based on documents available at the UNESCO-ICOMOS Documentation Centre* (2009): UNESCO-ICOMOS Documentation Centre, Paris.
See: <http://ip51.icomos.org/landscapes/Declarados%20PM%20y%20bibliograf%EDa.pdf>
- UNESCO World Heritage Centre, *Synthesis Report of the Expert Meeting on management Guidelines for Cultural Landscapes* (1999), Baská Stivavnica, Slovakia, 1-4 June 1999. WHC-99/CONF.204/INF.16
- UNESCO World Heritage Centre, *Synthesis Report of the Meeting on Cultural Landscapes: Concept and Implementation* (2000), Catania, 8-11 March, 2000. WHC-2000/CONF.204/WEB.3
- UNESCO World Heritage Centre, *Report on the Expert Meeting on desert Landscapes and Oasis Systems* (2001), Oasis Kharga, Egypt, 23-26 September, 2001)
- UNESCO, *Conserving Cultural and Biological Diversity: The Role of Sacred Natural Sites and Cultural Landscapes*. (2006): Proceedings of the International Symposium, Tokyo, 30 May to 2 June, 2005, Unesco, Paris. <http://unesdoc.unesco.org/images/0014/001478/147863e.pdf>
- VALLEGA, A. *Indicatori per il paesaggio* (2008): Franco Angeli, Milan.
- VENTURI FERRIOLO, Massimo. *Etiche del paesaggio: il porgetto del mondo umano* (2002): Editore Riuniti, Rome.
- WHISTON SPIRN, Anne, *The language of landscape* (1998) Yale University Press, London.
- WHYTE, Ian D., *Landscape and history* (2002): Reaktion Books, London
- WOLSCHKE-BULMAHN, Joachim (ed.), *Places of Commemoration. Search for Identity and Landscape Design* (2001): Dumbarton Oaks Trustees, Washington.
- ZOIDO, Florencio, VENEGAS, Carmen, *Paisaje y ordenación del territorio* (2001): Junta de Andalucía, Fundación Duques de Soria, Sevilla.

C.II. WORKS ESPECIALLY OF REGIONAL IMPORTANCE

C.II.1 MIDDLE EAST

BURMIL, Samuel, ENIS, Ruth, *The Changing Landscape of a Utopia: the Landscape and Gardens of the Kibbutz, Past and Present* (2011): Werner, Worms.

C.II.2 ASIA PACIFIC

AKAGAWA, Natsuko, SIRISRISAK, Tiamsoon, *Cultural Landscapes in Asia and the Pacific: Implications of the World Heritage Convention*, in: *International Journal of Heritage Studies*, 14 (2) (2008): 176-191.

AUSTRALIAN HERITAGE COMMISSION, *Protecting Local Heritage Place – a guide for communities* (1998): Commonwealth of Australia. See: www.heritage.gov.au

AUSTRALIA ICOMOS. *Cultural Landscapes*. Papers presented at the AUSTRALIA ICOMOS Seminar on Cultural Landscapes, held at Lanyon Homestead, ACT, 12-13 Nov 1988, in: *Historic Environment* (7-2) (1989)

AUSTRALIA ICOMOS, *New South Wales Conference. Cultural Landscapes*, in: *Historic Environment* (13-3/4) (1997)

BERQUE, Augustin, *Le sauvage et l'artifice Les Japonais devant la nature* (1986): Gallimard, Paris.

BROWN Steve, *Documenting pastoral landscapes: connecting archaeology, history and communities*, in: *Heritage and Society* (4-1) (2011), 33-58.

BYRNE, Denis, *The ethos of return: erasure and reinstatement of Aboriginal visibility in the Australian historical landscape*, in: *Historical Archaeology* (2003): 73-86.

BYRNE, Denis, NUGENT, Maria, *Mapping Attachment. A Spatial Approach to Aboriginal Post-contact Heritage* (2004): Department of Environment and Conservation, Sydney. See <http://www.environment.nsw.gov.au/nswcultureheritage/MappingAttachment.htm>

GAMMAGE, Bill, *The Biggest Estate on Earth – how Aborigines made Australia*, (2011), Allen & Unwin, Sydney.

GUILEFOYLE, David, *Aboriginal Cultural Heritage Regional Studies: An Illustrative Approach* (2006): Department of Environment and Climate Change (NSW), Sydney. See <http://www.environment.nsw.gov.au/nswcultureheritage/AboriginalCulturalHeritageRegionalStudies.htm>

HAN, Feng, "Cross-cultural Confusions: Application of World Heritage Concepts in Scenic and Historic Areas in China", *The Wilderness Debate Ranges On: Continuing the Great New Wilderness*

- Debate, ed. Michael P. Nelson, J. Baird Callicott (2008): University of Georgia Press, Georgia, USA: 252-263.
- HAN, Feng. *The Chinese View of Nature: Tourism in Scenic and Historic Interest Areas in China*. PhD Thesis (2007): Queensland University of Technology, Brisbane, Australia.
- HAN, Feng, "World Heritage Cultural Landscapes and New International Trends", *Chinese Landscape Architecture*, 23(11) (2007): 18-21.
- HAN, Feng, "The West Lake of Hangzhou: A National Cultural Icon of China and the Spirit of Place", *Spirit of Place: Between Tangible and Intangible Heritage*, ed. L. Turgeon (2009): Les Presses de l'Université Laval, Québec, Canada: 165-173.
- HAN, Feng, "Cultural Landscape-Filling the Gaps between Nature and Culture", *Chinese Landscape Architecture*, 26(9) (2010): 7-11.
- HU, Hai-shen, 胡海胜, *文化景观变迁理论与实证研究*[Cultural Landscape Theory and Empirical Research](2011): 中国林业出版社, 北京.
- JIAO, Yuan-mei, 角媛梅, *哈尼梯田自然与文化景观生态研究*[A Study on the Natural and Cultural Landscape of Hani's Terrace and Its Ecological Protection](2009): 中国环境科学出版社, 北京.
- LENNON, Jane, *Reading Between the Lines. Cultural Landscape Conservation in Australia* (2005): Doctoral dissertation, Deakin University, Melbourne.
- MAYNE-WILSON, Warick, Understanding and Managing Cultural Landscapes. In: *Landscape Australia* (1) (2001), p. 10-14.
- PEARSON, Michael, The landscape of the marginal land: cultural landscapes in the Tinderry Ranges, New South Wales, in: COTTER, Maria, BOYD, William E., GARDINER, Jane (Ed.), *Heritage Landscapes: Understanding Place and Communities* (2001): Southern Cross University Press, Lismore.
- POLLOCK-ELLWAND, Nancy, YOKOHARI, Makoto, MIYAMOTO, Mariko, KANO, Yoko, "Commerce and Conservation: An Asian Approach to an Enduring Landscape, Ohmi-Hachiman, Japan". *International Journal of Heritage Studies*, 15 (1/2009): 36-56.
- RAMSAY, Juliet, *Inventory of heritage gardens and parklands, Australia* (2007): ICOMOS-IFLA International Scientific Committee for Cultural Landscapes, Buenos Aires. See <http://www.icomos.org/landscapes/ISC%20CL%20Aust%20Gdn%20Inventory%201.pdf>
- REN, Li-xiu, 任黎秀, *世界遗产(文化景观)地庐山*[The World Heritage (Cultural Landscape): Lu-shan National Park](2009): 科学出版社, 北京.
- SHAN, Qi-xiang, 单霁翔, *走进文化景观遗产的世界*[The World of the Cultural Landscape Heritage](2010): 天津大学出版社, 天津.
- SMITH, Anita, JONES, Kevin L., *Cultural Landscapes of the Pacific Islands*. ICOMOS Thematic Study (2007), UNESCO World Heritage Centre, Paris. See <http://www.unesco.org/en/news/437>

Cultural Landscapes - ICOMOS-IFLA Bibliography

TAYLOR, Ken, „Cultural Landscapes and Asia: Reconciling International and Southeast Asian Regional Values“, *Landscape Research*, 34 (1/Feb 2009): 7-31.

TAYLOR, Ken, “Heritage Challenges in Asian Urban Cultural Landscape Settings” in DALY P. & WINTER, T. (eds), *The Routledge Handbook of Heritage in Asia, London and New York* (2012): Routledge, 266-279

THOMAS, Mandy, *Moving Landscapes. National Parks and the Vietnamese Experience* (2002): national parks and Wildlife Service (NSW), Hurstville. See <http://www.environment.nsw.gov.au/nswcultureheritage/MovingLandscape.htm>

UNESCO World Heritage Centre, *Conclusions and Recommendations. Thematic Expert Meeting on Asia-Pacific Sacred Mountains* (2001), 5-10 September 2001, Wakayama City, Japan.

C.II.3 NORTH AMERICA

- ALANEN, Arnold R.; MELNICK, Robert Z. (eds) *Preserving Cultural Landscapes in America* (2000): Johns Hopkins University Press, Baltimore-London.
- ANDREWS, Thoimas D., BUGGEY, Susan, *Authenticity in Aboriginal Cultural Landscapes*, in: APT Bulletin. The Journal of Preservation Technology, 39, 2008, issue 2/3, p.63-71.
- GREENBERG, Ronald M. (ed.), BIRNBAUM, Charles A. (guest ed.), *A Reality Check for Our Nation's Parks*, Thematic issue of Cultural Resources Management (CRM) 16, no.4 (1993).
See: <http://www.nps.gov/history/crmjournal/CRM/v16n4.pdf>
- BIRNBAUM, Charles A., GILLETTE, Jane Brown, SLADE, Nancy (eds.), *Preserving Modern Landscape Architecture II: Making Postwar Landscapes Visible* (2004): Spacemaker Press, Washington, DC.
- BUGGEY, Susan. *An Approach to Aboriginal Cultural Landscapes* (1999): Historic Sites and Monuments Board of Canada, Quebec, Parks Canada, Ottawa.
- BUGGEY, Susan, *An Approach to Aboriginal Cultural Landscapes in Canada*, in: KRUPNIK, Igor, MASON, Rachel, HORTON, Tonia (Ed.), *Nrthern Ethnographic Landscapes: Perspectives from Circumpolar Nations* (2004): Smithsonian Institution in collaboration with the national Park Service, Washington D.C., 17-44.
See also <http://www.pc.gc.ca/docs/r/pca-acl/index.aspx>
- CARR, Ethan, *Mission 66: Modernism and the National Park Dilemma* (2007): University of Massachusetts Press, Amherst.
- CARR, Ethan, *Wilderness by Design: Landscape Architecture and the National Park Service* (1998): University of Nebraska Press, Lincoln, Neb.
- CONZEN, Michael (ed.), *The Making of the American Landscape* (1990): Unwin Hyman, Boston.
- CUTLER, Phoebe, *The Public Landscape of the New Deal* (1985): Yale University Press, New Haven.
- DAVIDSON-HUNT, Iain, PETERS, Paddy, BURLANDO, Catie, *Beekahncheekahmeeng Ahneesheenhbay Ohtahkeem (Pikangikum Cultural Landscape): Challenging the Traditional Concept of Cultural Landscape from an Aboriginal Perspective* in: PAINEMILLA, Kristen Walker (Ed.), *Indigenous Peoples and Conservation: From Rights to Resource Management* (2010): Conservation International, Arlington, Virginia, 137-144. See: http://www.conservation.org/publications/Pages/indigenous_peoples_and_conservation_rights_resource_management.aspx
- DELGADO, James P., FOSTER, Kevin J., *Guidelines for Evaluating and Documenting Historic Aids to Navigation* (1990): U.S. Dept. of the Interior, National Park Service, Interagency Resources Division, Washington, D.C.
- DIAMANT, Rolf, MITCHELL, Nora J., ROBERTS, Jeffrey, "Place-based and Traditional Products and the Preservation of Working Cultural Landscapes". CRM: The Journal of Heritage Stewardship 4 (1) 2007, 6-18.

Cultural Landscapes - ICOMOS-IFLA Bibliography

- DIAMANT, Rolf, ROBERTS, Jeffrey, TUXILL, Jacquelyn, MITCHELL, Nora, LAVEN, Daniel, *Stewardship Begins with People, An Atlas of Places, People, and Handmade Products* (2007): Conservation Study Institute in cooperation with Eastern National, Woodstock, Vermont.
- DIAMANT, Rolf, MARTS, Christina, MITCHELL, Nora, "Rethinking Traditional Preservation Approaches for Managing a Forested Cultural Landscape: the Case of Marsh-Billings-Rockefeller National Historical Park's Mount Tom Forest," in: ANGOLETTI, Mauro (ed.), *The Conservation of Cultural Landscapes* (2006): CABI, Wallingford UK and Cambridge, Massachusetts.
- DIMITRI, Carolyn, EFFLAND, Anne B. W., CONKLIN, Neilson C., *The 20th Century Transformation of U.S. Agriculture and Farm Policy* (2005): U.S. Dept. of Agriculture, Economic Research Service, Washington, D.C.
- DOLAN, Susan, *Fruitful Legacy: A Historic Context of Orchards in the United States, with Technical Information for Registering Orchards in the National Register of Historic Places* (2009): National Park Service, Olmsted Center for Landscape Preservation, Pacific West Regional Office, Cultural Resources, Park Historic Structures and Cultural Landscapes Program, Seattle, Wash.
- HART, John F., *The Rural Landscape* (1998): Johns Hopkins University Press, Baltimore.
- JACKSON, John B., *The Necessity for Ruins, and Other Topics* (1980): University of Massachusetts Press, Amherst.
- JACKSON, John B., *Discovering the Vernacular Landscape* (1984): Yale University Press, New Haven.
- JACKSON, John B., HOROWITZ, Helen L., *Landscape in Sight: Looking at America* (1997): Yale University Press, New Haven.
- JACKSON, John B., *American Space: The Centennial Years, 1865-1876* (1972): Norton, New York.
- JACOBS, Jane, *The Death and Life of Great American Cities* (1961): Random House, New York.
- JOYNER, Brian, *Hispanic Reflections on the American Landscape: Identifying and Interpreting Hispanic Heritage* (2009): National Park Service Internet resource, Washington D.C.
- KARSON, Robin S., *A Genius for Place: American Landscapes of the Country Place Era* (2007): University of Massachusetts Press, Amherst.
- KELLEY, Klara B., FRANCIS, Harris, *Navajo Sacred Places* (1994): Indiana University Press, Internet resource, Bloomington.
- KOLODNY, Annette, *The Land Before Her: Fantasy and Experience of the American Frontiers, 1630-1860* (1984): University of North Carolina Press, Chapel Hill.
- KRUPNIK, Igor, Rachel Mason, and Tonia W. Horton, *Northern Ethnographic Landscapes: Perspectives from Circumpolar Nations* (2004): Arctic Studies Center, National Museum of Natural History, Smithsonian Institution in collaboration with the National Park Service, Washington, D.C.
- MELNICK, Robert, SPONN, Daniel, SAXE, Emma J., *Cultural Landscapes: Rural Historic Districts in the National Park System* (1984): Park Historic Architecture Division, Cultural Resources Management, National Park Service, U.S. Department of the Interior, Washington, D.C.
- MILBROOKE, Anne, ANDRUS, Patrick W., COOK, Jody, WHIPPLE, David B., *Guidelines for Evaluating and Documenting Historic Aviation Properties* (1998): U.S. Dept. of the Interior, National Park Service, National Register of Historic Places, Washington, D.C.

- MITCHELL, Ruthanne L., *Appalachian Cultural Resources Workshop Papers: Papers Presented at the Workshop Held at Owens Hall, University of North Carolina, Asheville on April 1 and 2, 1991* (1991): National Park Service, Southeast Regional Office, Atlanta, GA.
- NCC NATIONAL Capital COMMISSION, SMITH, Julian and Associates and Contentworks, *Definition and Assessment of Cultural Landscapes of Heritage Value on NCC Lands* (2004): NCC, Ottawa. See: http://www.canadascapital.gc.ca/sites/default/files/pubs/Definition-Assessment-Cultural-Landscapes-Heritage-Value-NCC-Lands-2004_0.pdf, French Edition: *Définition et évaluation des paysages culturels à valeur patrimoniale sur les terrains de la CCN* (2004): NCC, Ottawa. See: http://www.capitaleducana.gc.ca/sites/default/files/pubs/definition-evaluation-paysages-culturels-valeurs-patrimonial-terrains-CCN-2004_0.pdf
- NCC National Capital Commission, DuToit Allsopp Hillier and the Centre for Landscape Research University of Toronto, *National Capital Views Protection – Protecting the Visual Integrity and the Symbolic Primacy of our National Symbols* (2007): NCC, Ottawa. See: <http://www.canadascapital.gc.ca/sites/default/files/pubs/NCC-Canadas-Capital-Views-Protection-2007.pdf>. French edition: *La protection des vues dans la capitale du Canada – Protéger l'intégrité visuelle et la primauté symboliques de nos monuments nationaux* (2007): CCN, Ottawa. See: <http://www.capitaleducana.gc.ca/sites/default/files/pubs/CCN-portection-vues-capitale-canada-2007>.
- NWT CULTURAL PLACES PROGRAM, *Living with the Land: A Manual for Documenting Cultural Landscapes in the Northwest Territories* (2007): Government of the Northwest territories, Yellowknife, Canada.
- O'DONNELL Patricia M. et al., *Heritage Landscapes, Cultural Landscape Report, the Richardson Olmsted Complex, Buffalo NY*, See: <http://www.richardson-olmsted.com/documents>
- O'DONNELL Patricia M. et al., *Heritage Landscapes, Robinson Associates, St. Elizabeths West Campus Cultural Landscape Report* (2009): General Services Administration, Washington D.D.
- O'DONNELL, Patricia M. et al., *St.Elizabeths West Campus Landscape Preservation Integration and Management Plan, Vol.1: Landscape Preservation Plan, 95% Report* (4 April 2010): General Services Administration, Washington D.C., See: <http://www.stelizabethsdevelopment.com/> [click on historic preservation, document center, landscape and title]
- PATRY, M.; RIPLEY, S. (Eds.). "World Heritage Forests, Leveraging Conservation Landscape Level". In: *Proceedings of the 2nd World Heritage Forest Meeting March 9-11, 2005, Nancy, France*. Paris: UNESCO World Heritage Papers n°21(2007April).
- PLUYMERS, K.. "Taming the Wilderness in Sixteenth- and Seventeenth-Century Ireland and Virginia". In: *Environmental History* (2011, October 16), 610–632.
- POLLOCK-ELLWAND, Nancy, "Travelling the Route from Designation to Local Action: The Case of the Underground Railroad Settlement in Buxton, Ontario, Canada" *International Journal of Heritage Studies*, 12 (4/2006): 372-388.
- RILEY, Robert B. *The Camaro in the Pasture: Speculations on the Cultural Landscape of America* (2015): University of Virginia Press, Charlottesville.

- SCHARFF, Virginia, BRUCKEN, Carolyn, *Home Lands: How Women Made the West*. (2010): Autry National Center for the American West, Los Angeles.
- SELLARS, Richard W., *Preserving Nature in the National Parks: A History* (1997): Yale University Press, New Haven.
- SLATON, Deborah, RANDL, Chad, VAN DAMME, Lauren, *Preserve and Play: Preserving Historic Recreation and Entertainment Sites* (2006): Historic Preservation Education Foundation, Washington, D.C.
- SLOANE, Eric, *Our Vanishing Landscape* (1955): W. Funk, New York.
- SMITH, Laurajane, *Uses of Heritage* (2006): Routledge, London.
- STILGOE, John R., *Common Landscape of America, 1580-1845* (1983): Yale University Press, New Haven.
- STILGOE, John R., *Metropolitan Corridor: Railroads and the American Scene* (1983): Yale University Press, New Haven.
- STILGOE, John R., *Borderland: Origins of the American Suburb, 1820-1939* (1988): Yale University Press, New Haven.
- STOKES, Samuel N, and A E. Watson, *Saving America's Countryside: A Guide to Rural Conservation* (1989): Johns Hopkins University Press, Baltimore.
- SWENTZELL, R., "A feminine world: Pueblo spaces" In S. Aiken et al, *Making Worlds: Gender Metaphor Materiality* (1998): The University of Arizona Press, Tucson.
- SZCZYGIEL, B, J. Carubia and L. Dowler eds., *Gendered Landscapes: An Interdisciplinary Exploration of Past Place and Space* (2000): Conference proceedings, The Center for Studies in Landscape History, University Park, PA.
- THOMSPON, George F., *Landscape in America* (1995): University of Texas Press, Austin.
- TISHLER, William H., *American Landscape Architecture: Designers and Places* (1989): Preservation Press, Washington, D.C.
- TISHLER, William H., *Midwestern Landscape Architecture* (2000): University of Illinois Press, Urbana.
- TOBIAS, Terry N., *Living Proof: The Essential Data-Collection Guide for Indigenous Use-and-Occupancy Map Surveys* (2010): Union of BC Indian Chiefs and Ecotrust Canada, Vancouver B.C., See: <http://www.nativemaps.org/node/3684>
- U. S. DEPARTMENT OF THE INTERIOR, NATIONAL PARK SERVICE, *Places of Cultural Memory: African Reflections on the American Landscape : Conference Proceedings, May 9-12, 2001*, Atlanta, Georgia (2001): U.S. Dept. of the Interior, National Park Service, Washington, D.C.
- WATTS, May T., *Reading the Landscape of America* (1975): Macmillan, New York.
- WESTMACOTT, Richard, ROBINSON, Nancy, FIELDS, Tamela, HOFFNER, Jennifer, VERVOORT, Willem, MAGNARELLA, Christine, NYE, Teri, MAUL, Jennifer, *Managing Culturally Significant Agricultural Landscapes in the National Park System* (1996) National Center for Cultural Resources Stewardship, School of Environmental Design, University of Georgia in cooperation with the National Park Service, Athens, Georgia.

C.II.4 LATIN AMERICA & THE CARIBBEAN

- ALCANTARA ONOFRE, Saúl, "Paisaje, Jardín, Historicidad" [Landscape, Garden, Historicity]. In: Revista ARBÓREA, México, 33 – 39, México, 2006.
- ALCANTARA ONOFRE, Saúl, "El sentimiento de salvaguarda de los paisajes culturales en México" [The feeling of safeguarding cultural landscapes in Mexico]. In: Memorias III Seminario nacional sobre paisaje, Universidad de Guadalajara, México, 1 – 36, México, 2006.
- ALCANTARA ONOFRE, Saúl, "Continuitá e modifiché nel parco di Chapultepec". In: Histories of garden conservation. Case-studies and critical debates, Florencia, Italy, 2005.
- ALCANTARA ONOFRE, Saúl, "Paisajes y jardines" [Landscapes and gardens]. In: Memorias de los encuentros académicos, México, 1 – 34, México, 2005.
- ALCANTARA ONOFRE, Saúl, "Paisajes culturales en México; sitios potenciales para la lista del patrimonio mundial" [Cultural landscapes in Mexico, potential sites for World Heritage List]. In: Paisajes culturales en Mesoamerica, San José de Costa Rica, Centro Patrimonio Mundial, UNESCO. Costa Rica, 2002.
- ALCANTARA ONOFRE, Saúl, "El ahuehuete de santa María del Tule, Oaxaca; el acueducto del padre Tembleque, estados de México, Hidalgo, Tlaxcala; bosque, cerro y castillo de Chapultepec, ciudad de México" [The ahuehuete Santa Maria del Tule, Oaxaca, the aqueduct of Tembleque father, states of Mexico, Hidalgo, Tlaxcala, forest, hill and castle of Chapultepec, Mexico City]. In: El patrimonio de México y su valor universal. Lista indicativa, Instituto Nacional de Antropología e Historia, México D. F. México, 2002.
- ALCANTARA ONOFRE, Saúl, "Paisajes culturales y jardines históricos. Principios y técnicas de conservación" [Cultural landscapes and historic gardens. Principles and techniques of conservation]. In: Anuario de estudios de arquitectura, historia, crítica, conservación, Universidad Autónoma Metropolitana, Azc., México D. F., México, 2002.
- ALCANTARA ONOFRE, Saúl "The agave landscapes and ancient industrial facilities of Tequila (Mexico): a productive heritage landscape". In: World Heritage Cultural Landscapes. A handbook for conservation and management. World Heritage Centre, UNESCO, París, Francia, 2009.
- AMARILLA, Beatriz, CONTIN, Mabel, CONTI, Alfredo, MOLINARI, Graciela, COLETTI, Renaldo, *Desarrollo sustentable del patrimonio rural. El turismo en las estancias bonaerenses* (2002), Laboratorio de Investigaciones del Territorio y el Ambiente – Comisión de Investigaciones Científicas de la Provincia de Buenos Aires (LINTA-CIC): Buenos Aires.
- BERJMAN, Sonia. *La Victoria de los Jardines. El paisaje en Victoria Ocampo* [The Victory of the Gardens. The landscape in Victoria Ocampo] (2007): PAPERS ed., Buenos Aires.
- CONTIN, Mabel (ed.), "*La Construcción del Paisaje en Argentina y Canadá. Su proceso en los dos extremos del Nuevo Mundo*", [Landscape Construction in Argentina and Canada. Their process at both ends of the New World] (2003): Laboratorio de Investigaciones del Territorio y el Ambiente - Comisión de Investigaciones Científicas de la Provincia de Buenos Aires (LINTA-CIC), La Plata - Argentina. www.microtop.com.ar/mcontin

- CONTIN, Mabel (ed.), *“Nuestro patrimonio paisajista: los paisajes culturales”*, [Our landscape heritage: cultural landscapes] (2002): Laboratorio de Investigaciones del Territorio y el Ambiente - Comisión de Investigaciones Científicas de la Provincia de Buenos Aires (LINTA-CIC), La Plata - Argentina. www.microtop.com.ar/mcontin
- CONTIN, Mabel (ed.), *Patrimonio paisajista: turismo y recreación*, [Landscape Heritage: Tourism and recreation] (2001): Laboratorio de Investigaciones del Territorio y el Ambiente - Comisión de Investigaciones Científicas de la Provincia de Buenos Aires (LINTA-CIC), La Plata - Argentina. www.microtop.com.ar/mcontin
- CONTIN, Mabel (ed.), *El Arte y la Ciencia en el desarrollo del Patrimonio Paisajista*, [The Art and Science in Landscape Heritage development] (2000): Laboratorio de Investigaciones del Territorio y el Ambiente - Comisión de Investigaciones Científicas de la Provincia de Buenos Aires (LINTA-CIC), La Plata - Argentina. www.microtop.com.ar/mcontin
- CONTIN, Mabel (ed.), *El Patrimonio Paisajista: aspectos sociales y ambientales* [The Heritage Landscape: social and environmental] (1999): Laboratorio de Investigaciones del Territorio y el Ambiente - Comisión de Investigaciones Científicas de la Provincia de Buenos Aires (LINTA-CIC), La Plata - Argentina. www.microtop.com.ar/mcontin
- CONTIN, Mabel (ed.), *Los Jardines Históricos y su Trascendencia en el Nuevo Paisajismo*, [Historic Gardens and its Significance in the New Landscape] (1998): Laboratorio de Investigaciones del Territorio y el Ambiente - Comisión de Investigaciones Científicas de la Provincia de Buenos Aires (LINTA-CIC), La Plata - Argentina. www.microtop.com.ar/mcontin
- COSS, Aguedita, *Villanueva, umbral de un descubrimiento paisajista* [Villanueva, threshold of a discovery landscaper] (2011): Ediciones del Consejo de Preservación y Desarrollo de la Universidad Central de Venezuela, Caracas-Venezuela.
- DE ORELLANA Rojas, Juan Eduardo. *El paisaje cultural preinca e inca como “jardín”* [The pre-Inca and Inca cultural landscape as "garden"]. In: Memorias del VIII Encuentro Internacional de Revitalización de Centros Históricos. El Paisaje Urbano en las Ciudades Históricas. Centro Cultural de España en México, Instituto Nacional de Antropología e Historia y Universidad Autónoma Metropolitana Ascapotzalco. México D.F. 2010.
- DE ORELLANA Rojas, Juan Eduardo (2011). *La arquitectura del paisaje en la costa central del Perú y su sostenibilidad* [The landscaping on the central coast of Peru and its sustainability], Revista CONSENSUS Vol. 16, Nº 1, 2011. ISSN Nº 1680-3817. Pp. 183 – 213.
- DE ORELLANA Rojas, Juan Eduardo (2012a). *Rural agricultural heritage and landscape in country-city migrations: the utopia of ‘development’*. En: Changing World, Changing Views of Heritage, heritage and social change: Proceedings of the ICOMOS Scientific Symposium. Dublin Castle, 30 October 2010, Dublin, Ireland, 2012.
- IPHAN. *Paisagem Cultural*. [Cultural Landscape] (2010): IPHAN, Brasília, See: <http://portal.iphan.gov.br/portal/baixaFcdAnexo.do?id=1756>
- KENDALL, Anne, *Tecnología Tradicional Andina: rehabilitación agrícola y ambiental para el desarrollo rural del sector comunal* [Traditional Andean Technology: agricultural and environmental rehabilitation for rural development community sector] (2008): Asociación Andina Cusichaca, Andahuaylas.

- MONTANEZ, Margarita, *Paisaje y sociedad* [Landscape and Society] (2011): Ed. Mastergraph, Montevideo.
- MOROSI Julio, AMARILLA, Beatriz, VITALONE, María, CONTIN, Mabel, CONTI, Alfredo, *Parque Provincial Pereyra Iraola. Una introducción a la conservación y refuncionalización de su patrimonio* (1995): Laboratorio de Investigaciones del Territorio y el Ambiente – Comisión de Investigaciones Científicas de la Provincia de Buenos Aires (LINTA-CIC).
- PEREZ de ARCE; ASTABURUAGA; RODRIGUEZ. *La Montaña Mágica* [The Magic Mountain]1993: Ed. ARQ, Escuela de Arquitectura Pontificia Universidad Católica de Chile.
- RIGOL Isabel. "Cultural Landscapes in the Caribbean". In: *The Cultural Heritage of the Caribbean and the World Heritage Convention*. Editions du CTHS. UNESCO (2000), París, Francia, 259-276.
- RIGOL, Isabel. "Los paisajes culturales del Caribe. Un legado excepcional" [Caribbean cultural landscapes. An exceptional legacy]. In: Revista Hereditas INAH, México DF, No. 14 (2010), 13-26.
- ROSSWAAG, Eduardo, *Por los caminos del Ávila* [Along the roads of Avila] (1983): Ernesto Armitano Editor. Caracas, Venezuela.
- ROZAS, Jesús, "El sistema de cultivo en qocha" [The culture system qocha]. In: C. De la Torre y M. Burga (Eds), *Andenes y Camellones en el Perú andino*. Concejo Nacional de Ciencia y Tecnología CONCYTEC, Lima (1986), 107-126.
- SILVA, A. de F.; BRAGA, A. C.; GAMEIRO, F. G., LIRA, F. B.; SÁ CARNEIRO, A. R.; MELO, V. M. "Os Valores Patrimoniais da Paisagem Cultural: Uma Abordagem para o Processo de Intervenção" [Heritage Values of Cultural Landscape: An Approach to Intervention Process]. In *Paisagem e Ambiente: Ensaio*. São Paulo (2007), v. 24, 297-308.
- SLAVAZZA, Marta Nidia, "La Naturaleza y lo Cultural: Parque Pereyra Iraola" [Nature and Culture: Pereyra Iraola Park]. In: *El Tiempo de los Parques* (1992), Universidad de Buenos Aires. Facultad de Arquitectura, Diseño y Urbanismo, Instituto de Arte Americano e Investigaciones Estéticas Mario J. Buschiazzo, Buenos Aires.
- SLAVAZZA, Marta Nidia, *Isla Martín García. Reserva Natural e Histórica* [Martin Garcia Island. Natural and Historical Reserve] (1992): Dirección de Islas. Ministerio de Gobierno y Justicia. Ministerio de la Producción de la Provincia de Buenos Aires.
- SLAVAZZA, Marta Nidia - "El Parque Pereyra Iraola. La Naturaleza y lo Cultural" [The Pereyra Iraola Park. The Nature and Cultural]. In: Revista Todo es Historia (1995), N° 338.
- SLAVAZZA, Marta Nidia - "El Patrimonio Histórico Militar de la Isla Martín García" [The Military Heritage of Martin Garcia Island]. In: *Congreso Nacional de Historia Militar Argentina*. Instituto de Historia Militar Argentina, 1999.
- SLAVAZZA, Marta Nidia - "La Isla Martín García. Naturaleza Nativa, Naturaleza Cultural" [The Martin Garcia Island. Native Nature, Nature Cultural]. In: Revista Todo es Historia (2001), N°402.
- VIDART, Daniel, *Uruguay 67. El paisaje uruguayo* [The landscape of Uruguay] (1967): Editorial Alfa, Montevideo – Uruguay.
- LIRA VÁZQUEZ, Carlos, *Desarrollo del Paisaje en México* (1991): Universidad Autónoma Metropolitana, México.

- UNESCO, «Cultural Landscapes in the Caribbean», Santiago de Cuba Declaration (2005).
<http://whc.unesco.org/en/culturallandscape/#3>
- UNESCO World Heritage Centre, *Report of the Regional Thematic Expert Meeting on Cultural Landscapes in Central America 26-29 September 2000*. (2000), Unesco: San José, Costa Rica
- UNESCO World Heritage Centre, “Paisajes Culturales en Mesoamérica” [Cultural Landscapes in Mesoamerica]. In: Memoria de la Reunión de Expertos sobre los Paisajes Culturales en Mesoamérica, Centro de Patrimonio Mundial UNESCO y Oficina UNESCO para América Central .San José, Costa Rica (2000).
- VALDEZ, Francisco. *Agricultura ancestral camellones y albarradas Contexto social, usos y retos del pasado y del presente* [Agriculture ancestral albarradas ridges and social context, uses and challenges of the past and present] (2006). Ed. Abya-Yala. Quito
- VASCONCELOS, Marcela Correia de Araujo. *As fragilidades e as potencialidades da chancela da Paisagem Cultural Brasileira*. [The weakness and the potential of the Brazilian Cultural Landscape Policy]. In Revista USP, (2012): USP, São Paulo. Acessado em <http://www.revistasusp.sibi.usp.br/pdf/cpc/n13/04.pdf>
- VIEIRA FILHO, Dalmo. *O Patrimônio Cultural da Imigração em Santa Catarina*. [The Cultural Heritage of the Immigration Process in Santa Catarina] (2012): IPHAN, Brasília.
- VIEIRA FILHO, Dalmo. *O Patrimônio Naval Brasileiro* [The Naval Heritage in Brazil] (2012): IPHAN, Brasília.
- VIVEROS, Marta; LANATA Liliana: Documento “Paisajes Culturales de Chile”, Octubre 2011. Presentado por ICHAP en Congreso IFLA, Montevideo Octubre 2011, basado en “Paisajes Culturales” Behm, Lanata, Viveros, Zunino, 2010.
- WEISSHEIMER, Maria Regina. *Reflexões sobre a Chancela da Paisagem Cultural Brasileira*. [Reflections on the Brazilian Cultural Landscape Policy] (2010): Brasília: Depam/IPHAN, em http://pib.socioambiental.org/anexos/19930_20110518_093241.pdf
- WEISSHEIMER, Maria Regina. *A Chancela da Paisagem Cultural Brasileira: uma estratégia para o Futuro*. [The Brazilian Cultural Landscape Policy: a strategy for the future]: in Revista Desafios, (jun-jul/2010). Brasília: IPEA. Acessado em <http://desafios2.ipea.gov.br/sites/000/17/edicoes/62/pdfs/rd62art03.pdf>

C.II.5 SOUTHERN EUROPE

- BENZI, Fabio, BERLIOCCHI, Luigi, *Paesaggio mediterraneo. Metamorfosi e storia dall'antichità preclassica al XIX secolo* (1999): Motta, Milano.
- BONELLI CONENNA, Lucia, BRILLI, Attilio, CANTELLI, Giuseppe, (Eds.), *Il paesaggio toscano. L'opera dell'uomo e la nascita di un mito* (2004): Silva, Milano.
- BRANCUCCI, Gerardo, GHERSI, Adriana, RUGGIERO, Maria Elisabetta, *Paesaggi liguri a terrazze. Riflessioni per una metodologia di studio* (2000): Alinea, Firenze.
- CAPPIELLO, Vito, *Dalla "Storia del paesaggio agrario italiano" di Emilio Sereni verso nuovi paesaggi della modernità* (2010): Franco Angeli, Napoli.
- COLANTONIO VENTURELLI, Rita, TOBIAS, Kai (ed.), *La cultura del paesaggio. Le sue origini, la situazione attuale e le prospettive future* (2005): Olschki, Firenze.
- CONTIN, Mabel, «Hacia una propuesta de ordenamiento del Paseo del Bosque de La Plata», *Anales 2005 LINTA*, (1/2006): 37-47.
- DE VICO, Fallani Massimo, *Il vero giardiniere coltiva il terreno: Tecniche colturali della tradizione italiana* (2009): Olschki, Firenze.
- FERNÁNDEZ, Joaquín, GONZALEZ, Ignacio, *A propósito de la Agricultura de jardines de Gregorio de los Ríos* (1991): Tabapress, Madrid.
- FORMAN, T.T. Richard, *Mosaico territorial para la región metropolitana de Barcelona*, (2004): Gustavo Gili Editorial, Barcelona.
- FONTANA, Federico, LODARI, Renata, SORRENTI, Paolo, *Luoghi e Vie di Pellegrinaggio. I Sacri Monti del Piemonte e della Lombardia* (2004): Regione Piemonte, Torino.
- FRULIO, Matteo, MALASPINA, Alberto, *Villa Brignole Sale. Duchessa di Galliera* (2006): Sagep, Genova.
- GAGGERO, Giovanni, GHERSI, Adriana (Eds.), *Paesaggi di Liguria* (2006): De Ferrari, Genova.
- GALASO, Giuseppe, *La tutela del paesaggio in Italia* (2007): Editoriale Scientifica, Naples.
- GHERSI, Adriana, SIGNORASTRI, Marialessandra (Eds.), *Nuovi paesaggi per Savona e Albenga* (2011): Alinea, Firenze.
- GUERCI, Gabriella, PELISSETTI, Laura, SCAZZOSI, Lionella (Eds.), *Oltre il giardino. Le architetture vegetali e il paesaggio* (2003): Olschki, Firenze.
- JAKOB, Michael, *Il paesaggio*, translation by A. Ghersi (2009): Il Mulino, Bologna.
- LATINI, Luigi (ed.), *San Miniato Forma Urbis. Le piazze e il paesaggio di una città di collina* (2012): Pacini, Pisa.

- LODARI, Renata, (ed.): *Giardini e Ville del Lago Maggiore. Un paesaggio culturale tra Ottocento e Novecento Museo del Paesaggio* (2002) Centro Studi Piemontese: Torino.
- LODARI, Renata, (ed.): *Il paesaggio dei giardini del Lago Maggiore. Conoscenza, tutela e valorizzazione*, (2003) Tararà ed.: Verbania.
- LODARI, Renata, (ed.): *Il paesaggio ordito. Giardini, parchi e ville nel Biellese* (2008): Linea d'Aria Editore, Biella.
- MANI GLIO CALCAGNO, Annalisa, MANNONI, Tiziano, NESPOLO, Luca, *Alta Lunigiana: percorsi, insediamenti, segni storici del paesaggio. I comuni di Pontremoli e Zeri* (2011): Pacini, Pisa.
- MATA OLMO, Rafael, SANZ HERRAIZ, C. *Atlas de los paisajes de España* (2003): Ministerio de Medio Ambiente, Centro de Publicaciones. Madrid.
- MAZZINO, Francesca, GHERSI, Adriana (eds.), *Per un atlante dei paesaggi italiani* (2003): Alinea, Firenze.
- SERENI, Emilio, *Storia del paesaggio agrario* (1961): Laterza, Bari. *Histoire du paysage rural italien* (1965): Ed. Julliard, Paris.
- TESI, Pier Carlo, VALLERINI, Lorenzo, ZANGHERI, Luigi, (eds.), *Vino e paesaggio. Materiali per il governo del territorio* (2009): Città del vino, Castelnuovo Berardenga.
- THOMAS, Martin, *A Multicultural Landscape: National Parks and the Macedonian Experience* (2001): National Parks and Wildlife Service (NSW), Hurstville. See <http://www.environment.nsw.gov.au/nswcultureheritage/MacedonianExperience.htm>
- VALLERINI, Lorenzo (Ed.), *Piano Progetto Paesaggio* (2010): Pacini, Pisa.
- VAROLI PIAZZA, Sofia, La Tuscia. *Paesaggi e giardini* (2007): De Luca, Roma.
- ZANGHERI, Luigi, (Ed.), *Il Parco Culturale Pratomagno-Setteponti* (2010): Pacini, Pisa.
- ZOPPI, Mariella (Ed.), *Le colline di Leonardo* (2009): Pacini, Pisa.

C.II.6 CENTRAL AND NORTHERN EUROPE

AALEN, F.[red] H. A., WHELAN, Kevin, STOUT, Mathew: *Atlas of the Irish Rural Landscape* (1st ed. 1997, revised and expanded 2nd ed. 2011), Cork University Press: Cork; Toronto University Press: Toronto.

AMBROISE, Régis, FRAPA, Pierre, GIORGIS, Sébastien, *Paysages de terrasses* (1989): Edisud, Aix-en-Provence.

ARKUM e.V. (Arbeitskreis für historische Kulturlandschaftsforschung in Mitteleuropa e.V.) (ed.): *Siedlungsforschung: Archäologie - Geschichte – Geographie*, Vol. 1: Schwerpunktthema [key issue]: Stadtrandphänomene [suburban phenomenons] with contributions by Busso von der Dollen, Burkhard Hofmeister, Winfried Schich, Felix Escher, Wolfgang Hofmann, Eberhard Bohm, Franz Irsigler und Henriette Meynen (1983); Vol. 3: Schwerpunktthema [key issue]: *Methodische und konzeptionelle Weiterentwicklungen in der historisch-geographischen Siedlungs- und Kulturlandschaftsforschung*, [Methodological and conceptual further developments within the research on settlements and cultural landscapes] with contributions by Klaus Fehn, Dietrich Denecke, Helmut Hildebrandt, Neek Maqsud und Hans-Jürgen Nitz; Vol. 4 Schwerpunktthema [key issue]: *Verkehrswege und ihre Bedeutung für die Kulturlandschaft* [Road transport infrastructure and their importance for the cultural landscape], with contributions by Karlheinz Willroth, Brigitta Hårdh, Svend Gissel, Franz Irsigler, Karel A.H.W. Leenders, Ulrich Troitzsch, Frank Norbert Nagel und Gerhard Oberbeck (1986); Vol. 7 Schwerpunktthema [key issue]: *Siedlungs- und Kulturlandschaftsentwicklung am Unterlauf großer Ströme am Beispiel des Rhein-Maas-Deltas*, [Development of settlements and cultural landscapes at the lower course of big streams exemplified by the Rhine-Maas delta] with contributions by Jelier A.J. Vervloet, Guus J. Borger, J.H.F. Bloemers, W.J.H. Willems, H.A. Heidinga, Peter Henderikx, Herbert Sarfatij, Adriaan Verhulst, Jan Bieleman, J.D.H. Harten, Johannes Renes und Gerard P. van der Ven (1989); Vol. 9 Schwerpunktthema [key issue]: *Der Einfluß politischer Grenzen auf die Siedlungs- und Kulturlandschaftsentwicklung* [The influence of borderlines on the development of settlements and cultural landscapes], with contributions by Franz Irsigler, Hermann Parzinger, Helmut Bender, Vladimír Nekuda, Armin Ratusny, Hans-Jürgen Nitz, Winfried Schich, Ludwig Schober, Johann-Bernhard Haversath und Klaus Fehn (1991); Vol. 13, Schwerpunktthema [key issue]: *Brüche in der Kulturlandschaftsentwicklung* [Disruptions within the development of cultural landscapes], with contributions by Hans-Jürgen Nitz, Georg Kossack, Walter Janssen, Karlheinz Blaschke, Felix Escher, Frank Hering, Dieter Scholz, Heinz Günter Steinberg, Thomas Wölker, Luise Grundmann, Heinz Schürmann, Horst Förster und Jörg Stadelbauer (1995); Vol. 14 Schwerpunktthema [key issue]: *Kulturlandschaftsmuster und Siedlungssysteme* [Patterns of cultural landscapes and systems of settlements], with contributions by Eike Gringmuth-Dallmer, Günter Löffler, Harm Tjalling Waterbolk, Theo Spek, Wim A. Ligtendag, Johannes A. Mol, Paul Noomen, Johannes Ey, Dirk Meier, Hans-Rudolf Egli und Carl-Hans Hauptmeyer (1996); Vol. 15 Schwerpunktthema [key issue]: *Maritime Kulturlandschaften am Beispiel des Ostseeraumes*, [Maritime cultural landscapes exemplified by the Baltic Sea region], with contributions by Michael Müller-Wille, Christer Westerdahl, Winfried Schich, Andreas Dix, Achim Leube, Axel Priebes, Rolf Plöger, Bruno Benthien, Susanne Schumacher-Gorni, Gerd Hoffmann, Walter Dörfler und Jörn Thiede (1997); Vol. 16 Schwerpunktthema [key issue]: *Bergbau- und Industrielandschaften unter besonderer Berücksichtigung von Steinkohlenbergbau und Eisen- und Stahlindustrie*, [Mining and industrial landscapes in special consideration of coal mining and iron and steel industries], with contributions by Mit Beiträgen von Klaus Fehn, Wolfgang Wegener, Hans-Werner Wehling, Rolf Plöger, Johannes Biecker, Michael Hartenstein, Horst Kranz, Jörg Wiesemann, Johannes Renes, Georg Römhild, Günther Hein und Christoph Willms (1998); Vol 19 Schwerpunktthema [key issue]: *Wald und Siedlung* [Woods and settlements], with contributions by Winfried Schenk, Günter Moosbauer, Chrystina Häuber, Hansjörg Küster, Christoph Morissey, Peter Rückert, Bernd-Stefan Grewe, Aline Kottmann und Reinhold Schaal, Bernward Selter, Anton Schuler, Richard Pott und Holger Freund, Franz Schmithüsen, Per Grau Moler, Dietrich Denecke, Rudolf Bergmann (2001); Vol. 20 Schwerpunktthema [special issue]: *Kulturlandschaft und Religion* [Cultural landscape and religion] with

contributions by Winfried Schenk, Leszek Pavel Slupecki, Jerzy Strelczyk, Izabella Skierska, Ralf Gebuhr, Winfried Schich, Rudolf Bergmann, Jerzy Piekalski, Krzysztof R. Mazurski, Peter Cede, Oliver Karnau, Zoltán Ilyés, Klaus Fehn, Dietrich Denecke (2002), Vol. 21 Schwerpunktthema: *Singuläre und periodische Großveranstaltungen in ihrer Auswirkung auf die historische Kulturlandschaft* [Single and periodical events and their impact on cultural landscapes], with contributions by Klaus Fehn, Karl-Heinz Willroth, Hans-Wilhelm Heine, Hauke Jöns, Caspar Ehlers, Christoph Bartels, Monika Meyer-Künzel, Dieter Rödel, Klaus Fesche, Olaf Mussmann, Siegfried Zelnhefer, Axel Priebs (2003); Vol. 22 Schwerpunktthema [key issue]: *Kernräume und Peripherien* [Core areas and peripheries], with contributions by Dietrich Denecke, Franz Irsigler, Günter Mangelsdorf, Heiko Steuer, Christian Lübke, Hans-Rudolf Egli, Klaus Fehn, Reinhard Zölitz-Möller, Helmut Klüter, Reinhold E. Lob (2004); Vol. 23 Schwerpunktthema: *Naturkatastrophen und Naturrisiken* [Natural disasters and natural risks], with contributions by Th. Glade, K.-E. Behre, G. J. Borger, E. Freifrau von Boeselager, M. Jakubowski-Tiessen, E. Gringmuth-Dallmer, P. Rückert, B. Heuser-Hildebrandt, M. Gudd, Ch. Röhr, L. Clemens, M. Deutsch & K. T. Rost, Ch. Stolz, Th. Meier, K. Fehn (2005); Vol. 24 Schwerpunktthema [key issue]: *Historische Kulturlandschaftsforschung*, [Research on historic cultural landscapes], with contributions by Winfried Schenk, Klaus Fehn, Ute Wardenga, Sebastian Brather, Eike Gringmuth-Dallmar, Fred Ruchhöft, Rainer Schreg, Udo Recker, Rudolf Bergmann, Theo Spek, Johannes Renes und Johannes C.A. Kolen, Peter Rückert, Axel Posluschny (2006).

ANTROP Marc, *Perspectieven op het landschap. Achtergronden om landschappen te lezen en te begrijpen* (2007): Gent.

BUNDESAMT FÜR NATURSCHUTZ, BUNDESAMT FÜR BAUWESEN UND RAUMORDNUNG (eds.), *Kulturlandschaften gestalten! Zum zukünftigen Umgang mit Transformationsprozessen in der Raum- und Landschaftsplanung* (2011): Selbstverlag. [Bonn]
See: https://www.bfn.de/fileadmin/MDB/documents/themen/landschaftsplanung/kulturlandschaften_gestalten.pdf

CABANEL, Jean, *Pays et paysages de France* (2006): Eds du Rouergue, Arles.

EDELBUTTE, Simon, *Paysages et territoires de l'industrie en Europe: héritages et nouveaux* (2009): Ellipses, Paris.

HABER, Wolfgang, *Kulturlandschaft zwischen Bild und Wirklichkeit [Cultural Landscape between image and reality]* (Akademievorträge Heft IX.) (2002): Schweizerische Akademie der Geistes-und Sozialwissenschaften, Bern.

HAJÓS, Géza (ed.) *Monument-Site-Cultural Landscape exemplified by The Wachau* (1998): (Proceedings of an International Conference, 12-15 October, Dürnstein) Verlag Berger, Vienna.

HOSKINS, William G., *The Making of the English Landscape* (1955): Hodder & Stoughton, London.

HUNGARIAN WORLD HERITAGE COMMITTEE, *World Heritage Expert Meeting on Vineyard Cultural Landscapes* (2002), 11-14 July, 2001, Tokaj, Nemzeti Kulturális Örökség Minisztériuma, Budapest.

KEIM, Rüdiger (ed.), *Frühe Kulturlandschaften in Europa. Forschung, Erhaltung und Nutzung [Early cultural landscapes in Europe. Research, maintenance and use]* (2005): Boyens Buchverlag, Heide.

LAHEEN, Mary, *Drystone Walls of the Aran Islands. Exploring the Cultural Landscape* (2010): Collins Press, Cork. (ISBN: 9781848890251)

- LIE CHRISTENSEN, Arne, *Det norske landskapet – om landskap og landskapsforståelse i kulturhistorisk perspektiv* [The Norwegian landscape – the landscape and scenery from a culture historical perspective] (2002): PAX, Oslo.
- MAC CÁRTHAIGH, Críostóir, WHELAN, Kevin, *New Survey of Clare Island, Vol I: History and Cultural Landscape* (1999): Royal Irish Academy, Dublin. (ISBN: 1874045712)
- MITCHELL, Frank, RYAN, Michael, *Reading the Irish Landscape* (1997): Town House, Dublin.
- PITTE, Jean-Robert, *Histoire du paysage France, de la préhistoire à nos jours* (1983):Ed. Taillandier, Paris.
- PRYOR, Francis, *The making of the British Landscape* (2010): Penguin Books, London.
- SCHUMACHER, Horst, STRAUSS, Jürgen, *Das ganze Land ein Garten. The whole land a garden. Historische Kulturlandschaften an Havel, Elbe und Themse. Historical landscapes on the Havel, Elbe and Thames*. Potsdam, Dessau-Wörlitz, Richmond (1998): J.Strauss Verlag, Potsdam.
- UNESCO World Heritage Centre, *Report of the Regional Thematic Expert Meeting on Cultural Landscapes in Eastern Europe* (1999), Bialystok, Poland, 29 September-3 October 1999) WHC-99/CONF.204/INF.14
- GRUNEWALD, K.; STOILOV, D., *Natur- und Kulturlandschaften Bulgariens. Landschaftsökologische Bestandsaufnahme, Entwicklungs- und Schutzpotential* [Natural and Cultural Landscapes of Bulgaria. Landscape ecological survey, development and protection potential] (1998): Otto Sagner, München.
- LINKE, Hans-Joachim, PALOMBA, Lisa, „Entwicklung der Kulturlandschaften in Deutschland : gestern, heute, morgen“, In: *Festschrift anlässlich der Vollendung des 65. Lebensjahres von Prof. Dr.-Ing. Carl-Eberhard Gerstenecker* (Schriftenreihe Fachrichtung Vermessungswesen der Technischen Universität) (2007): Technische Uni Darmstadt Geodätisches Institut, Darmstadt.

C.II.7 AFRICA

- BARBERA, Giuseppe, CASTELLI, Enrico, SAJEVA, Maurizio (eds.), *Proceedings of the Second Conference on Konso Cultural Landscape Terracing & Moringa. Italian Cultural Institute (Addis Ababa, 13-14 Dicembre 2011)*. (2012): Polistampa, Firenze.
- MÜLLER Liana, GIBBS, David: *Reading and Representing the Cultural Landscape – a Toolkit* (November 2011), Association of African Planning Schools.
- RÖSSLER, Mechtild, SAOMA-FORERO, Galia (eds.), *The World Heritage Convention and Cultural Landscapes in Africa. Expert Meeting – Tiwi, Kenya, 9-11 March 1999* (2000): UNESCO, Paris.
- SAOUMA-FORERO, Galia (ed.), *Authenticity and Integrity in an African Context: Expert Meeting, Great Zimbabwe, Zimbabwe, 26-29 May 2000* (2001): UNESCO, World Heritage Centre, Paris.
- WATSON, Elizabeth E., *Living terraces in Ethiopia. Konso landscape, culture & development* (2009): Currey; Woodbridge, UK; Review: AMBORN, Herman. In: UNIVERSITY OF HAMBURG, Asien Afrika Institut, Abteilung Afrikanistik und Äthiopistik, Hiob Ludolf Zentrum für Äthiopistik (ed.): *Aethiopica. International Journal of Ethiopian and Eritrean Studies*, vol. 13, (2010), 293-296. See: <http://journals.sub.uni-hamburg.de/aethiopica/article/view/79/56>

C.III. CONSERVATION AND MANAGEMENT

- ALANEN, Arnold R, Melnick, Robert, *Preserving Cultural Landscapes in America* (2000): Johns Hopkins University Press, Baltimore.
- ALCANTARA ONOFRE, Saúl; ACEVES GARCIA, Salvador, “Recuperación de San Juan de Ulúa” [Recovery of San Juan of Ulúa]. In: *Memorias de Revitalización de centros históricos. Desarrollo y conservación*, Centro Cultural de España en México, Agencia Española de Cooperación Internacional, México, 2011.
- ALCANTARA ONOFRE, Saúl; ACEVES GARCIA, Salvador, “El espacio simbólico y el porvenir de la memoria. Recuperación y puesta en valor del espacio urbano: templo mayor, catedral, seminario y ajaracas” [The symbolic space and the future of memory. Recovery and enhancement of urban space: temple, cathedral, seminary and ajaracas]. In: *Memorias de Revitalización de centros históricos. El paisaje urbano en las ciudades históricas*. Centro Cultural de España en México, Agencia Española de Cooperación Internacional, México, 2010.
- ALCANTARA ONOFRE, Saúl; ACEVES GARCIA, Salvador, “Una propuesta para la recuperación y puesta en valor del espacio fundacional de la ciudad de México” [A proposal for the recovery and enhancement of space founding of the city of Mexico] (2010). In: *Cuaderno del Seminario Permanente "Centro Histórico de la ciudad de México"*, Universidad Nacional Autónoma de México, 83 – 88, México, 2010.
- ALCANTARA ONOFRE, Saúl; ACEVES GARCIA, Salvador; LARA GUTIERREZ, Ana María, “La evolución y permanencia del espacio fundacional de la ciudad de México” [The evolution and permanence of space foundational Mexico City]. In: *México, ciudad de la luna. Patrimonio cultural y natural*, Gas Natural SDG, S. A., Barcelona, España, 2009.
- ALCANTARA ONOFRE, Saúl, et. al., “L'applicazione di tecnologie innovative per il rilievo e l'analisi architettonico-urbanistica finalizzati a progetti di conservazione e recupero monumentale”. In: *RECUPERO*, Boloña, Italia, 2008.
- ALCANTARA ONOFRE, Saúl, et. al. “Speciale. Lo spazio simbolico per il futuro della memoria. recupero e valorizzazione del cuore di città del Messico”. In: *Revista Paesaggio Urbano*, Ferrara, Italia, 81 – 95, Italia, 2008..
- ANDREWS, Thomas D., “*The Land is Like a Book*”: *Cultural Landscapes Management in the Northwest Territories, Canada*, in: KRUPNIK, Igor, MASON, Rachel, HORTON, Tonia (Ed.), *Northern Ethnographic Landscapes: Perspectives from Circumpolar Nations* (2004): Smithsonian Institution in collaboration with the National Park Service, Washington D.C., 301-322.
- ASHLEY, Geoff, JOHNSON, Chris, *Responding to loss managing Kosciuszko National Park's mountain huts as part of a living landscape*, in: 15th ICOMOS General Assembly and International Symposium: *Monuments and sites in their setting – conserving cultural heritage in changing townscapes and landscapes*, 17-21 Oct 2005, Xi'an, China. See: <http://openarchive.icomos.org/362/1/3-7.pdf>
- BIRNBAUM, Charles A., *Protecting Cultural Landscapes: Planning, Treatment and Management of Historic Landscapes* (1994): U.S. Dept. of the Interior, National Park Service, Cultural Resources, Preservation Assistance, Washington, D.C.
- BIRNBAUM, Charles A, CAPELLA, Peters C., *The Secretary of the Interior's Standards for the Treatment of Historic Properties: With Guidelines for the Treatment of Cultural Landscapes*

- (1996): U.S. Dept. of Interior, National Park Service, Cultural Resource Stewardship and Partnerships, Heritage Preservation Services, Historic Landscape Initiative, Washington, D.C.
- BOLAND, Beth G., *Guidelines for Evaluating and Documenting Properties Associated with Significant Persons* (1989): U.S. Dept. of the Interior, National Park Service, Interagency Resources Division, Washington, D.C.
- BRABEC, Elizabeth, *Water in the Historic Landscape: Proceedings of the 8th Annual Historic Landscape Symposium Presented by the American Society of Landscape Architects, Historic Preservation Open Committee: October 10-11, 1994, San Antonio, Texas* (1994): American Society of Landscape Architects, Washington, D.C.
- BROWN, Steve, *Cultural Landscapes and Park Management. A Literature Snapshot* (2008): Department of Environment and Climate Change (NSW), Sydney South. See <http://www.environment.nsw.gov.au/resources/cultureheritage/07137cultlandresearch.pdf>
- BROWN, Steve, *Cultural Landscapes. A Practical Guide for Park Management* (2010): Department of Environment and Climate Change (NSW), Sydney South. See <http://www.environment.nsw.gov.au/chresearch/culturallandscapesguide.htm>
- BUGGEY, Susan, MITCHELL, Nora J., "Cultural Landscapes: Venues for Community-based Conservation", in: LONGSTRETH, Richard (Ed.), *Cultural Landscapes Balancing Nature and Heritage in Preservation Practice* (2008): University of Minnesota Press, Minneapolis, Minnesota-London, 164-179.
- BUSQUETS, Jaume, CORTINA, Albert (Coord.), *Gestión del paisaje. Manual de protección, gestión y ordenación del paisaje* (2009): Ariel, Barcelona.
- CECCARELLI, Paolo, RÖSSLER, Mechtild (eds), *Cultural Landscapes: The Challenges of Conservation*, World Heritage Papers 7 (2003): UNESCO World Heritage Center, Paris.
- CHALANA, Manish, *With Heritage so Wild: Cultural Landscape Management in the U.S. National Parks* (2005): University of Colorado, Denver.
- CHEN, Tong-bin, 陈同滨, FU, Jing, 傅晶, LIU, Jian, 刘剑, "世界遗产杭州西湖文化景观突出普遍价值研究" [The Outstanding Universal Value of West Lake Cultural Landscape of Hangzhou], *风景园林*, (2, 2012).
- CHEN, Wen-jin, 陈文锦, "解读西湖:西湖文化景观的特色和构成" [Interpreting the West Lake The Characteristics and Composition of Cultural Landscape of the West Lake], *中国文化遗产*, (02, 2011): 24-37.
- CHEN, Yin-jin, 陈英瑾, "风景名胜区中乡村类文化景观的保护与管理" [Conservation and Management of Rural Cultural Landscape in Famous Scenic Site], *中国园林*, 28(1, 2012): 102-104.
- CONGRESS OF THE U.S., OFFICE OF TECHNOLOGY ASSESSMENT (ed.), *Technologies for Prehistoric & Historic Preservation* (1986): Congress of the U.S., Office of Technology Assessment, Washington, D.C.
- EGAN, Dave, HOWELL, Evelyn A., *The Historical Ecology Handbook: A Restorationist's Guide to Reference Ecosystems* (2001): Island Press, Washington, D.C.
- FIRTH, Ian J. W., *Biotic Cultural Resources: Management Considerations for Historic Districts in the National Park System, Southeast Region* (1985): U.S. Dept. of the Interior, National Park Service, Atlanta, GA.
- Historic Preservation Forum (ed.): *Focus on Landscape Preservation*. National Trust for Historic Preservation. Vol. 7, No. 3 (May/June 1993): National Trust for Historic Preservation,

Washington, D.C.

FRANZ, Birgit, HUBEL, Achim, *Historische Kulturlandschaft und Denkmalpflege (Historic cultural landscape and conservation)*, Jahrestagung des Arbeitskreises Theorie und Lehre der Denkmalpflege e.V., Bamberg 2009 (2010), Verlag Jörg Mitzkat, Holzminden.

GREEN, B. and VOSS, W., *Threatened Landscapes: Conserving Cultural Environments* (2000): Spon Press, London and New York.

HACKETT, Brian, *Landscape Conservation* (1980): Packard Ltd, Chichester.

HAN, Feng, 韩锋, “世界遗产文化景观及其国际新动向” [World Heritage Cultural Landscapes and New International Trends], *中国园林*, 23(11, 2007): 18-21.

HAN, Feng, 韩锋, “文化景观——填补自然和文化之间的空白” [Cultural Landscape——Filling the Gaps between Nature and Culture], *中国园林*, 26(9, 2010): 7-11.

HAN, Feng, 韩锋, “探索前行中的文化景观” [Cultural Landscape: Marching on the Way of Exploration], *中国园林*, 28(5, 2012): 5-9.

HER MAJESTY THE QUEEN IN RIGHT OF CANADA (ed.), *Standards and Guidelines for the Conservation of Historic Places in Canada, A Federal, Provincial and Territorial Collaboration* (1st ed. 2003; 2nd ed. 2010): [Parks Canada, Ottawa];

See: <http://www.pc.gc.ca/eng/docs/bib-lib/~media/docs/pc/guide/nldclpc-sgchpc/pdfs/Standards-and-Guidelines.ashx>

French edition: SA MAJESTÉ LA REINE DU CHEF DU CANADA (ed.), *Normes et lignes directrices pour la conservation des lieux patrimoniaux au Canada. Une collaboration fédérale-provinciale-territoriale* (Deuxième édition 2010): [Parks Canada, Ottawa];

See: <http://www.pc.gc.ca/fra/docs/bib-lib/~media/docs/pc/guide/nldclpc-sgchpc/pdfs/Normes-lignes-directrices.ashx>

HUANG, Cheng-lin, 黄成林, “徽州文化景观初步研究” [The Preliminary Studies on Cultural Landscape of Huizhou], *地理研究*, 19(3, 2000): 257-263.

HUANG, Wen-liu, 黄文柳, “杭州西湖文化景观城湖空间格局控制研究” [Controlled Urban-Lake Space for West Lake Cultural Landscape of Hangzhou], *风景园林*, (2, 2012): 72-77.

JIAO, Yuan-mei, 角媛梅, CHENG, Guo-dong, 程国栋, XIAO, Du-ning, 肖笃宁, “哈尼梯田文化景观及其保护研究” [A Study on the Cultural Landscape of Hani's Terrace and Its Protection], *地理研究*, 21(6, 2002): 733-741.

JING, Feng, 景峰, “联合国教科文组织《关于保护城市历史景观的建议》(稿)及其意义” [UNESCO's Efforts in Safeguarding the Historic Urban Landscape], *中国园林*, 24(3, 2008): 77-81.

LENNON, Jane, (澳)珍妮·列依, HAN, Feng, 韩锋, “乡村景观” [Rural Landscapes], *中国园林*, 28(5, 2012): 19-21.

LI, He-ping, 李和平, XIAO, Jing, 肖竞, “我国文化景观的类型及其构成要素分析” [Analysis on the Types and Composing of Cultural Landscapes of China], *中国园林*, 25(2, 2009): 90-94.

LIN, Qing, 林箐, REN, Rong, 任蓉, “楠溪江流域传统聚落景观研究” [Study on the Traditional Settlement Landscape in Nan-xi River Valley], *中国园林*, (11, 2011): 5-13.

LOCKWOOD, Michael et al. *Managing Protected Areas. A Global Guide* (2006): Earthscan Publications, London.

- LONGSTRETH, Richard (ed.), *Cultural Landscapes Balancing Nature and Heritage in Preservation Practice* (2008): University of Minnesota Press, Minneapolis, Minnesota-London
- LUENGO, Mónica, (西)莫妮卡·卢思戈, HAN, Feng, 韩锋, LI, Chen, 李辰, “文化景观之热点议题” [Cultural Landscapes: "Trending Topics"], *中国园林*, 28(5, 2012): 10-15.
- MACCLEERY, Douglas W., *American Forests: A History of Resiliency and Recovery* (1993): U.S. Dept. of Agriculture, Forest Service in cooperation with Forest History Society, Durham, N.C.
- MARRIOTT, Paul D., *Saving Historic Roads: Design and Policy Guidelines* (1998): Preservation Press, Washington, D.C.
- MARRIOTT, Paul D., *From Milestones to Mile-Markers: Understanding Historic Roads* (2004): Trust for Historic Preservation.
- MARTIN, George A., *Fences, Gates, and Bridges: A Practical Manual* (1974): S. Greene Press, Brattleboro, Vermont.
- MCCLELLAND, Linda F., *Presenting Nature: The Historic Landscape Design of the National Park Service, 1916 to 1942* (1993) U.S. Department of the Interior, Washington D.C.
- MCCLELLAND, Linda F., *Building the National Parks: Historic Landscape Design and Construction* (1998): Johns Hopkins University Press, Baltimore, MD.
- MCENANEY, Marla, *Working the Land: Understanding and Managing Our Nation's Agricultural Legacy* (2001): *Cultural Resource Management*, 24, 7: 41-43.
See also: <http://crm.cr.nps.gov/archive/24-07/24-07-12.pdf>
- MEIER, Lauren, CHITTENDEN, Betsy, *Preserving Historic Landscapes: An Annotated Bibliography* (1990): U.S. Dept. of the Interior, National Park Service, Preservation Assistance Division, Washington, D.C.
- MITCHELL, Nora, RÖSSLER, Mechtild, TRICAUD, Pierre-Marie (ed.), *World Heritage Cultural Landscapes. A Handbook for Conservation and Management*, World Heritage Papers 26 (2009): UNESCO World Heritage Center, Paris. See: http://whc.unesco.org/documents7publi_wh_papers_26_en.pdf
- NADENICEK, Daniel, (美)丹尼尔·纳德切克, YANG, Rui, 杨锐, “遗产保护:文化景观与美国的风景区园林行业” [Heritage Conservation: Cultural Landscapes and American Landscape Architecture], *中国园林*, 25(12, 2009): 19-23.
- O'DONNELL, Patricia, “Thirty Years of Landscape Rescue.” *VIEW: The Magazine of the Library of American Landscape History* 8 (Summer 2008): 10-14.
- OERS, Ron-van, (荷)罗·范·奥尔斯, HAN, Feng, 韩锋, WANG, Xi, 王溪, “城市历史景观的概念及其与文化景观的联系” [The Concept of Historic Urban Landscape (HUL) and Its Relation to Cultural Landscape], *中国园林*, 28(5, 2012): 16-18.
- PAGE, Robert R, GILBERT, Cathy, DOLAN, Susan, *A Guide to Cultural Landscape Reports: Contents, Process, and Techniques* (1998): U.S. Dept. of the Interior, National Park Service, Cultural Resource Stewardship and Partnerships, Park Historic Structures and Cultural Landscapes Program, Washington, DC.
- POLLOCK-ELLWAND, Nancy, “Common Ground and Shared Frontiers In Heritage Conservation And Sustainable Development, Partnership, Policies And Perspectives”, in: *International Journal of Sustainable Development and World Ecology*, Special Issue: *Multidisciplinary Perspectives on Sustainable Development*. Vol.18 (3) (June 2011): 236-242.

- ROE, Maggie, (英)麦琪·罗, HAN, Feng, 韩锋, XU, Qing, 徐青, “《欧洲风景公约》:关于“文化景观”的一场思想革命” [The European Landscape Convention: A Revolution in Thinking about 'Cultural Landscapes'], 中国园林, 23(11, 2007): 10-15.
- SCAZZOSI, Lionella, *Il Giardino opera aperta. La conservazione della architettura vegetali* (1993): Alinea Editrice, Firenze
- SCHMIDT, Catrin (author), MEYER, Hans-Heinrich (ed.), *Kulturlandschaft Thüringen : Arbeitshilfe für die Planungspraxis*; Forschungsprojekt edited by Forschungsgruppe Kulturlandschaft, FH Erfurt, Fakultät für Landschaftsarchitektur, Gartenbau und Forst, Erfurt. Project leader: H.-H. Meyer [5 vols.], Vol. 1: *Kulturlandschaft Thüringen. Quellen und Methoden zur Erfassung der Kulturlandschaft* (2006): Fachhochschule Erfurt, Erfurt; Vol. 2, Part 1: *Kulturlandschaft Thüringen. Historische Kulturlandschaftselemente und historisch geprägte Kulturlandschaften, Historische Freiland- und Waldnutzungen* [main volume] (2008): Fachhochschule Erfurt, Erfurt; Vol. 2, Part 1: *Kulturlandschaft Thüringen. Historische Kulturlandschaftselemente und historisch geprägte Kulturlandschaften. Historische Freiland- und Waldnutzungen* (volume with maps) (2008): Fachhochschule Erfurt, Erfurt; Vol. 2, Part 2: *Kulturlandschaft Thüringen. Historische Kulturlandschaftselemente und historisch geprägte Kulturlandschaften, Historische Siedlungsformen, Baumaterialien und Verkehrswege*, (2009): Fachhochschule Erfurt, Erfurt; Vol 3: *Kulturlandschaft Thüringen, Praktischer Leitfaden zur Aufnahme historischer Kulturlandschaftsteile* (with glossar and register) (2008): Fachhochschule Erfurt, Erfurt.
- SHAN, Qi-xiang, 单霁翔, “从文化景观到文化景观遗产(上)” [From the Cultural Landscape to the Cultural Landscape Heritage(Part One)], 东南文化, (02, 2010): 7-18.
- SHAN, Qi-xiang, 单霁翔, “从文化景观到文化景观遗产(下)” [From the Cultural Landscape to the Cultural Landscape Heritage(Part Two)], 东南文化, (03, 2010): 7-12.
- SLAIBY, Barbara, MITCHELL, Nora, *A Handbook for Managers of Cultural Landscapes with Natural Resource Values, Conservation and Stewardship Publication no.5* (2003): Conservation Study Institute and QLF/Atlantic Center for the Environment, Conservation Study Institute, Woodstock, Vermont. See <http://www.nps.gov/csihandbook/handbook.pdf>
- SONG, Feng, 宋峰, ZHU, Jia-jie, 祝佳杰, LI, Yan-fei, 李雁飞, “世界遗产‘完整性’原则的再思考——基于《实施世界遗产公约的操作指南》中4个概念的辨析” [Retrospection on the "Integrity" Principle of World Heritage——Review of the 4 Concepts of the Operational Guidelines for the Implementation of the World Heritage Convention], 中国园林, 25(5, 2009): 14-18.
- STÖCKLI, Peter Paul (ed.), *Historische Gärten und Landschaften. Erhaltung und Entwicklung (Historic gardens and landscapes. Preservation and development)*, Bericht der Tagung “Historische Landschaften”, Rapperswil, 30.1.2004 und der Tagung “Jenseits von Eden”, Rapperswil, 28.1.2005 (2006): vdf Hochschulverlag AG an der ETH Zürich, Zürich.
- TANG, Mao-lin, 汤茂林, “文化景观的内涵及其研究进展” [The Inventory and Progress of Cultural Landscape Study], 地理科学进展, 19(1, 2000): 70-79.
- TAYLOR, Ken, LENNON, Jane, *Managing Cultural Landscapes* (2012): Routledge, London.
- TAYLOR, Ken, MITCHELL, Nora, CLAIR, Archer St., *Conserving Cultural Landscapes: Challenges and New Directions* (2014) Routledge, New York.
- TAYLOR, Ken, (澳)肯·泰勒, HAN, Feng, 韩锋, TIAN, Feng, 田丰, “文化景观与亚洲价值：寻求从国际经到亚洲框架的转变” [Cultural Landscapes and Asian Values: Negotiating a Transition from an International Experience to an Asian Regional Framework], 中国园林, 23(143, 2007): 4-6
- ULURU-KATA TJUTA BOARD OF MANAGEMENT AND PARKS AUSTRALIA, *Uluru-Kata Tjuta National Park Plan of Management* (2000): Commonwealth of Australia.

- UNESCO WORLD HERITAGE CENTRE, *Cultural Landscapes: the Challenges of Conservation, World Heritage Papers 7* (2002): UNESCO, Paris.
- U: S. DEPARTMENT OF THE INTERIOR, NATIONAL PARK SERVICE (ed.), *Cultural Resource Management Guideline*. (1997): U.S. Dept. of Interior, National Park Service, Washington, D.C.
- U: S. DEPARTMENT OF THE INTERIOR, NATIONAL PARK SERVICE (ed.), *Earthworks Landscape Management Manual* (1989): Park Historic Architecture Division, Cultural Resources, National Park Service, U.S. Dept. of the Interior, Washington, D.C.
- U: S. DEPARTMENT OF THE INTERIOR, NATIONAL PARK SERVICE (ed.), *Preserving Historic Trails: Conference Proceedings, October 17-19, 2000, Acadia National Park, Maine* (2001): National Park Service, U.S. Dept. of the Interior, Washington, D.C.
- U: S. DEPARTMENT OF THE INTERIOR, NATIONAL PARK SERVICE (ed.), *Guidelines for Evaluating and Documenting Rural Historic Landscapes* (1990): U.S. Dept. of the Interior, National Park Service, Interagency Resources Division, Washington, D.C.
- U: S. DEPARTMENT OF THE INTERIOR, NATIONAL PARK SERVICE (ed.), *Guidelines for Evaluating and Documenting Traditional Cultural Properties*. (1991): U.S. Dept. of the Interior, National Park Service, Interagency Resources Division, Washington, D.C.
- U: S. DEPARTMENT OF THE INTERIOR, NATIONAL PARK SERVICE (ed.), *Guide to Sustainable Earthworks Management: 90% Draft* (1998): Washington, D.C.: National Park Service, U.S. Dept. of the Interior, Washington, D.C.
- U: S. DEPARTMENT OF THE INTERIOR, NATIONAL PARK SERVICE, NATIONAL CENTER FOR CULTURAL RESOURCE STEWARDSHIP AND PARTNERSHIPS, HERITAGE PRESERVATION SERVICES, HISTORIC LANDSCAPE INITIATIVE (eds.), *Caring for the Past: Protecting Cultural Landscapes* (1999): U.S. Dept. of the Interior, National Park Service, National Center for Cultural Resource Stewardship and Partnerships, Heritage Preservation Services, Historic Landscape Initiative, Washington, D.C.
- WANG, Lin, 王林, “文化景观遗产及构成要素探析——以广西龙脊梯田为例” [The Study on cultural landscape heritage——A Case of Longji Terraces in Guangxi], *广西民族研究*, (1, 2009): 177-183.
- WANG, Yi, 王毅, “文化景观的类型特征与评估标准” [The Type Characteristics and Evaluation Criteria of Cultural Landscapes], *中国园林*, 28(1, 2012): 98-101.
- WU, Dong-fan, 邬东璠, “议文化景观遗产及其景观文化的保护” [Discussing on Cultural Landscape Heritage and Its Landscape Culture's Conservation], *中国园林*, 27(4, 2011): 1-3.
- WU, Dong-fan, 邬东璠, ZHUANG, You-bo, 庄优波, YANG, Rui, 杨锐, “五台山文化景观遗产突出普遍价值及其保护探讨” [Outstanding Universal Value and Its Conservation of Cultural Landscape World Heritage Site Mount Wutai], *风景园林*, (1, 2012): 74-77.
- XIANG, Lan-lin, 向岚麟, LV, Bin, 吕斌, “新文化地理学视角下的文化景观研究进展” [Review on Cultural Landscape Study in the Perspective of New Cultural Geography], *人文地理*, 25(6, 2010): 7-13.
- YANG, Xiao-ru, 杨小茹, HUA, Fang, 华芳, HUANG, Wen-liu, 黄文柳, “杭州西湖后申遗时代的保护与管理” [The Protection and Management of Hangzhou West Lake in the "Post Biding-for-heritage Era"], *中国园林*, (9, 2011): 39-42.

- ZANGHERI, Luigi, (意)路易奇·扎赫日, HAN, Feng, 韩锋, TIAN, Feng, 田丰, “文化景观与自然纪念地” [Cultural Landscapes and Monuments of Nature], 中国园林, 23(143, 2007): 1-3.
- ZHOU, Nian-xing, 周年兴, YU, Kong-jian, 俞孔坚, HUANG, Zhen-fang, 黄震方, “关注遗产保护的新动向: 文化景观” [New Challenges of World Heritage Conservation: Cultural Landscape], 人文地理, 21(5, 2006): 61-65.
- ZHU, Qiang, 朱强, LI, Wei, 李伟, “遗产区域: 一种大尺度文化景观保护的新方法” [Heritage Area: A New Approach for the Preservation of Large-scale Cultural Landscape], 中国人口·资源与环境, 17(1, 2007): 50-55.
- ZHOU, Xiao-di, 周小棣, SHEN, Yang, 沈旸, XIAO, Fan, 肖凡, “从对象到场域: 一种文化景观的保护与整合策略” [From Object to Field: A Strategy for Cultural Landscape Protection and Integration], 中国园林, 27(4, 2011): 4-9.

C.IV. NATURE AND CULTURE

See: ISC-CL WORKING GROUP ON CONNECTING PRACTICES PROJECT (ed), *Our Favourites: A short annotated bibliography concerning the integration of natural-cultural in heritage theory and practice* (2014), available as pdf.

BIRNBAUM, Charles A, TALLANT, Sandra L., *Balancing Natural and Cultural Issues in the Preservation of Historic Landscapes: Selected Papers from the National Association for Olmsted Parks Conference* (1996): George Wright Society, Hancock, MI.

BOSE, S. Ghats of Varanasi on River Ganges: A case study of cultural landscape with environmental flow. *SPANDREL - Journal of School of Planning and Architecture*, Issue 7, 2013, pp. 68-75. Bhopal: SPA Press.

BYRNE, Denis, BROCKWELL, Sally, O'CONNOR, Sue, Introduction: Engaging culture and nature. In *Transcending the Culture-Nature Divide in Cultural Heritage: Views from the Asia-Pacific region*, edited by Sally Brockwell, Sue O'Connor and Denis Byrne, pp. 1-11. *Terra Australis* 36. (2013): Canberra: The Australian National University. Available as a free download at: <http://press.anu.edu.au/wpcontent/uploads/2013/12/Intro.pdf>

CAMERON, Christina (ed.). *Exploring the Cultural Value of Nature: a World Heritage Context*. (2014) Available as a free download at: <http://www.patrimoinebati.umontreal.ca/en/activities/round-tables/2014-exploringthe-cultural-value-of-nature/>

CRONON, William (Ed.). *Uncommon Ground: Toward reinventing nature*. (1995): New York and London: W. W. Norton.

FOWLER, Peter J., *Landscapes for the World: Conserving a Global Heritage* (2004): Windgather Press, Bollington.

HAN, Fran. Cultural landscape: A Chinese way of seeing nature. In *Managing Cultural Landscapes*, edited by Ken Taylor and Jane L. Lennon, (2012): London and New York: Routledge, pp. 90-108.

HARRIS, Frances, LYON, Fergus, Transdisciplinary environmental research: Building trust across professional cultures. *Environmental Science and Policy* 31 (2013): pp. 109-119. <http://dx.doi.org/10.1016/j.envsci.2013.02.006>

LENNON, Jane, EGLOFF, Brian, DAVEY, Adrian, TAYLOR, Ken, *Conserving The Cultural Values Of Natural Areas: A Discussion Paper*. (August 1999): Canberra: Australia ICOMOS.

LONGSTRETH, Richard W., *Cultural Landscapes: Balancing Nature and Heritage in Preservation Practice* (2008): University of Minnesota Press, Minneapolis.

MESKELL, Lynn 2012. *The Nature of Heritage: The New South Africa*. Wiley-Blackwell. Chapter 1 - 'Naturalizing Cultural Heritage'.

MITCHELL, Nora J. and BUGGEY, Susan, Protected Landscapes and Cultural Landscapes: Taking advantage of diverse approaches. *George Wright Forum* 17(1) (2000): pp. 35-45. Available at: <http://www.georgewright.org/171mitchell.pdf>

PHILLIPS, Adrian. 1998. The nature of cultural landscapes—A nature conservation perspective. *Landscape Research* 23(1): 21-38.

PLACHTER, Harald, RÖSSLER, Mechtild, Cultural landscapes: Reconnecting culture and nature. In *Cultural Landscapes of Universal Value, Components of a Global Strategy*, (1995): Jena, Stuttgart, and New York: Gustav Fischer Verlag, in cooperation with UNESCO, pp. 15-18.

- PLIENINGER, T., BIELING, C., *Resilience and the Cultural Landscape: Understanding and managing change in human-shaped environments*. (2012): Cambridge: Cambridge University Press.
- PLIENINGER, Tobias, HÖCHTL, Franz, SPEK, Theo., Traditional land-use and nature conservation in European rural landscapes. *Environmental Science and Policy* 9 (2006): pp. 317-321.
- POLLOCK-ELLWAND, Nancy. Common ground and shared frontiers in heritage conservation and sustainable development: Partnerships, policies and perspectives. *International Journal of Sustainable Development and World Ecology* 18(3) (2011): pp. 236-242.
- POLLOCK-ELLWAND, Nancy, YOKOHARI, M., MIYAMOTO, M. and KANO, Y, Commerce and conservation: An Asian approach to an enduring landscape, Ohmi-Hachiman, Japan. *International Journal of Heritage Studies*. 15(1) (2009): pp. 3-23.
- PRETTY, Jules, ADAMS, Bill, Fikret Berkes, Simone Ferreira de Athayde, Nigel Dudley, Eugene Hunn, Luisa Maffi, Kay Milton, David Rapport, Paul Robbins, Eleanor Sterling, Sue Stolton, Anna Tsing, Erin Vintinner and Sarah Pilgrim. 2009. The Intersections of biological diversity and cultural diversity: Towards integration. *Conservation and Society* 7(2): 100-112.
- RAMAKRISHNAN, P.S. Biodiversity Conservation: Lessons from the Buddhist 'Demajong' landscape. In C. Lee and S. Wauchope (eds), *The Importance of Sacred Natural Sites for Biodiversity Conservation* (2003), Paris: UNESCO, pp. 57-70 Available at: <http://unesdoc.unesco.org/images/0013/001333/133358e.pdf>
- RIBEIRO, E. The key requirements for the legalised mapping of the natural and manmade heritage of India. *SPANDREL - Journal of School of Planning and Architecture* 7 (2013): Bhopal: SPA Press, pp. 90-95.
- ROE, Maggie and TAYLOR, Ken, Culture-nature dilemmas: confronting the challenge of the integration of culture and nature. In: M Roe and Ken Taylor (eds), *New Cultural Landscapes*. (2014): Abingdon (UK) and New York: Routledge.
- SANDALACK, B. and DAVIS, A. (eds.). *Excursions into the Cultural Landscapes of Alberta*. (2005): Calgary, AB: The Nickle Arts Museum, University of Calgary
- TAYLOR, Ken and KEVEN, Francis., Culture-nature dilemmas: confronting the challenge of the integration of culture and nature. In Maggie Roe and Ken Taylor (eds), *New Cultural Landscapes*, (2014): Abingdon UK and New York: Routledge pp. 24-40
- VERSCHUUREN, Bas, WILD, Robert, MacNEELY, Jeffrey A., OVIEDO, Gonzalo (eds), *Sacred Natural Sites. Conserving Nature and Culture*. (2010): London and Washington DC: Earthscan (Routledge).
- von DROSTE, Bernd, RÖSSLER, Mechtild, TITCHEN, Sara (eds.), *Linking Nature and Culture: Report of the global strategy natural and cultural heritage expert meeting, 25 to 29 March 1998*. (1999): Amsterdam and The Hague: UNESCO, Ministry for Foreign Affairs and Ministry for Education, Science and Culture. Available at: <http://whc.unesco.org/archive/1998/whc-98-conf203-inf7e.pdf>
- WAHURWAGH, A. and DONGRE, A.. "An Interpretation of Burhanpur Cultural Landscape". In: *SPANDREL - Journal of School of Planning and Architecture*, Issue 7/2013, 59-67. Bhopal: SPA Press.
- ZOGIB, Liza, *A Rapid Assessment of Cultural Conservation Practices in the Mediterranean*. (2013): Mediterranean Consortium for Nature and Culture: Divers Earth. For information, see: <http://medconsortium.org/about-2/>

D. THEORY OF GARDENS AND LANDSCAPES

- ALLEN, David G., *The Olmsted National Historic Site and the Growth of Historic Landscape Preservation* (2007): Northeastern University Press, Boston.
- THE ALLIANCE FOR HISTORIC LANDSCAPE PRESERVATION (ed.), *Historic Landscape Resource Manual*. Historic Landscape Series (1999, 2004): National Center for Preservation Technology and Training, [Natchitoches, Louisiana].
- APAP – Portuguese association of Landscape Architects, *The landscape architect concept and work* (2007): Lisbon (also published in Portuguese).
- ARBEITSSTELLE 18.JAHRHUNDERT (ed.), *Park und Garten im 18.Jahrhundert. Colloquium [Park and garden in the 18th century]* Würzburg-Veitshöchheim 1976 (1978): Carl Winter Universitätsverlag, Heidelberg.
- AUSTIN, Richard L., *The Yearbook of Landscape Architecture* (1983): Van Nostrand Reinhold, New York.
- AZZI VISENTINI, Margherita (ed.), *L'arte dei Giardini, Scritti teorici e pratici dal XIV al XIX secolo*, 2 vols. (1999): Il Polifilo, Milano.
- BALJON, Lodewijk, *Designing Parks – An Examination of Contemporary Approaches to Design in Landscape Architecture* (1995): Architectura & Natura Press, Amsterdam.
- BARIDON, Michael, *Les Jardins. Paysagistes, Jardiniers, Poètes* (1st ed. 1998, 5th edl., 2002): Éditions Robert Laffon, Paris.
- BARRETT, Brenda, and Nora Mitchell, eds. "Stewardship in Heritage Areas." Thematic issue, *The George Wright Forum* 20, no. 2 (June 2003). <http://www.georgewright.org/>
- BATTISTI, Eugenio (a cura di G. Saccaro del Buffa), *Iconologia ed ecologia del giardino e del paesaggio* (2004): Olschki, Firenze.
- BELL, Simon, *Elements of visual design in the landscape* (1993): E&FN Spon, London.
- BÉNÉTIÈRE, Marie-Helene, *Jardin. Vocabulaire typologique et technique* (2000): Monum, Éditions du patrimoine, Paris.
- BERQUE Augustin, *Médiance, de milieux en paysages* (1990): Belin, Paris.
- BIRNBAUM, Charles A, HUGHES, Mary V., *Design with Culture: Claiming America's Landscape Heritage* (2005): University of Virginia Press, Charlottesville.
- BRINCKERHOFF JACKSON, John, *The Necessity for Ruins and Other Topics* (1980): University of Massachusetts, Amherst (Massachusetts); French edition: BRINCKERHOFF JACKSON, John, *De la nécessité des ruines et autres sujets* (2005): Editions du Linteau, Paris.

- BROWN, Jessica, MITCHELL, Nora, BERESFORD, Michael Beresford (eds.), *The Protected Landscape Approach: Linking Nature, Culture and Community* (2005) IUCN, World Commission on Protected Areas, Gland, Switzerland.
- BUGGEY, Susan, MITCHELL, Nora, "Cultural Landscape Management: Challenges and Promising New Directions in the United States and Canada," *Cultural Landscapes: the Challenges of Conservation* (2003): World Heritage Papers 7, UNESCO World Heritage Centre, Paris.
- CABRAL, Caldeira, F., *Fundamentos da Arquitectura Paisagista* (1989): Instituto da Conservação da Natureza, Lisboa.
- CAUQUELIN, Anne, *L'invention du paysage* (1989): Plon, Paris.
- CLÉMENT, Gilles, JONES, Louisa, *Une écologie humaniste* (2006): Aubanel, Minerva, Genève.
- CLÉMENT, Gilles, *Le jardin planétaire* (2000): Albin Michel, Paris.
- CONAN, Michel (ed.), *Perspectives on Garden Histories* (1999): Dumbarton Oaks Trustees, Washington.
- CONAN, Michel (ed.), *Bourgeois and Aristocratic Cultural Encounters in Garden Art, 1550-1850* (2002): Dumbarton Oaks Trustees, Washington.
- CONAN, Michel, *Essais de poétique des jardins* (2004): Olschki, Firenze.
- CONAN, Michel (ed.), *Landscape Design and the Experience of Motion* (2003): Dumbarton Oaks Trustees, Washington.
- CONAN, Michel (ed.), *Sacred Gardens and Landscapes: Ritual and Agency* (2007): Dumbarton Oaks Trustees, Washintgon.
- CONAN, Michel (ed.), *Gardens and Imagination: Cultural History and Agency* (2008): Dumbarton Oaks Trustees, Washington.
- CONAN, Michel (ed.), *Performance and Appropriation: Profane Rituals in Gardens and Landscapes* (2007): Dumbarton Oaks Trustees, Washington.
- CORREIA, Clara Pinto, CASTEL-BRANCO Cristina, *Os quatro rios do Paraíso [The four rivers of paradise]* (1994): Publicações D. Quixote, Lisbon.
- CRIBIER, Pascal, *Itinéraires d'un jardinier* (2009): Xavier Barral, Paris.
- DAGOGNET, François (dir.). (Contributions de François DAGOGNET, François GUÉRY, Odile MARCEL, Michel CORAJOURD, Michel RACINE, Pierre SANSOT, François BÉGUIN, Alain ROGER, Nicolas GRIMALDI, Murielle GAGNEBIN, Bernard BOURGEOIS, Gilbert LASCAULT), *Mort du paysage? Philosophie et esthétique du paysage* (1982). Actes du colloque de l'Université Jean-Moulin de Lyon en 1981: Champ Vallon, Seyssel (Coll. Milieux), Paris.
- DONADIEU, Pierre, KÜNSTER, Hansjörg, MILANI, Raffaele, *La cultura del paesaggio in Europa tra storia, arte e natura. Manuale di teoria e pratica* (2008): Olschki, Firenze.

- von DROSTE, Bernd , PLACHTER, Harald, RÖSSLER, Mechtild, *Cultural Landscapes of Universal Value: Components of a Global Strategy* (1995): Gustav Fischer in cooperation with UNESCO, Jena.
- FREYTAG, Anette, „Der Garten als Gegenwelt — Geschichte und Zukunft“, [The garden as counterworld – History and future], in: *WOHLLEBEN, Marion (ed.), Fremd, vertraut, oder anders? Beiträge zu einem denkmaltheoretischen Diskurs* [Strange, confident or different? Contributions for a theoretical discussion on the preservation of monuments], (2009): Deutscher Kunstverlag, München-Berlin: 173-184.
- GIORGETTA, Franco, *Hortus librorum, liber hortorum. L'idea di giardino dal XV al XX secolo attraverso le fonti a stampa. I. Cinquecento e Seicento* (2010): Il Polifilo, Cremona.
- GOETCHEUS, Cari, and Eric MacDonald, *Exploring the Boundaries of Historic Landscape Preservation: Proceedings of the Twenty-Ninth Annual Meeting of the Alliance for Historic Landscape Preservation 2007, Athens, Georgia* (2008): Clemson University Digital Press, Clemson, S.C.
- HAN, Feng. “The West Lake of Hangzhou: A National Cultural Icon of China and the Spirit of Place”, TURGEON, Turgeon, L (Ed.), *Spirit of Place: Between Tangible and Intangible Heritage* (2009): Les Presses de l' Université Laval , Quebec, Canada: 165-173.
- HAN, Feng. “Cross-cultural Confusions: Application of World Heritage Concepts in Scenic and Historic Areas in China”, NELSON, Michael (Ed.), CALLICOTT, J. Baird (Ed.), *The Wilderness Debate Ranges On: Continuing the Great New Wilderness Debate* (2008): University of Georgia Press, Georgia, USA: 252-263.
- HAN, Feng. (2012). *Cultural Landscape: Chinese View of Nature*. In *Managing Cultural Landscapes*, Taylor, Ken and Lennon, Jane eds. Oxford: Routledge, UK, 2012: 90-108.
- HANNA, Kevin S, CLARK, Douglas A., SLOCOMBE, D Scott, *Transforming Parks and Protected Areas: Policy and Governance in a Changing World* (2008): Routledge, New York.
- HARRISON, R. *Forêts, essai sur l'imaginaire occidental* (1992): Flammarion, Paris.
- HUCH, Monika, “Natur, Garten, Kunst. Eine ökossemiotische Annäherung” [Nature, Garden, Art. An ecological-semiotic approach], In: *Zeitschrift für Semiotik*, vol. 34, issue 3-4(2012), pp. 236-410.
- HUNT, John Dixon (ed.), *The Oxford Book of Garden Verse* (1993): Oxford University Press, Oxford.
- HUNT, John Dixon (ed.): *Garden History: Issues, Approaches, Methods*. (= *Dumbarton Oaks Colloquium on the History of Landscape Architecture*, XIII) (1992): Washington D. C.
- HUNT, John Dixon, *The Afterlife of Gardens* (2004): Reaktion Books LDT, London.
- HUNT, John Dixon, *Greater Perfections. The Practice of Garden Theory* (2000): Thames and Hudson, London.
- JELLICOE, Geoffrey, *The Guelph Lectures on Landscape Design* (1983): The University of Guelph, Canada.
- LACOSTE, Yves (ed.), *À Quoi sert le paysage? Stratégies, géographies, idéologies: Hérodote. Revue de géographie et de géopolitique*, 1977, juillet-septembre, n° 7.

- LAMBERT, David, GOODCHILD, Peter, ROBERTS, Judith, *Researching a Garden's History: A Guide to Documentary and Published Sources* (1995), Landscape design Trust, Surrey.
- LARSEN, Knut Einar (ed.), *Nara Conference on Authenticity, 1-6-November 1994, Nara, Japan, Proceedings* (1995): UNESCO World Heritage Centre, Agency for Cultural Affairs, Japan, ICCROM, ICOMOS, Paris-Tokyo-Rome.
- LAURIE, Michael, *Introducción a la Arquitectura del Paisaje* (1983): Ed. Gustavo Gili, S.A., Barcelona.
- LECLERC, Bénédicte (ed), *Jean Claude Nicolas Forestier, 1861-1930, Du jardin au paysage urbain* (1995): Picard éditeur, Paris.
- Letteratura (La) e i giardini*, Atti del Convegno internazionale di studi di Verona-Garda, 1985 (1987): Olschki, Firenze.
- LIZET, Bernadette, RAVIGNAN, François de, *Comprendre un paysage. Guide pratique de recherches* (1987): JINRA, Paris.
- LOWENTHAL, David, BEVERIDGE, Charles E., OLIN, Laurie, BRATTON, Susan, SATTERTHWAITE, Ann, RAMBUSCH, Catha G., FIRTH, Ian, MILLER, John F., PAPPAS, Nicholas, RAINEY, Reuben M., PARSONS, John G., *The Historic Landscape Reconsidered: Disciplines, Methods, and Designs, a One-Day Symposium March 24, 1990* (1990): George Washington University, Washington, D.C.
- MacDOUGALL, Elisabeth (ed.), *Fons Sapientiae. Garden Fountains in Illustrated Books* (1989): Dumbarton Oaks Trustees, Washington.
- MADERUELO, Javier (ed.), *El jardín como arte* (1997): Diputación de Huesca, Huesca.
- MADERUELO, Javier, *El paisaje: génesis de un concepto* (2005): Abada Editores, Madrid.
- MARTIGNONI, Jimena, *El Paisaje como Materia Prima* (2008): Ed. Gustavo, Gili, SL, Barcelona.
- MARTINEZ DE PISÓN, Eduardo, *Miradas sobre el paisaje* (2009): Biblioteca Nueva, Madrid.
- MARTÍNEZ DE PISÓN, Eduardo, Sanz Concepción, *Estudios sobre el paisaje* (2000): Universidad Autónoma de Madrid, Madrid.
- MATA, Rafael, TARROJA, Alex, *El paisaje y la gestión del territorio. Criterios paisajísticos en la ordenación del territorio y el urbanismo* (2006): Diputació de Barcelona, Barcelona.
- MATEU, Joan y NIETO, Manuel (eds). *Retorno al paisaje. El saber filosófico, cultural y científico del paisaje en España* (2008): Evren, Valencia.
- MITCHELL, William J. T., *Landscape and Power* (1st ed. 1994, 2nd ed. 2002) University of Chicago Press: Chicago.
- NEURAY, Georges, *Des paysages-Pour qui? Pourquoi? Comment?* (1983): Les presses agronomiques de Gembloux.
- NOGUÉ, Joan (ed.), *El paisaje en la cultura contemporánea* (2008): Editorial Biblioteca Nueva, Madrid.
- PECHERE, René, *Grammaire des Jardins. Secrets du Métier* (1995) : Bruxelles.
- PELISSETTI, Laura, SCAZZOSI, Lionella (Eds.), *Il giardino storico. A 25 anni carte del restauro* (2009): Olschki, Firenze.

- PREGILL, Philip, VOLKMAN, Nancy, *Landscapes in History. Design and Planning in the Western Tradition* (1993): Van Nostrand Reinhold, New York.
- RAGONIERI, Giovanna (ed.), *Il giardino storico italiano. Problemi di indagine, fonti letterarie e storiche* (1981): Olschki, Firenze.
- ROGER, Alain (ed.), *La théorie du paysage en France 1974-1994* (1995): Champ Vallon, Paris.
- ROSS, Stephanie, *What Gardens Mean* (1998): The University of Chicago Press, Chicago-London.
- SCHEPERS, Wolfgang, *Hirschfelds Theorie der Gartenkunst 1779-1785 [Hirschfelds' theory of garden art 1779-1785]* (1980): Wernersche Verlagsgesellschaft, Worms.
- SCHWEIZER, Stefan (ed.), *Gärten und Parks als Lebens- und Erlebnisraum. Funktions- und Nutzungsgeschichtliche Aspekte der Gartenkunst in Früher Neuzeit und Moderne [Gardens and parks as spaces for life and recreation. Aspects of the history of function and use in early new and modern times]* (2008): Wernersche Verlagsgesellschaft, Worms.
- SHELLEY, Egoz, MAKHZOUMI, Jala, PUNGETTI, Gloria (Ed.), *The Right to Landscape Contesting Landscape and Human Rights* (2011): Ashgate Publishing Ltd, Farnham.
- SILVA, Ercole, *Dell'Arte de' giardini inglesi (1801 e 1813)*, (a cura di G. Guerci, C. Nenci, L. Scazzosi) (2002): Olschki, Firenze.
- SOTO DE ROJAS, Pedro, *Paraíso cerrado para muchos, jardines abiertos para pocos* (1993): Cátedra, Aurora Egido, Madrid,
- THOMAS, Keith, *Dans le jardin de la nature* (1985): Gallimard, Paris.
- UNIVERSITY OF MASSACHUSETTS AT AMHERST, DEPARTMENT OF LANDSCAPE ARCHITECTURE AND REGIONAL PLANNING; UNIVERSITY OF MASSACHUSETTS AT AMHERST, DIVISION OF CONTINUING EDUCATION (eds.), *Proceedings: Landscape Preservation Seminar* (2008): University of Massachusetts, Amherst, Massachusetts.
- VAN DER SWAELMEN, Louis-Martin, «Contribution à une esthétique moderne de l'art des jardins : le nouveau jardin pittoresque», *Teckné* (1911-1913), Bruxelles.
- WYLIE, John, *Landscape* (2007): Routledge, New York.
- WIMMER, Clemens Alexander, *Geschichte der Gartentheorie [History of garden theory]* (1989): Wissenschaftliche Buchgesellschaft, Darmstadt.

E. CULTURAL LANDSCAPES & ART

E.I. GARDENS AND PARKS IN ART, ARTISTS GARDENS

ADAMS; Brooks, COX, Madison, LENNARD, Erica, *Artists' Garden. From Claude Monet to Jennifer Bartlett* (1993): Abrams, New York.

ALFEY, Nicholas, DANIELS, Stephen; POSTLE, Martin, *Art of the garden - the garden in British art, 1800 to the present day* (exhibition catalogue Tate Britain, London, Ulster Museum, Belfast and Manchester Art Gallery, 2004-2005) (2004): Tate: London.

BECKER, Christoph, *Monets Garten* (exhibition catalogue Kunsthaus Zürich, October 29, 2004 - February 27, 2005) (2004): Hatje Cantz: Ostfildern; English edition: *Monets Garden*, transl. By Fiona Elliot, (2004): Hatje Cantz: Ostfildern.

BRAUN, Günter; BRAUN, Waltraut: *Max Liebermanns Garten am Wannsee und seine wechselvolle Geschichte*, [Max Liebermann's garden at the Wannsee and its changing history] (2008): Berlin.

COX, Madison, *Artists' gardens : from Claude Monet to Jennifer Bartlett*, photographs by Erica Lennard (1993): Abrams, New York.

ECKERT, Reinald: "Ein Künstlergarten. Der Landsitz Max Liebermanns am Wannsee in Berlin", in: *Die Gartenkunst*, 1/1997, 195-212.

FAASS, Martin (ed.): *Max Liebermann und Emil Nolde. Gartenbilder* [Max Liebermann and Emil Nolde. Garden paintings] (2012): München.

FELL, Derek, *Van Gogh's gardens* (2001): Simon & Schuster, New York.

FELL, Derek, *The impressionist garden. Ideas and inspiration from the gardens and paintings of the impressionists* (1994): Lincoln, London.

FELL; Derek, *The magic of Monet's garden: his planting plans and colour harmonies* (2007): Lincoln: London.

FERRETTI BOCQUILLON, Marina (Ed.). *Monet's Garden in Giverny. Inventing the landscape* (2009): 5 Continents: Milan.

FRYBERGER, Betsy G., *The changing garden. Four centuries of European and American art* (exhibition catalogue Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, June 11-September 7, 2003) (2003): University of California Press: Berkeley, California.

GEELHART, Christian (ed.): *Nymphaeas* (exhibition catalogue on Monet's water garden) (1986): Zürich.

GWYNN, Stephen, *Claude Monet and his garden* (1934): [s.n.], London.

- HAUSCHILD, Stephanie, *Gärten im Licht. Impressionisten und ihre Gärten* [Gardens in the light. Impressionists and their gardens] (2013): Thorbecke: Ostfildern.
- HIGH MUSEUM OF ART, ATLANTA, COREY, Laura D., *The art of the Louvre's Tuileries garden* (exhibition catalogue High Museum of Art, Atlanta, November 3, 2013 - January 19, 2014; The Toledo Museum of Art, Ohio, February 13 - May, 11, 2014; Portland Art Museum, Oregon, June 14 - September 21, 2014) (2013): Yale University Press: New Haven.
- HILL, May Brawly, CHEEKWOOD TENNESSEE BOTANICAL GARDEN AND MUSEUM, TAMPA MUSEUM OF ART (eds.), *The American impressionists in the garden* (exhibition catalogue "American Impressionists in the Garden", Cheekwood Botanical Garden & Museum of Art, Nashville, Tennessee 13 March – 6 September, 2010, Tampa Museum of Art, Tampa, Florida 24 September, 2010 – 3 January, 2011, Taft Museum of Art, Cincinnati, Ohio 18 February – 15 May, 2011) (2010): Nashville, Tennessee: Vanderbilt Univ. Press.
- HOBHOUSE, Penelope, WOOD, Christopher, *Painted Gardens. English Watercolours 1850-1914* (1988, paperback ed. 1995): Pavilion Books Ltd., London.
- HOLMES, Caroline, *Monet und sein Garten in Giverny [Monet and his garden at Giverny]* (2002): München.
- HOLMES, Caroline, *Impressionists in their gardens* (2012): Antique Collectors' Club: Woodbridge.
- HOUSTON, Joe, *In Monet's garden. Artists and the lure of Giverny* ; (exhibition catalogue "In Monet's garden: the lure of Giverny", Columbus Museum of Art and Feb. 12, 2008-May 11, 2008 and at the Musée Marmottan Monet, Paris) (2007): Columbus Museum of Art: Columbus, Ohio.
- HOWOLDT, Jenns Eric; SCHNEEDE, Uwe M.: *Im Garten von Max Liebermann* [In the garden of Max Liebermann] (exhibition catalogue Hamburger Kunsthalle; Nationalgalerie Staatliche Museen zu Berlin) (2009): Berlin.
- HUSSLEIN-ARCO, Agnes, ÖSTERREICHISCHE GALERIE BELVEDERE: *Gartenlust – der Garten in der Kunst [Garden pleasure – the garden in art]* (exhibition catalogue Gartenlust. Der Garten in der Kunst ; Belvedere Wien, 22nd March-24th June 2007] (2007): Brandstätter: Wien.
- HUNT, John Dixon, „Caillebotte and the gardens of French Impressionism“, In: Apollo 134.1991, 354, 138-139.
- KELLER, Horst: *Monets Jahre in Giverny: Ein Garten wird Malerei [Monet's years at Giverny: a garden becomes painting]* (2001): Köln.
- LAWS, Bill, *Artists' gardens* (1999): Ward Lock, London; Other edition (2000): Cassell Illustrated, London; German edition: Künstler und ihre Gärten transl. by Christian Kennerknecht (1999, 2002): Knesebeck, München.
- MANCOFF, Debra N., *Monet's garden in art* (2001): Frances Lincoln, London.
- MANCOFF, Debra N., *The garden in art* (2011): Merrell: London.
- NEDELYKOW, Nina; MOREIRA, Pedro (eds.): *Zurück am Wannsee, Max Liebermanns Sommerhaus, [Back to the Wannsee, Max Liebermann's summer house]* (2003): Berlin.

- FOK, Oliver, SCHOMANN, Rainer (eds.), *Künstlertgärten und denkmalpflegerischer Umgang [Artists' Gardens and practice of preservation of monuments]* (Schriften der Stiftung Kunststätte Johann und Jutta Bossard ; Vol. 4; Freilichtmuseum am Kiekeberg; Schriften des Freilichtmuseums am Kiekeberg; Vol. 48; Schriftenreihe Gartendenkmalpflege in Niedersachsen) (2005): Freundeskreis Kunststätte Bossard, Jesteburg.
- OHLSSEN, Nils (ed), *Garten Eden – der Garten in der Kunst seit 1900 [Garden Eden – the garden in the art since 1900]* (exhibition catalogue Kunsthalle Emden, 1st Dec. 2007 – 30th March 2008) (2007): DuMont Literatur und Kunst: Köln.
- QUEENS MUSEUM OF ART, SMITH, Valerie, *Down the garden path. The artist's garden after modernism* (exhibition catalogue Queens Museum of Art, June 26 - October 9, 2005) (2005): Queens Museum of Art , Queens, New York.
- REMINGTON, Vanessa (ed.), *Painting Paradise. The Art of the Garden*, with contributions by Sally Goodsir and a foreword by Roy Strong (exhibition catalogue Queen's Gallery, Buckingham Palace, London, 20 March 2015 to 11 October 2015 (2015): Royal Collection Trust, London.
- RUSSELL, Vivian, *Monet's garden through the seasons at Giverny* (1995): Frances Lincoln: London; German Edition: *Monets Garten im Wechsel der Jahreszeiten* (1998): DuMont: Köln.
- SAGNER-DÜCHTING, Karin: *Monet in Giverny [Monet at Giverny]* (1998): München; New York.
- SCHMID, Elmar Dionys: *Julius Exter (1863-1939). Maler zwischen Licht und Schatten [Julius Exter (1863-1939) Painter between light and shadow]* (2000): Bayerische Verwaltung der Staatlichen Schlösser, Gärten und Seen; Künstlerhaus Übersee-Feldwies e.V. (Eds): München.
- SCHMID, Elmar Dionys, KRETZMER-DIEPOLD, Monika: *Das Exter-Haus. Ein Künstlersitz am Chiemsee in Übersee-Feldwies [An artists residence at the Chiemsee in Übersee-Feldwies]*, ed. by Bayerische Verwaltung der Staatlichen Schlösser, Gärten und Seen; Künstlerhaus Übersee-Feldwies e.V., München 2009.
- SCHULZE, Sabine (ed.), *Gärten: Ordnung, Inspiration, Glück [Gardens: Order, Inspiration, Luck]* (exhibition catalogue Städel Museum, Frankfurt am Main, Nov. 24th 2006 – March 11th 2007; Staatliche Galerie im Lenbachhaus und Kunstbau, München, April 5th – July 8th 2007) (2006): Hatje Cantz Verlag, Ostfildern.
- SKEA, Ralph, *Vincent's gardens – paintings and drawings by Van Gogh* (2011): Thames & Hudson: London.
- THE METROPOLITAN MUSEUM OF ART, NEW YORK (ed.), *Monet's Years at Giverny: Beyond Impressionism* (exhibition catalogue) (1978): New York.
- TEUT, Anna: *Max Liebermann. Gartenparadies am Wannsee*, [Max Liebermann. Garden paradise at the Wannsee (Berlin)] (1997): München/ New York.
- WITTMER, Pierre, *Caillebotte and his garden at Yerres* (1991): Abrams: New York.
- WILLSDON, Clare A. P., *In the gardens of Impressionism* (2004): Vendome Press: New York; German edition: *In den Gärten der Impressionisten*, transl. by Erwin Tivig (2004): Belser: Stuttgart;

Other German ed.: (2004): Wissenschaftliche Buchgesellschaft: Darmstadt; French edition: *Les jardins des Impressionnistes*, transl, by Delphine Billaut (2005): La Bibliothèque des arts: Lausanne.

E.II. LANDSCAPES & ART

ANDREWS, Malcolm, *Landscape and Western art* (1999), Oxford University Press, Oxford.

ELKINS, James, *Chinese landscape painting as Western art history* (2010): Hong Kong Univ. Press, Hong Kong.

MITCHELL, W.J.T (ed.), *Landscape and power*, (2nd ed. 2003) The University of Chicago Press, Chicago.

WARNKE, Martin, *Politische Landschaft. Zur Kunstgeschichte der Natur* (1992): Hanser Verlag, München-Wien; English edition: *The art history of nature* (transl. by David McLintock) (1994): Reaktion Books, London.

F. CULTURAL LANDSCAPES & AESTHETICS

- ASSUNTO, Rosario, *Il paesaggio e l'estetica* (1975): Giannini, Naples.
- ARNTZEN, S., and BRADY, E., (eds) 2008 *Humans in the land, the ethics and aesthetics of the cultural landscape*. Unipub AS, Norway.
- BIRD ROSE, D. (1996) *Nourishing Terrains, Australian Aboriginal Views of Landscape and Wilderness*. Australian Heritage Commission, Canberra.
- BOHLS, Elizabeth A., *Women Travel Writers, Landscape and the Language of Aesthetics, 1716-1818* (1996): PERSEE.
- BONYHADY, T (2000) *The Colonial Earth*. Melbourne University Press, Melbourne
- BOURASSA, S. 1988. Toward a Theory of Landscape Aesthetics. *Landscape and Urban Planning* 15. Amsterdam: Elsevier Science Publishers B.V.
- BOURASSA, S. 1991. *The Aesthetics of Landscape*. London: Belhaven Press.
- BOURASSA, S. 1993. *Reshaping the Australian Landscape: On the Role of Aesthetics and Criticism*. Urban Research Program Australian National University, Canberra.
- BURGESS, R, JOLLIFFE, A, SOLOMON, R and WILSON, J (2009) 'Wai Ō Puka/Fyffe Historic Area: Transmitting the Spirit of the Place'. In Turgion, L (ed.) *The Spirit of the Place: Between Tangible and Intangible Heritage*. Les presses de L'Université Laval.
- CARLSON, A. 1977. "On the Possibility of Qualifying Scenic Beauty", *Landscape Planning* 4: 131-172. Elsevier Scientific Publishing Company, Amsterdam.
- CARLSON, A, SADLER, B. 1982. Towards models of environmental appreciation. In Carlson. A. and Sadler, B. (eds), *Environmental Aesthetics; Essays in Interpretation*: 159 - 167. University of Victoria, Canada.
- CIFRIC, Ivan, TRAKO, Tijana, "Kultivirani i tehnički krajobraz. Usporedba percepcije dvaju krajobraza" (Cultured and technical landscape. (Comparison of two perceptions of the landscape), In: *Socijalna ekologija: časopis za ekološku misao i sociologijska istraživanja okoline*, Vol.17 No.3 Rujan 2008, pp. 215-235; See: <http://hrcak.srce.hr/29003> [with English and German summary]
- CONTEXT PTY LTD, 2003 *Inspirational Landscapes, Volume 2: Perspective essays*. Unpublished report for the Australian Heritage Commission.
- CONTEXT PTY LTD, 2003 *Inspirational Landscapes, Volume 4: Assessment method*. Unpublished report for the Australian Heritage Commission.
- CROCKER, R and DAVIS, B (2005) *Identifying the Inspirational Landscapes – Stage 2, Volume 3: National Heritage List draft nominations*. Unpublished report for the Department of the Environment and Heritage.
- CROCKER, R, LENNON, J, Clement, C and Scott, M (2009) *West Kimberley Aesthetic Assessment: National Heritage List*. Unpublished report for the Department of the Environment, Water, Heritage and the Arts.
- DANIEL, T.C. and Vining, J. 1983. "Methodological Issues in the Assessment of Landscape Quality". In Attman and J. Wohlwill (eds) *Human Behaviour and Environment*, Vol. 6. Plenum Press, New York.

- FERGUSON, Bruce K., *Art and aesthetics in landscape architecture: articles in "Landscape architecture" magazine, 1910-1979* (Architecture series: bibliography) ([1981]): Vance Bibliographies: Monticello, Ill .
- GIBLETT, R. (2003). Nature's Fairest Forms: Landscape Aesthetics. *Landscapes: the Journal of the International Centre for Landscape and Language*, 2(1). Retrieved from <http://ro.ecu.edu.au/landscapes/vol2/iss1/4> (accessed 27/12/13)
- HAUCK, Julia, WOLFRUM, Sebastian HÜLSBERGEN, Kurt-Jürgen, Landscape Aesthetics as an indicator for social sustainability of crop rotation, In: RAHMANN G & AKSOY U (Eds.) (2014) Proceedings of the 4th ISOFAR Scientific Conference 'Building Organic Bridges', at the Organic World Congress 2014, 13-15 Oct. , Istanbul, Turkey (eprint ID 24097); See: http://orgprints.org/24097/1/24097LANDSCAPE%20AESTHETICS%20AS%20AN%20INDICATOR%20FOR%20SOCIAL%20SUSTAINABILITY%20OF%20CROP%20ROTATIONS_MM.pdf
- HEYDE, Steven, "The historical roots of "aesthetics" in landscape architecture; an introduction", In: *Studies in the history of gardens & designed landscapes*; 34.2014,2, pp. 123-145.
- JOHNSTON C., RAMSAY, J. (2002), 'Dramatic, mysterious contemplative and scary: seeking an understanding of the inspirational value of our mountain landscapes' *Historic Environment* Vol 18.
- KAPLAN, S (1975) Perception and Landscape: Conceptions and Misconceptions. Paper submitted to the National Conference on Applied Techniques for Analysis and Management of the Visual Resource, Incline Village, Nevada, April 23-25, 1979. [www.http://www.fs.fed.us/psw/publications/documents/psw_gtr035/psw_gtr035_05_s-kaplan.pdf](http://www.fs.fed.us/psw/publications/documents/psw_gtr035/psw_gtr035_05_s-kaplan.pdf), accessed 22/7/2014.
- LITTON, R.B. 1968. Forest Landscape Description and Inventories; a basis for land planning and design. U.S.D.A. Forest Service Research Paper PSW-49.
- LOTHIAN, A. (1999) Landscape and the Philosophy of Aesthetics: Is landscape quality inherent in the landscape or in the eye of the beholder. In *Landscape and Urban Planning* 44 (1999) 177-198.
- MALCOLM, Andrews, *The Search for the Picturesque. Landscape Aesthetics and Tourism in Britain, 1760-1800* (1989), Scholar press: Aldershot.
- NOHL, Werner, "Landschaftsästhetik einer Stromaue / Esthétique paysagère d'une zone alluviale / Landscape aesthetics of a river-meadow", In: *Anthos : Zeitschrift für Landschaftsarchitektur = Une revue pour le paysage*, 33/4(1994)
- O'CONNOR, P. (2008) 'The sound of Silence: Valuing Acoustics in Heritage Conservation'. In *Geographical Research*, September 2008, 46(3): 361-373.
- PARASKEVOPOULOS, J. 1993. Deliberations of the Working Groups - Summary. In Ramsay, J. and Paraskevopoulos, J. (eds) *More Than Meets the Eye: Identifying and Assessing Aesthetic Value*. Technical Workshop Series No.: 79- 83. Canberra: The Australian Heritage Commission.
- PAULHAN fr., *L'esthétique du paysage* (1913): F. Alcan: Paris.
- RAMSAY, Juliet (1994) In Ramsay, J and Paraskevopoulos, J. (eds.) *More than Meets the Eye: Identifying and Assessing Aesthetic Value*. Australian Heritage Commission Technical Workshop Series No 7.

- RAMSAY, Juliet (2000) 'It soothes my soul': the challenges of assessing aesthetic values of forests' in: Dargavel, J. and Libbis, B. (eds) Australia's Ever- changing Forests IV. Centre for Resource and Environmental Studies, Australian National University.
- RIBE, R. 1982. "On the Possibility of Quantifying Scenic Beauty - A Response". *Landscape Planning*, 9 (1982) 61-75. Amsterdam: Elsevier Science Publishers.
- RIBE, R. 1986. "On the Possibility of Strong versus Weak Quantification of Scenic Beauty - A Further Response to Carlson". *Landscape Planning*, 12 (1986) 421-429. Amsterdam: Elsevier Science Publishers.
- ROTH, U.; SCHMITT, H.-M.; ZEH, H., *Arbeitshilfe Landschaftsästhetik* [Working aid landscape aesthetics], Anhang zum Leitfaden Umwelt Nr. 9: Landschaftsästhetik. Wege für das Planen und Projektieren (2005): Bundesamt für Umwelt, Wald und Landschaft (BUWAL), Bern/Switzerland. See: <http://www.bafu.admin.ch/landschaft/00524/01676/01687/index.html?lang=de>
- SAITO, Y (2008) "Cultural construction of national landscapes and its consequences: Cases of Japan and the United States". In Arntzen and Brady (eds) *Humans in the land, the ethics and aesthetics of the cultural landscape*. Unipub AS, Norway.
- SCHAFRANSKI, Franz, *Landschaftsästhetik und räumliche Planung. Theoretische Herleitung und exemplarische Anwendung eines Analyseansatzes als Beitrag zur Aufstellung von landschaftsästhetischen Konzepten in der Landschaftsplanung* [Landscape aesthetics and spatial planning. Theoretical derivation and exemplary application of an analytical approach as part of the preparation of landscape aesthetic concepts in landscape planning] (1996): Universität Kaiserslautern, Lehr- und Forschungsgebiet Landschafts- und Grünordnungsplanung, Kaiserslautern.
- SCHÖBEL, Sören, *Windenergie und Landschaftsästhetik Zur landschaftsgerechten Anordnung von Windfarmen* [Wind energy and landscape aesthetics. On the landscape suitable arrangement of wind farms] (2012): Jovis, Berlin.
- SCHWAHN, Christoph, *Landschaftsästhetik als Bewertungsproblem. Zur Problematik der Bewertung ästhetischer Qualität von Landschaft als Entscheidungshilfe bei der Planung von landschaftsverändernden Massnahmen* [Landscape aesthetics as a valuation problem . On the problem of the evaluation of aesthetic quality of landscape as a decision aid in the planning of landscape -changing measures] (1990): Inst. für Landschaftspflege und Naturschutz, Univ. Hannover, Hannover.
- SUGIO, K (2009) "Examples and Significance of Culture that is Created through Transmission of the Spirituality of Space". In Turgion, L (ed.) *The Spirit of the Place: Between Tangible and Intangible Heritage*. Les presses de L'Université Laval.
- TAYLOR, Ken(1994) "The Aesthetics of a Kuwinjku Site", In: Ramsay, J and Paraskevopoulos, J. (eds.) *More than Meets the Eye: Identifying and Assessing Aesthetic Value*. Australian Heritage Commission Technical Workshop Series No 7.
- UNITED STATES FOREST SERVICE, *Landscape Aesthetics: A Handbook For Scenery Management* (1995) See: <https://archive.org/details/LandscapeAesthetics>
- WÖBSE, Hans Hermann, *Landschaftsästhetik, über das Wesen, die Bedeutung und den Umgang mit landschaftlicher Schönheit* [Landscape aesthetics. About the nature , the meaning and use of scenic beauty] (2002): Ulmer, Stuttgart.
- WU, Jiahua, *A comparative study of landscape aesthetics. landscape morphology* (1995): The Edwin Mellen Press Lewiston.

G. PLANT USE

- ADAMS, Denise Wiles: *Restoring American gardens: an encyclopedia of heirloom ornamental plants, 1640-1940* (2004): Timber Press, Portland, Oregon.
- AZZI VISENTINI, Margherita (Ed.), *Topiaria. Architetture e sculture vegetali nel giardino occidentale dall'antichità a oggi* (2004): Edizioni Fondazione Benetton, Treviso.
- BARTRAM, William, VAN, Doren M., *Travels of William Bartram* (1955): Dover Publications, New York.
- BIRKHAN, Helmut, *Pflanzen im Mittelalter. Eine Kulturgeschichte (Plants in the Middle Age. A cultural history)* (2012): Böhlau, Wien-Köln-Weimar.
- BOOT, Charles, Bucks Gardens Trust (Ed.), *Flowers in the Landscape: 18th Century Flower Gardens and Floriferous Shrubberies*. Papers from the seminar held at Hatwell House, June 2006 (2006): Bucks Garden Trust, Aylesbury.
- CAMPBELL-CULVER, Maggie, *The Origin of Plants. The People and Plants that have Shaped Britain's Garden History since the Year 1000* (2001): Headline Book Publishing, London.
- CASTEL-BRANCO, Cristina et al (Ed.), *The Botanic of Ajuda* (1999): Livros Horizonte, Lisbon.
- CATALDI GALLO, Marzia, SIMONETTI, Farida, *Il giardino di Flora: natura e simbolo nell'immagine dei fiori* (1986): Sagep, Genova.
- CHAMBERS, Douglas, *The Planters of the English Landscape Garden: Botany, Trees, and the Georgics* (1993): Yale University Press, New Haven-London.
- COATS, Alice M., *Flowers and their Histories* (1956, 1.ed.), (1968 (2.ed): Black, London.
- CONAN, Michael, KRESS, W. John (ed.), *Botanical Progress, Horticultural Innovation and Cultural Change* (2007): Dumbarton Oaks Trustees, Washington.
- COPPENS, Christian, VAN SPRANGEN, Sabine (Ed.), *L'Empire de Flore: Histoire et représentation des fleurs en Europe du 16^e au 19^e siècle* (1996): La renaissance du Livre, Bruxelles.
- DE CLEENE, Marcel, Lejeune Marie Claire, *Compendium van het rituele planten in Europa* (2003): Mens en Cultuur Uitgevers, Gent.
- DE VICO FALLANI, Massimo, *Il vero giardiniere coltiva il terreno: tecniche colturali della tradizione italiana* (2009): olshki, Firenze.
- DEUTSCHE GESELLSCHAFT FÜR GARTENKUNST UND LANDSCHAFTSKULTUR e.V. (DGGL) (ed.), *Pflanzenverwendung in historischen Gärten (Plant use in historic gardens), 2. Ludwigsburger Fachseminar der DGGL, Oktober 1982* (1982): hektograph. Vervielfältigung.

- DEUTSCHE GESELLSCHAFT FÜR GARTENKUNST UND LANDSCHAFTSKULTUR e.V., (DGGL),
Forschungsgesellschaft Landschaftsentwicklung Landschaftsbau e.V. (FLL) (Ed.), KROSIGK,
Klaus von (red.), *Pflege historischer Gärten, 1. Teil: Pflanzen und Vegetationsflächen*
(*Maintaining of historic gardens, Part 1: Plants and vegetation areas*) (2006): FLL, Bonn.
- DOBLHAMMER, Rupert, DREXEL, Anita, *Gehölze und Wege in formalen historischen Gartenanlagen
Österreichs. Eine Dokumentation zur Erschließung noch bestehender gartenkünstlerischer
Strukturen in Österreichs formalen Gärten [Trees and shrubs and paths in formal historic
gardens of Austria. A documentation for the allotment of still existing structures of garden art in
formal gardens of Austria]* (2005): Peter Lang Verlag, Frankfurt/Main u.a.
- DUTHWEILER, Swantje, *Neue Pflanzen für neue Gärten. Entwicklung des Farbsortiments von
Stauden und Blumenzwiebeln und ihre Verwendung in Gartenanlagen zwischen 1900 und
1945 in Deutschland [New Plants for New Gardens. Development of the colour assortment of
perennials and bulbs and their use in German Gardens between 1900 and 1945]* (2011):
Werner, Worms. (at the same time Diss.TU Berlin 2008)
- GERNER, Manfred (Ed.), *Historische Pflanzenverwendung (Historic plant use)*, Seminar des
Fortbildungszentrums für Handwerk und Denkmalpflege, Propstei Johannesberg, Fulda, e.V.
(im Jahr 1988) (1989): Johannesberger Edition, Fulda.
- GILBERT, Oliver L.; HOPKINS, D. H.: "The ancient lawns at Chatsworth". In: *The Garden*, 108, 1983,
P. 12, 471-474; Reprinted in: KOWARIK, Ingo, SCHMIDT, Erika, SIGEL, Brigitt (eds.),
Naturschutz und Denkmalpflege. Wege zu einem Dialog im Gärten (1998): vdf
Hochschulverlag AG an der ETH Zürich, Zürich. 217-220.
- GOEZE, Edmund, *Liste der seit dem 16. Jahrhundert bis auf die Gegenwart in die Gärten und Parks
Europas eingeführten Bäume und Sträucher (List of the since the 16th century imported trees
and shrubs in the gardens and parks of Europe)* (1916): in: *Mitteilungen der Deutschen
Dendrologischen Gesellschaft*, 25, 1916, 129-201.
- HAJÓS, Géza (Ed.), *Wege, Alleen und Hecken in historischen Grünanlagen. (Paths, allees and
hedges), Akten des Internationalen Kongresses der Österreichischen Gesellschaft für
historische Gärten 19.-22.5.2005 in Wien*, in: *Die Gartenkunst*, 18, 2006, H.2.
- HILGERT, Sandra, *Kulturgut Kulturpflanze. Vom Erhalt alter Kulturpflanzen in historischen Gärten
(Cultural value. Protection of old cultivated plants in historic gardens)* (2008): VDM Verlag
Dr.Müller, Saarbrücken.
- HOBHOUSE, Penelope, *Plants in garden history: an illustrated history of plants and their influences on
garden styles - from ancient Egypt to the present day* (1992): Pavilion, London; Paperback
ed. (2004): Pavilion, London; German edition: *Illustrierte Geschichte der Gartenpflanzen vom
Alten Ägypten bis heute*, transl. by Maria Gurlitt-Sartori und Christiane Bergfeld (1999):
Scherz, Bern; München; Wien.
- HOBHOUSE, Penelope, *Natural Planting* (1997): Pavilion Books Ltd., London; German edition:
Pflanzen in ihren Lebensbereichen, mit Beispielen aus 60 weltberühmten Gärten (1999):
Ulmer, Stuttgart.
- HARGRAVES, D.; HARGRAVES, B. *Tropical Trees, Found in the Caribbean, South America, Central
America, Florida, Mexico* (1965): Lahaina, Hawaii. Ross-Hargreaves.

- HYDE, Elizabeth, *Cultivated Power. Flowers, Culture, and Politics in the Reign of Louis XIV.* (2005): University of Pennsylvania Press, Philadelphia, Pennsylvania.
- JONES, Peter for the National Trust of Australia (Victoria), *Planting, c 1850-1900 - a guide to the restoration, conservation and rehabilitation of early style Australian gardens and man-made landscapes*, ACNT technical bulletin 4.1 (1982): Melbourne.
- KARG, Detlef (Red.), Kulturbund e.V., Gesellschaft für Denkmalpflege (Ed.), *Beiträge zur Gartendenkmalpflege: Blumenverwendung in historischen Gärten (Use of flowers in historic gardens)* (1990): Kulturbund e.V., Berlin.
- KILPATRICK, Jane, *Gifts from the gardens of China: the introduction of traditional Chinese garden plants to Britain 1698-1862* (2007): Frances Lincoln, London.
- KRAUSCH, Heinz-Dieter, *„Kaiserkron und Päonien rot...“. Entdeckung und Einführung unserer Gartenblumen [Discovery and introduction of our garden flowers]* (2003), Dölling & Galitz, München; Hamburg; Paperback edition (2007): dtv, München.
- KROSIGK, Klaus von (Ed.), *Alleen. Gegenstand der Denkmalpflege. Möglichkeiten ihres Schutzes, ihrer Erhaltung und Erneuerung (Allees. Objects of conservation)*, 10. Weihenstephaner Gartendenkmalpflege-Seminar, 1999, Berichte zur Forschung und Praxis der Denkmalpflege in Deutschland, 8. Heft (2000): Schelzky und Jeep, Berlin.
- KULTURBUND e.V. (Ed.), KARG, Detlef, FICHTNER, Ingeborg (Red.), *Blumenverwendung in historischen Gärten (Flower use in historic gardens)* (1990): Verlag Fortschritt Erfurt GmbH., Erfurt.
- LANZARA, Paola, *America, America! I Fiori dei nostri Giardini*, in: BALDAN ZENONI-POLITEO, Giuliana, PIETROGRANDE, Antonella (Ed.), *Il Giardino e la Memoria del Mondo* (2002, 1.ed.), (2005, 2.ed.): Olschki, Firenze, 161-172.
- LEACH, Helen, *Cultivating Myths. Fiction, Fact and Fashion in Garden History* (2000): Random House New Zealand, Glenfield.
- LACK, Hans Walter, *Jardin de Malmaison. Ein Garten für Kaiserin Josephine [A garden for Empress Josephine]* (2004). Prestel Verlag, München – Berlin – London – New York.
- LAIRD, Marc, *The Flowering of the Landscape Garden. English Pleasure Grounds 1720-1800* (1999): University of Pennsylvania Press, Philadelphia.
- LAIRD, Mark: „Conjectural Replanting' - Leitlinien zur Wiederbepflanzung historischer Gärten aufgrund von Analogieschlüssen. [Conjectural Replanting' – guidelines for the replanting of historic gardens using analogy methods.“ In: Die Gartenkunst, 6, 1994, vol. 2, p. 320-343.
- LANDESHAUPTSTADT HANNOVER; GRÜNFLÄCHENAMT; HERRENHÄUSER GÄRTEN (ed.), *Zum Problem der Erneuerung von Alleen in Gartendenkmälern. Vorträge vor dem Ausschuss für Umweltschutz und Grünflächen des Rates der Landeshauptstadt Hannover im April 1988 (Informationen aus den Herrenhäuser Gärten) [On the problem of the renewal of alleys in garden monuments(...)]* (1988): Landeshauptstadt Hannover, Hannover.

- LEHMANN, Ingo, ROHDE, Michael (Ed.), *Alleen in Deutschland. Bedeutung, Pflege, Entwicklung (Allees in Germany. Meaning, Maintaining, Development)* (2006): Edition Leipzig, Leipzig.
- LOMBARDO, Atilio, *Los árboles cultivados en los paseos públicos* (1979): Edición de la Intendencia Municipal de Montevideo, Montevideo – Uruguay.
- MAES, Bert, *Inheemse bomen en struiken in Nederland en Vlaanderen [Native trees and shrubs in the Netherlands and Flanders]* (2006): Boom, Amsterdam.
- MANIERO, Federico, *Fitocronologia d'Italia* (2000): Olschki, Firenze.
- MARQUES MOREIRA, José, *As plantas para a paisagem* (2009): Ed. Lisbon, Lisbon.
- MESON, Marisa, MONTOYA Miguel, *Selvicultura Mediterránea* (1993): Mundiprensa, Madrid.
- MEYER, Friedrich, BERLIN, Eckart, FELDMAIER, Carl, *Herkunft, Verbreitung und Entwicklung der Stauden [Provenience, diffusion and development of perennials]* (1966), in: JELITTO, Leo, SCHACHT, Wilhelm (Ed.), *Die Freiland-Schmuckstauden (The garden perennials)*, 2 vols., second vol., Ulmer, Stuttgart, 11-150.
- MILANO, Ernesto, BATTINI, Annalisa, BINI, Mauro, (Eds.), *In folis folia 1. Erbari nelle carte Estensi; 2. Giardini e orti botanici* (1995): Il Bulino, Modena.
- MOE, Dagfinn, DICKSON, James, JORGENSEN, Per (Ed.), *Garden History: Garden Plants, Species, Forms and Varieties from Pompeii to 1800* (1994): Pact Belgium, Rixensart.
- MOLLIE, Caroline, *Des arbres dans la ville, L'urbanisme végétal* (2009): Ed. Actes Sud, Arles.
- MOSBAUER, Hermann, *Einwanderung und Einführung von Gehölzen nach Deutschland und Mitteleuropa [Immigration and Introduction of Woody Plants in Germany and Central Europe]* (2006): Books on Demand Verlag, Norderstedt.
- NATH, Martina, *Historische Pflanzenverwendung in Landschaftsgärten [Historic plant utility in landscape gardens]* (1990): Wernersche Verlagsgesellschaft, Worms.
- NSW HISTORIC HOUSES TRUST (based on MORRIS, C., BROADBENT, J., RODD, A., *Colonial Plants Database*, a searchable electronic database on plant introduction/availability dates in NSW from NSW records, at www.hht.net.au / Research / Colonial Plants Database)
- OLDENBURGER-EBBERS, Carla, *Notes on Plants Used in Dutch Gardens in the Second Half of the 17th Century*, in: HUNT, John Dixon (ed.), *The Dutch Garden in the 17th Century* (1990): *Dumbarton Oaks Research Library and Collection, Washington D.C.*, 159-173.
- OLIVA E., Francisco, *Plantas de los jardines de Venezuela [Plants Gardens Venezuela]* (1981): Ediciones Corpoven.
- POZZANA, Mariachiara, *Il giardino dei frutti* (1990): Ponte alla Grazie, Firenze.
- RAIMONDO, Francesco Maria (Ed.), *Orti Botanici, Giardini Alpini, Arboreti Italiani* (1992): Il Grifo, Palermo.

- RONCARATI, Paola, MARCUCCI, Rossella, *Filippo de Pisis, botanico flâneur: un giovane tra erbe, ville, poesia. Ricostruita la collezione giovanile di erbe secche* (2012): Olschki, Firenze.
- SITRAN REA, Luciana (Ed.), *L'Orto rappresentato. Scienza, didattica e immagine a Padova tra Sette e Ottocento* (2002): Biblos, Padova.
- SCAZZOSI, Lionella, *Il giardino opera aperta, la conservazione delle architetture vegetali* (1993), Olschki, Firenze.
- SCHMIDT, Erika: „Erhaltung historischer Pflanzenbestände: Möglichkeiten und Grenzen [Preservation of historic vegetation: Options and limits]“. In: *Die Gartenkunst* 9/1997, vol. 2, p. 270-273.
- SKINNER, Archie, “Wild flowers in the garden”, In: National Trust, 1980, spring, 16-17.
- SPONGBERG, Stephen, *A reunion of trees. The discovery of exotic plants and their introduction into North America and European landscapes* (1990): Harvard University Press, Cambridge Mass.-London.
- STOFFLER, Hans-Dieter, *Der Hortulus des Walafrid Strabo. Aus dem Kräutergarten des Klosters Reichenau [The [early medieval] Hortulus of Walafrid Strabo. From the herb garden of the monastery Reichenau]* (1996): Jan Thorbecke Verlag, Sigmaringen.
- STORER, D. P. *Familiar Trees and Cultivated Plants of Jamaica: A Traveller's Guide to some of the common trees, shrubs, vines and crop plants* (1964). London: Institute of Jamaica /Macmillan & Co. Limited.
- TEYSSOT, Georges (ed.), *The American Lawn* (1999): Princeton Architectural Press, New York, New York; Canadian Center for Architecture, Montréal.
- TONGIORGI TOMASI, Lucia, *An Oak Spring flora: flower illustration from the fifteenth century to the present time; a selection of the rare books, manuscripts and works of art in the collection of Rachel Lambert Mellon* (1997): Oak Spring Garden Library, Upperville Virginia.
- TONGIORGI TOMASI, Lucia, WILLIS, Tony, *An Oak Spring Herbaria, Herbs and Herbals from the Fourteenth to the Nineteenth Centuries* (2009): Oak Spring Garden Library, Upperville Virginia.
- Van BECK, Sara L., *Daffodils in American Gardens, 1733-1940* (2015): University of South Carolina Press, Columbia.
- Van Den BREMT, Paul, „Een interessante plantenlijst uit 1791 van de Engelse tuinen van kasteel Hex: een historisch-botanische en cultuurhistorische analyse“ [An interesting plant of the English garden of Hex castle from 1791, a historic-botanical und culture historical analysis], *Relicta. Archeologie, monumenten- en landschapsonderzoek in Vlaanderen* (5/2009): 143-281 (See: <http://oar.vioe.be/publicaties/RELT/5/RELT005-001.pdf>)
- VOEKS, Robert A, and John Rashford, *African Ethnobotany in the Americas* (2013): Springer, New York.
- VOLKMAR, Vareschi, *Plantas entre el mar y la tierra (una flórmula de las playas del Caribe)* [Plants between sea and land (a flora of Caribbean beaches)] (1979): Ernesto Armitano Editor, Caracas

WHITE, Mary E., *The Greening of Gondwana. The 400 Million Years Story of Australia's Plants* (1986): Reed Books Pty Ltd, Frenchs Forest NSW. 3rd rev. ed. (1998): Kangaroo Press Pty.Ltd,

WIMMER, Clemens Alexander, *Bäume und Sträucher in historischen Gärten. Gehölzverwendung in Geschichte und Denkmalpflege [Trees and shrubs in historic gardens. Utilisation in history and conservation of monuments]* (= Muskauer Schriften, Bd. 3) (2001): Verlag der Kunst, Dresden.

WIMMER, Clemens Alexander, *Lustwald, Beet und Rosenhügel: Geschichte der Pflanzenverwendung in der Gartenkunst [Pleasure forest, bed and rose hill. A history of plant use in garden art]* (2014): VDG (Verlag und Datenbank für Geisteswissenschaften) Weimar, Weimar.

WOLSCHKE-BULMAHN, Joachim, „Aus der neuen Welt.“ *Zur Einführung exotischer Pflanzen in die europäische Gartenkultur. Bibliographie einer Ausstellung in Dumbarton Oaks („From the new world“. Introduction of exotic plants in the European garden culture. Bibliography of an exhibition in Dumbarton Oaks)* (1992), in: *Die Gartenkunst*, 4, 1992, Heft 2, 317-332).

ZALUM CARDON, Margherita, *Passione e cultura dei fiori tra Firenze e Roma nel XVI e XVII secolo* (2008): Olschki, Firenze.

H. JUDICIAL QUESTIONS, LAW & CHARTERS

H.I. CHARTERS AND GUIDELINES

ICOMOS, *International Charters for Conservation and Restoration*, [compilation] (without year) See <http://www.international.icomos.org/charters/charters.pdf>

ICOMOS, *International Charter for the Conservation and Restoration of Monuments and Sites (The Venice Charter) IInd International Congress of Architects and Technicians of Historic Monuments*, Venice, 1964. Adopted by ICOMOS in 1965. See http://www.icomos.org/charters/venice_e.pdf

ICOMOS, *Historic Gardens (The Florence Charter)*, 1981. Adopted by ICOMOS in December 1982. See http://www.international.icomos.org/charters/gardens_e.pdf

ICOMOS, *Charter for the Conservation of Historic Towns and Urban Areas (The Washington Charter)* Adopted by ICOMOS General Assembly in Washington, DC, October 1987. See http://www.international.icomos.org/charters/towns_e.pdf

ICOMOS, *International Cultural Tourism Charter - Managing Tourism at Places of Heritage Significance*, 8th Draft, for Adoption by ICOMOS at the 12th General Assembly, Mexico, October 1999, See <http://www.icomos.org/tourism/charter.html>

ICOMOS: Charter on Cultural Routes (2008)

ICOMOS: *Charter on the Interpretation and Presentation of Cultural Heritage Sites* (2008)

Joint ICOMOS – TICCIH Principles for the Conservation of Industrial Heritage Sites, Structures, Areas and Landscapes (2011)

ICOMOS: *The Valletta Principles for the Safeguarding and Management of Historic Cities, Towns and Urban Areas* (2011) See: http://www.international.icomos.org/Paris2011/GA2011_CIVVIH_text_EN_FR_final_20120110.pdf

ICOMOS, Australia, *The Burra Charter. The Australia ICOMOS Charter for the Conservation of places of cultural significance* (1999), See: http://www.icomos.org/burra_charter.html and http://www.heritagecouncil.ie/fileadmin/user_upload/IWTN_2012/BURRA_CHARTER_1999.pdf

IPHAN. *Carta dos Jardins Históricos Brasileiros*. [Brazilian Charter of Historic Gardens] (2010). See: <http://portal.iphan.gov.br/portal/baixaFcdAnexo.do?id=2510>

NATIONAL PARK SERVICE (ed.), *Federal Historic Preservation Laws* (2002): National Center for Cultural Resources, National Park Service, U.S. Department of the Interior, Washington DC.

UNESCO: *Recommendation concerning the Safeguarding of the Beauty and Character of Landscapes and Sites*, 1962.

UNESCO WORLD HERITAGE CENTER: *Operational Guidelines for the Implementation of the World Heritage Convention*, (2011), UNESCO.

UNESCO, [Cultural Heritage Conventions], See: <http://www.unesco.org/new/en/culture/>

H.II. SECONDARY LITERATURE ON LAWS; CHARTERS ETC.

AÑÓN, Carmen (ed) *Culture and nature. International legislative texts referring to the safeguard of natural and cultural heritage* (2003): Leo S. Olschki, Florence.

HAJÓS, Géza: Historic gardens and cultural landscapes. Connections and differences from a theoretical viewpoint. Some critical remarks to the Charter of Florence (1981). In: PELISETTI, Laura Sabrina, SCAZZOSI, Lionella (eds.): *Giardini, Contesto, Paesaggio*, (2005): L. S. Olschki, Firenze, 165-176.

HÖNES, Ernst-Rainer: "Gründenkmäler". [Green monuments]. In: MARTIN, Dieter / KRAUTZBERGER, Michael (eds.): *Handbuch Denkmalschutz und Denkmalpflege*, 3. ext. ed., München 2010, 207-212 and 375-384.

HÖNES, Ernst-Rainer: "Rechtliche Voraussetzungen für die Erhaltung historischer Parks und Gärten." [Judicial In: *Historische Parks und Gärten – ein Teil unserer Umwelt, Opfer unserer Umwelt. Dokumentation der Tagung des Deutschen Nationalkomitees für Denkmalschutz anlässlich der Fachmesse „denkmal '96“ vom 30. Oktober 1996 in Leipzig.* Hrsg.: Deutsches Nationalkomitee für Denkmalschutz. Bonn 1997 (=Schriftenreihe des Deutschen Nationalkomitees für Denkmalschutz, Bd. 55).

HÖNES, Ernst-Rainer: Zum Stand des Denkmalschutzrechts in Deutschland. In: *Historische Gärten heute*, Hrsg.: ROHDE, Michael; SCHOMANN, Rainer, 2004

HLAVAC, Christian: Gärten und Parks unter dem Schutz der UNESCO - Welterbekonvention. In: *Die Gartenkunst* 11, 1999, H. 2, 390-393.

ICOMOS (ed.), PETZET, Michael (red.), *International Principles of Preservation* (2009): Bessler Verlag, Berlin.

KRAFT, Nikolaus, *Der historische Garten als Kulturdenkmal. Rechtsfragen des Kulturgüterschutzes in ausgewählten Rechtsordnungen Europas* [The historic garden as cultural monument. Judicial questions of the preservation of cultural goods in selected European legal systems] (2002): Manz Verlag, Wien.

MARQUIS-KYLE, Peter, WALKER, Meredith, *The Illustrated Burra Charter – good practice for heritage places* (2004): Australia ICOMOS Inc.

I. LINKS

I.I. HOMEPAGES

Homepages with relevance to cultural landscapes.

The Alliance for Historic Landscape Preservation: <http://ahlp.org/>

The Cultural Landscape Foundation: <http://tclf.org/>

National Association of Olmsted Parks: <http://www.olmsted.org/>

National Center for Preservation Technology and Training: <https://ncptt.nps.gov/>

National Park Service: www.nps.gov and www.nps.gov/history/

Olmsted Center for Landscape Preservation: <http://www.nps.gov/oclp/links.htm>

Preservation Directory.com: <http://www.preservationdirectory.com/HistoricalPreservation/Home.aspx>

Trustees for Reservations: <http://www.thetrustees.org/>

I.II. DIGITISED LITERATURE

<http://gartentexte-digital.ub.tu-berlin.de/detail/htm> (Zeitschriften, Gartenbau-Bücherei e.V.)

<http://www.historischegaerten.de/Gartenbaubuecherei/digilinks/html> (Historic garden books and periodicals)

<http://www.digilib.hab.de> (Digitised literature of the Herzog August-Bibliothek at Wolfenbüttel)

<http://architectura.cesr.univ-tours.fr/Traite/index> (Les Livres d'Architecture. Manuscrits et imprimés publiés en France, écrits ou traduits en français (16th siècle-XVIIIth siècle)

<http://www.bibliotheca-botanica.de> (Collection of Botanical literature from the 16th c. to the present) Gegenwart)

<http://www.ub.uni-heidelberg.de/helios/fachinfo/www/kunst/digilit/architektur/welcome> (Books on architecture and history of garden art)